

Three Images

A SUITE FOR ORGAN

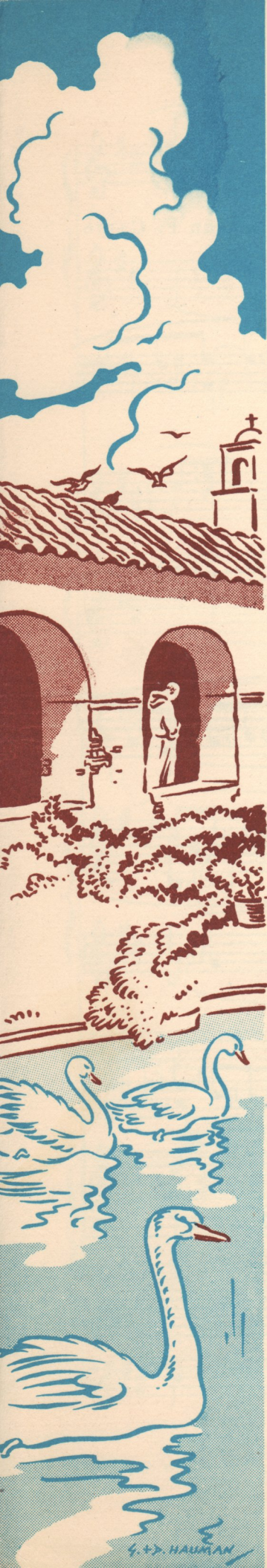
BY

John F. Carré

1. CLOISTER SHADOWS.....40
- 2. WHITE CLOUDS.....40
3. MIRROR LAKE50

PRICES APPLY TO U.S.A.

THE WILLIS MUSIC CO.
CINCINNATI, OHIO



To Emory Leland Gallup, Mus. Doc.

White Clouds

From "Three Images"

John F. Carré.

Adagio

Sw. Vox Celeste

Manuals

pp Sw.

Pedal

Ped. soft 16'

The first system of the score consists of three staves. The top two staves are labeled 'Manuals' and contain the main melodic and harmonic material. The bottom staff is labeled 'Pedal' and contains a simple bass line. The music is in 4/4 time and features a key signature of three flats. The tempo is marked 'Adagio'. There are dynamic markings of *pp* and *mf*, and performance instructions such as 'Sw. Vox Celeste' and 'Ped. soft 16''.

The second system of the score consists of three staves. The top staff is labeled 'Ch Flute 8'' and contains a melodic line. The middle and bottom staves are labeled 'Manuals' and 'Pedal' respectively, continuing the accompaniment from the first system. The music is in 4/4 time and features a key signature of three flats. The tempo is marked 'Adagio'. There are dynamic markings of *mf* and *pp*, and performance instructions such as 'Sw. Vox Celeste' and 'Ped. soft 16''.

poco cresc.

p

poco a poco dim. e rit.

smorzando

ppp

(Ped. ad lib.)

A sultry afternoon at
the Wisconsin Dells.



Organ Music

for the Sacred and the Secular Repertoires

CARRE, JOHN F.....	SIERRA MADRE (A Tone Poem for Organ).....	.50
DRDLA, FRANZ.....	CANTILENE (Arranged by Homer Hopkins).....	.50
FRIML, RUDOLF.....	SHINING WATER (Transcribed by Gottfried H. Federlein).....	.60
HOWARD, WILSON G.....	THE FRAGRANCE OF A ROSE (Memories of You).....	.50
KERN, CARL WILHELM.....	ADORATION (Andante Cantabile), Op. 286.....	.50
	GLORY (Postlude), Op. 290.....	.50
	INVOCATION, Op. 187.....	.50
MASSENET, JULES.....	ELEGIE (Arranged by Homer Hopkins).....	.30
READ, EDWARD M.....	OFFERTOIRE IN Eb.....	.50
	PROCESSIONAL MARCH.....	.50
	QUIETUDE (Prelude).....	.50
THOMPSON, VAN DENMAN.....	ALBUM LEAF.....	.50
WILLIS' ORGAN REPERTOIRE.....	TEN SELECTIONS FOR PIPE ORGAN.....	1.00
Contents:		
BARRETT, REGINALD.....	CANZONETTA.....	
BLISS, PAUL.....	ALLEGRETTO.....	
CAMPBELL-WATSON, F.....	CHANT DU NUIT.....	
READ, E. M.....	PROCESSIONAL MARCH.....	
MASSENET, J.....	ELEGIE.....	
REIFF, STANLEY T.....	LE BONHEUR.....	
DIGGLE, ROLAND.....	A SONG OF HOPE.....	
THOMPSON, VAN DENMAN.....	BERCEUSE.....	
KERN, CARL WILHELM.....	GLORY (Postlude).....	
WARD, H. R.....	VESPER HOUR.....	
WILLIS' STANDARD ORGAN COLLECTION.....	TEN SELECTIONS FOR PIPE ORGAN.....	1.00
Contents:		
REIFF, STANLEY T.....	LA CHANSON NUPTIALE.....	
HUMPERDINCK, E.....	EVENING PRAYER (Arr. by Norman).....	
THOMPSON, VAN D.....	ALBUM LEAF.....	
READ, E. M.....	OFFERTOIRE IN Eb.....	
GALBRAITH, JR. LAMONT.....	REVERIE.....	
FRANCK, CESAR.....	PANIS ANGIUS (O Lord Most Holy).....	
KERN, CARL W.....	TEMPLE MARCH (Processional).....	
DIGGLE, ROLAND.....	CONSOLATION (Song without words).....	
BLISS, PAUL.....	ARBUTUS (Arr. by Dutcher).....	
KERN, CARL W.....	ALLA MARCIA (Victory).....	

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