

АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ } Op. 14.
N. Miaskowski.

Oboe I.

Lento, quasi andante.

1 2

rit. *atempo* 3

rit. 4 *rit.* 5 *Con agitazione (Moderato con moto)* 6

7 8 *Ob. II.*

ff *dim.* *rall. molto* 6 1

9 *largo*

mp *p* *pp* 10 *Andante sereno*

rit. 11 *Addolorato, ma con passione.* *rit.* *atempo.* *rit.* 1

atempo 12 *poco incalzando* *Ob. II.* *rallent.*

V.S.

13 *tranquillo* *p* *acceler*

Moderato *mf* *f* *ff*

14 *Passionato, ma in tempo* *espr* *pdolente* *atempo*

Passionato *pdolente* *mf* *mf*

15 *Molto appassionato ma con languidezza.* *rit.*

atempo *f* *languido rit.* *espress.* *mf* *16 atempo*

rit. *mp* *f* *atempo*

Con languidezza, ma poco a poco più passionato.

mf

17 *f* *mpespr.*

Molto cresc. ed appassionato, (ma non accelerando) *18 Allargando* *mf cresc. molto* *ff*

accelerando *rit. e pesante.* *19 Andante e lugubre* *20 Allegro. (alla breve)* *sff*

accelerando molto *Vivo assai.* *smarcato*

Oboe I.

21

22

cresc. *f* dim.

23

5

24

25

poco rallent. *f* *pp* *meno vivo*

13

Flu

26

mp *f* *mp* *cresc.*

27

f *mp*

28

f *mf cresc.*

29

f *cresc.*

30

f

31

f

32

f

33

f

V.S.

Oboe I.

30

31

32

mf

mp cresc.

33 Quasi Presto

34

f cresc.

mf

cresc.

f cresc.

Largamente

35

ff cresc.

Vivo

ff

36 Meno vivo. nt.

37

Ancora più ritenente Andante.

1. 2. *p dolce* *sospirando*

38 1. 2. *sospirando*

39 1. 2. *p* *rallentando*

Più larga. 40 1. 2. *pp* *mf* *pp*

mf *pp*

41 *mf* *ff* *ff* *ff*

dim. *pp*

42 1. 2. *pp* *poco*

p *rit.*

43 *f* *ff* *rit.* *atempo.* TB.

АЛАСТОР. ALASTOR.

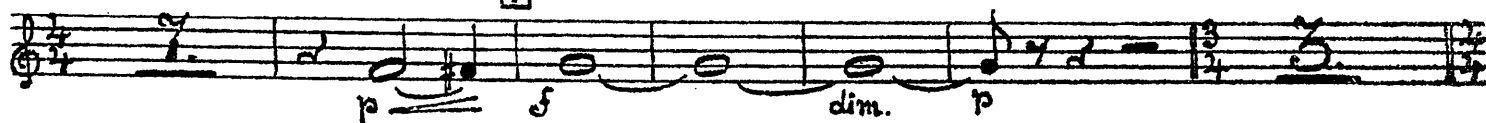
Н. МЯСКОВСКИЙ } Op. 14.
N. Miaskowsky.

Oboe II.

1

Lento, quasi andante.

1

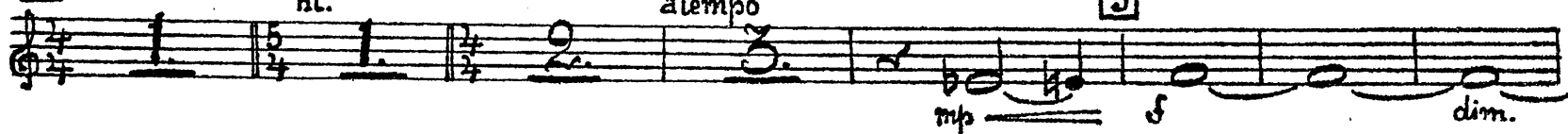


2

rit.

atempo

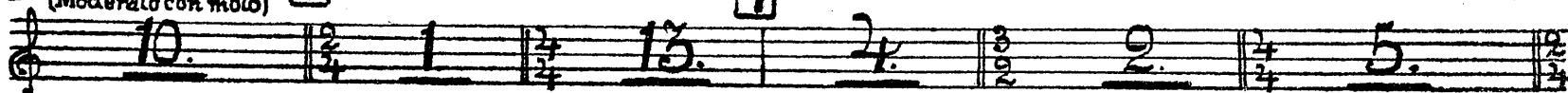
3



5 Con agitazione.
(Moderato con moto)

6

7



8 Fl.



rall. molto.

9 largamente.



rallent. poco

10 Andante sereno

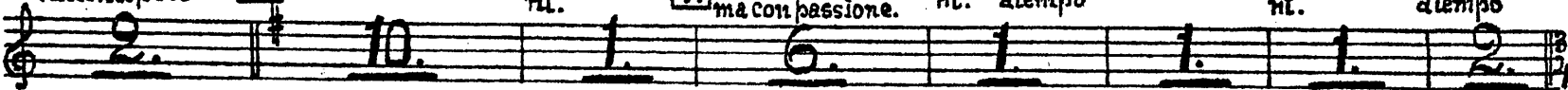
rit.

11 Addolorato,
ma con passione.

rit. atempo

rit.

atempo

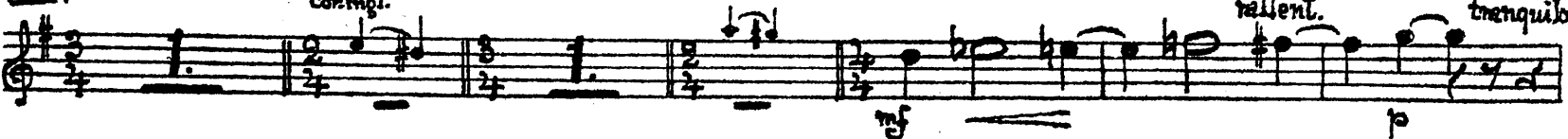


12 poco incalzando

Con ingl.

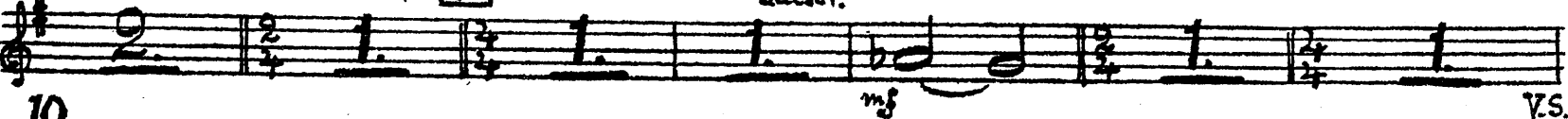
rallent.

tranquib



13

acceler.



10.

V.S.

Oboe II.

Moderato. 12 *Passionato, ma in tempo*

atempo *Passionato*

15 *Molto appassionato ma con languidezza.*

rit. *atempo* *languido rit.* 16 *atempo*

rit. *atempo* *Con languidezza, ma poco a poco più passionato*

17

Molto cresc. ed appassionato, (ma non accelerando). 18 *Allargando*

accelerando *rit. e pesante* 19 *Andante e lugubre.* 20 *Allegro. (alla breve)* *accelerando molto*

Vivo assai. 21 *Fl.*

22 *cresc.* *f* *dim.*

f

23 24 *poco rallent.*

25 *Pchissimo manovivo* 26

Ob. I.

16. 3.

27

28

29

30

31

32

Stringendo.

33 Quasi Presto

mp cresc. f

f cresc. mf cresc.

f cresc.

35 **Largamente**
ff cresc.

Vivo
ff

36 **Menovivo** rit. 37 **Ancora più ritene. Andante**

38 39 **rallentando**
p

40 **Più largo.**
pp mf pp

41 **Convoglia.**
mf pp ff

rit.
pp

42 43 **Poco lento.** rit. **atempo**
p

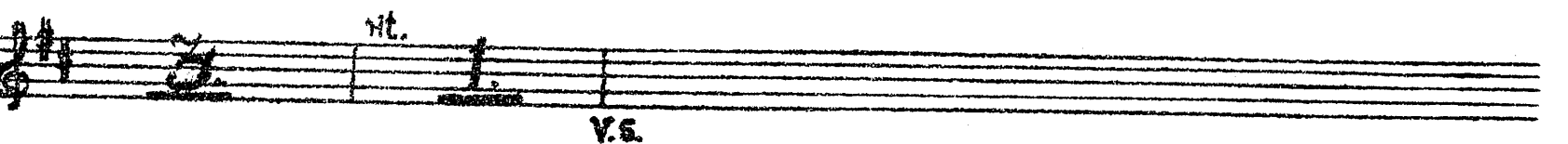
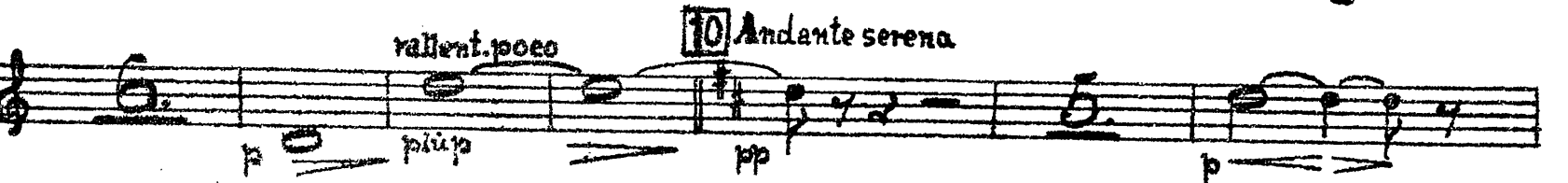
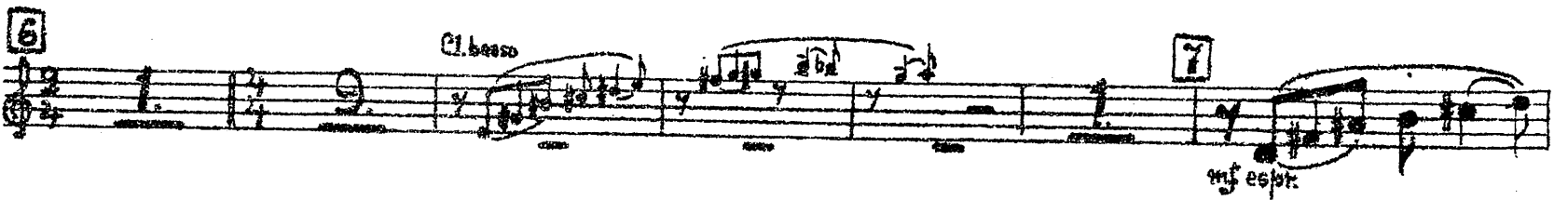
f ff TB

АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ } Op. 14.
N. Mjaskowsky }

Corno inglese e Oboe III.

Lento, quasi andante.
Cor. Ingl.



Cor. ingl. e Oboe II.

11 Addolorato, ma con passione.

mf ma dolce ed espr.

rit. atempo mf p

rit. atempo 12 poco incalzando mp mf

13 allent. tranquillo acceler. p cresc.

Moderato 14 Passionato, ma in tempo f

atempo Passionato f mf

15 Molto appassionato ma con languidezza. f mp

rit. atempo languido f

rit. atempo 16 atempo rit. atempo espressa mf mp f

Con languidezza, ma poco a poco più passionato.

17 mf p

Molto cresc. ed appassionato, (ma non accelerando) f mf cresc. molto

18 Allargando accelerando rit. epesante f

19 Andante e lugubre. 20 Allegro (alla breve) accelerando molto Vivo assai

Musical staff 19-20. Includes measures 16, 2, 4, 6. Dynamics: mf, marcato cresc.

Musical staff 21. Includes measure 2. Dynamics: mf

Musical staff 22. Includes measure 9. Dynamics: ff dim.

Musical staff 23. Includes measures 5, 9. Dynamics: f, mf

Musical staff 24. Includes measures 4, 6. Dynamics: f, p, mp. Marking: poco rallent.

Musical staff 25-26. Includes measures 15, 2. Dynamics: p, mf cresc.

Musical staff 26-27. Dynamics: mf

Musical staff 27. Includes measure 7. Dynamics: f cresc.

Musical staff 28-29. Includes measures 1, 2, 9. Dynamics: f

Musical staff 29-30. Dynamics: f

Musical staff 30-31. Dynamics: f

Musical staff 31. Includes measure 1. Dynamics: f

30

Musical staff with notes and rests.

Musical staff with notes and rests.

31

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

32

Stringendo

Musical staff with notes and rests.

Musical staff with notes and rests.

33 Quasi Presto

Musical staff with notes and rests.

Musical staff with notes and rests.

mf cresc.

34 Cambia in Oboe. 35 Largamente.

Musical staff with notes and rests.

ff cresc.

Vivo

Musical staff with notes and rests.

Cambia in Corno Inglese. 36 Meno vivo.

rit.

Musical staff with notes and rests.

37

Ancora più ritenuto. Andante.

Musical staff 37: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with a dynamic marking of *p* and a hairpin indicating a *poco* decrescendo.

38

Musical staff 38: Treble clef, key signature of two flats. The staff contains a series of notes with a dynamic marking of *mp* and a hairpin indicating a decrescendo.

39

Musical staff 39: Treble clef, key signature of two flats. The staff contains a series of notes with dynamic markings of *p*, *mf*, and *ppespr.*. It includes the markings *dolce* and *rallentando*.

Più largo.

Musical staff 39 continuation: Treble clef, key signature of two flats. The staff contains a series of notes with dynamic markings of *p* and *mp*.

40

Musical staff 40: Treble clef, key signature of two flats. The staff contains a series of notes with dynamic markings of *mf* and *f*. It includes the marking *Convoglia*.

Convoglia

Musical staff 41: Treble clef, key signature of two flats. The staff contains a series of notes with a dynamic marking of *dim.* and a hairpin indicating a decrescendo. It includes the marking *rit.*

42

Musical staff 42: Treble clef, key signature of two flats. The staff contains a series of notes with dynamic markings of *pp* and *poco*. It includes the markings *Poco lento* and *rit.*

43 atempo

Musical staff 43: Treble clef, key signature of two flats. The staff contains a series of notes with dynamic markings of *mf* and *f*.