

Nikos Skalkottas

## 5 danzas griegas

- I. Epirotikos (I,4)
- II. Kretikos (I,2)
- III. Tsamikos (I,1)
- IV. Arkadikos (III,10)
- V. Kleftikos (III,3)

# 5 Danzas Griegas

Nikos Skalkottas

## I. Epirotikos (I,4)

Moderato

*f* *mf*

6

11 *ff*

16 *f* *dim.* *mp*

21 *cresc.* *f*

26 *dim.* *p*

31 *pp* *sf*

36 *f*

41

46

51

56

62

68

Scherzando

73

## II. Kretikos (I,2)

Allegretto moderato

*p*

7

12

*mf*

17

*f*

22

*mf*

27

*pp*

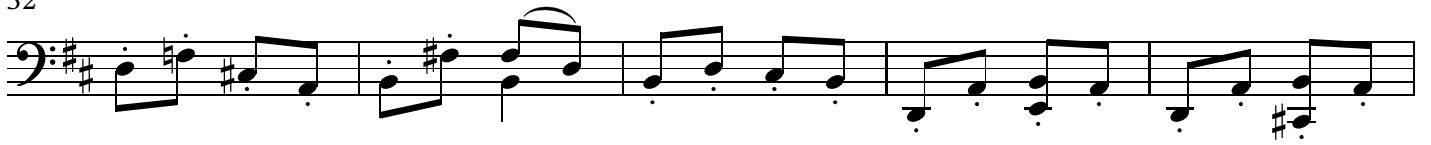
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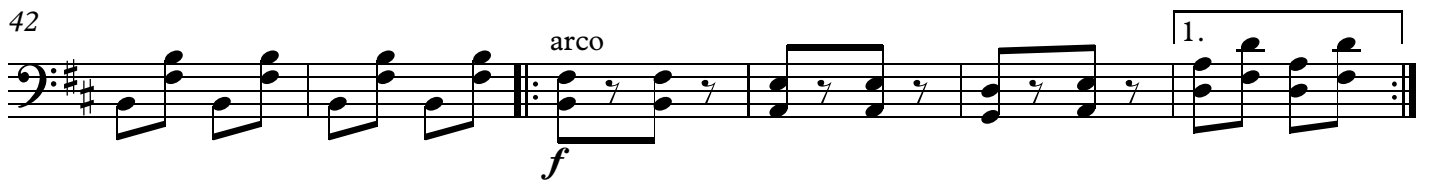
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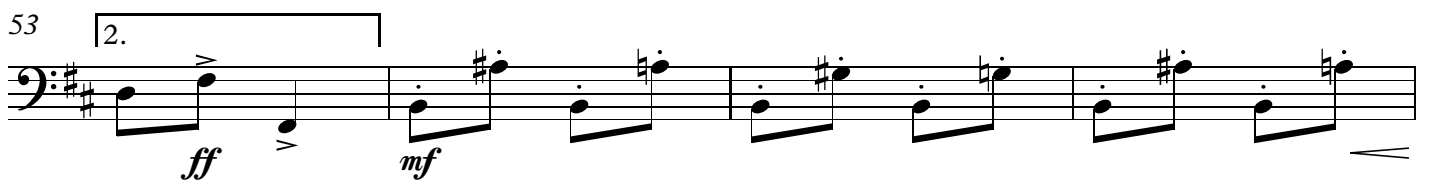
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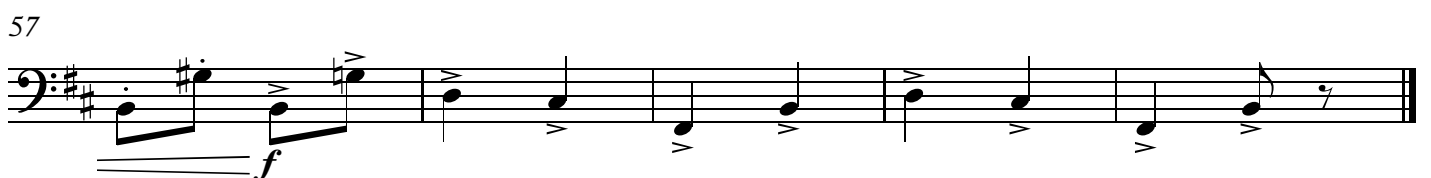
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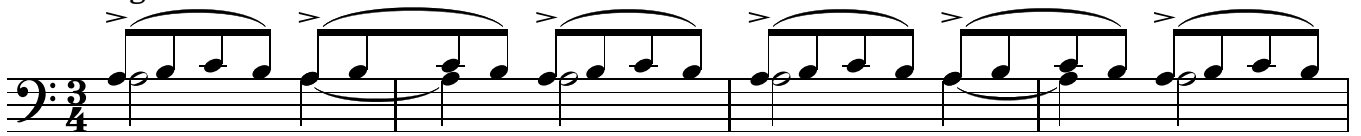
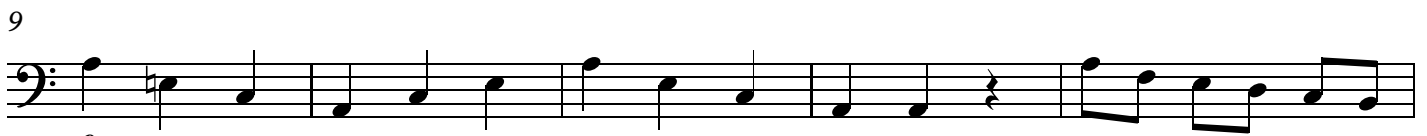
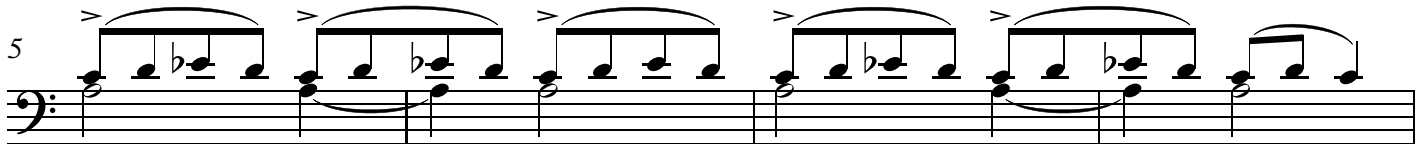


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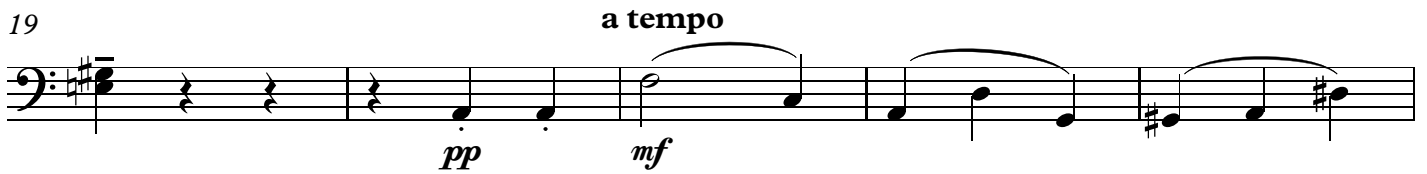


## III. Tsamikos (I,1)

Allegro moderato

*p**f*

Poco più lento

*p*

a tempo

*pp**mf*

pizz.

*pp*

arco

*p**f marcato*

39

Musical staff 39: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes. Dynamic markings include *ff* (fortissimo) and *f* (forte).

44

Musical staff 44: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. Dynamic markings include *ff* (fortissimo).

49

Musical staff 49: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of quarter notes and rests.

54

Musical staff 54: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of quarter notes and rests. Dynamic marking includes *mf* (mezzo-forte).

59

Musical staff 59: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of quarter notes and eighth notes with beams. Dynamic markings include *p* (piano) and *pp* (pianissimo).

64

Musical staff 64: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of quarter notes and eighth notes with beams. Dynamic marking includes *p* (piano).

68

Musical staff 68: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of quarter notes and eighth notes with beams. Dynamic marking includes *f* (forte).

72

**Largamente**

Musical staff 72: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of quarter notes and rests. Dynamic marking includes *f* (forte).

77

**stringendo e cresc.**

Musical staff 77: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of quarter notes and eighth notes with beams. The piece concludes with a double bar line.

## IV. Arkadikos (III,10)

**Moderato**  
pizz.

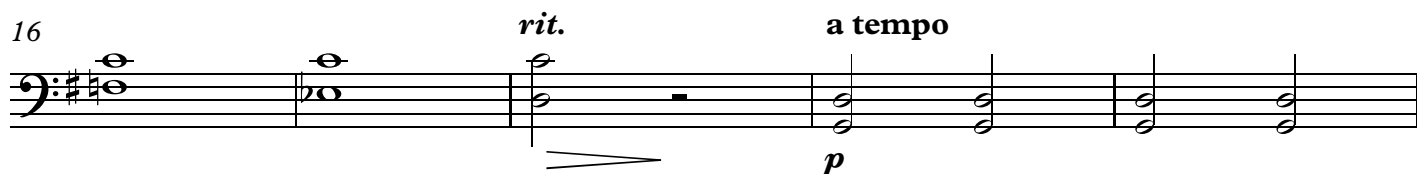
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11



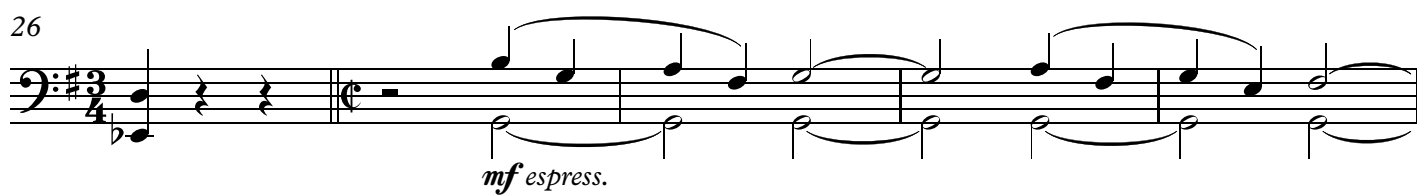
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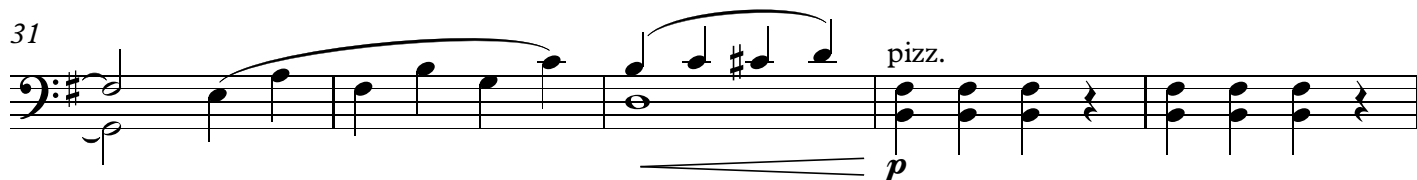
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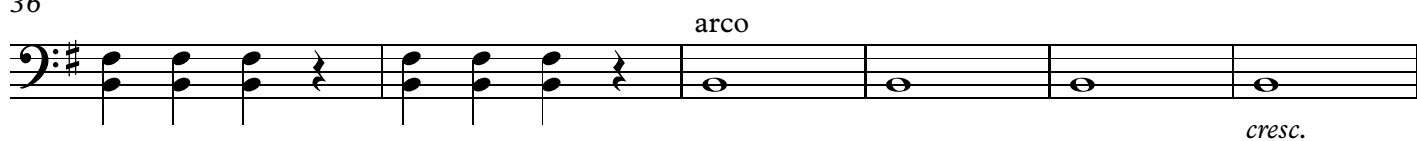
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31



36



42





48



53



58



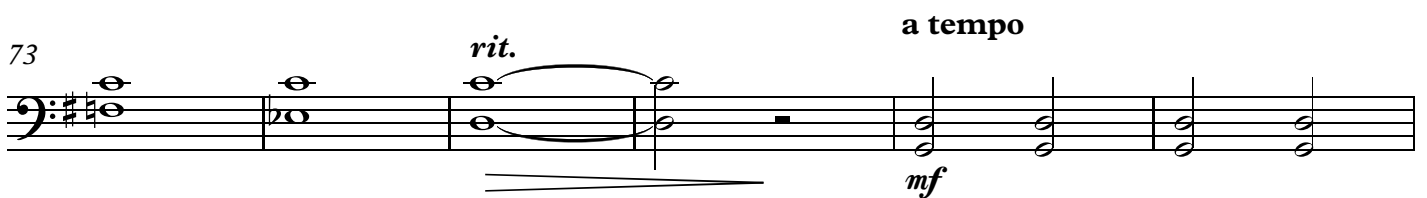
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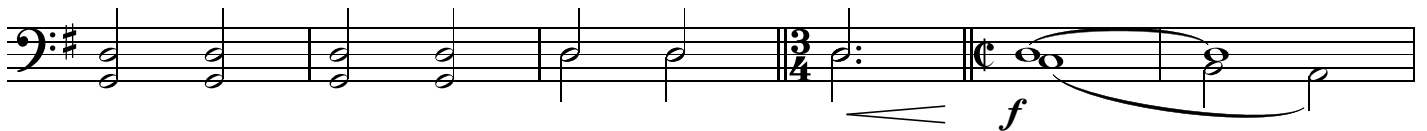
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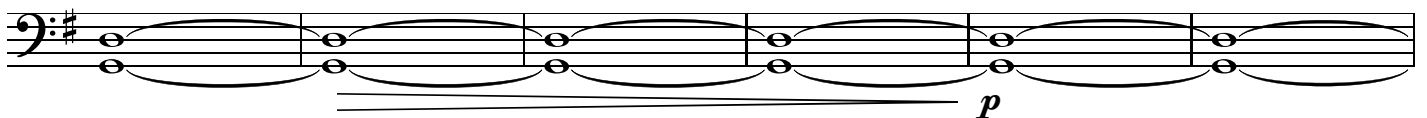
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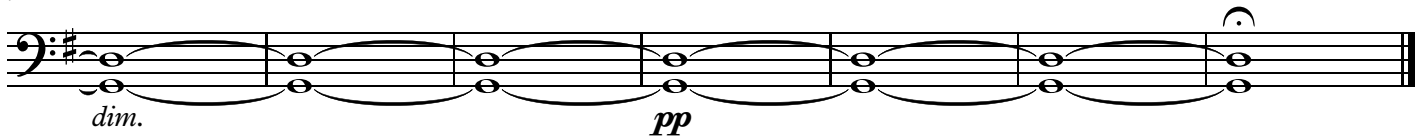
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85



91



## V. Kleftikos (III,3)

Allegro vivo

Musical score for Violonchelo, V. Kleftikos (III,3) by N. Skalkottas. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It consists of ten staves of music with various dynamics and articulations.

Dynamics and articulations include: *f*, *p*, *sfz*, *pizz.*, *arco*, *mf*, and *f*.

Measure numbers are indicated at the beginning of each staff: 6, 11, 16, 20, 25, 29, 34, 39, and 43.

The score includes various musical notations such as slurs, accents, and dynamic markings.

48

*ff*

53

pizz.

*f* *p*

58

arco

pizz.

arco

*f* *p* *pp*

63

*pp*

70

arco

*f* *p*

75

*sf* *p*

80

*sf* *p* *sf*

86

*p* *sfz f*

91

*mf*

97

*f* *sf*