

Oboe II

# Concerto Symphonique

pour Piano et Orchestre

## I

Ernest Bloch.

*Pesante* (♩ = 66-69)

1 1 1 1 4 3 2

*allargando*

*a tempo* (♩ = 69)

*Pesante - Molto marc.*

1 1 1 1 4 1 4

*Un poco meno lento* (♩ = 76)

*un poco animando*

1 2 4 2 2 3

*a tempo* (♩ = 72)

*un poco animando a tempo*

*poco accel. a tempo*

1 3 3 1 2 1 2

5 (♩ = 69)

*animando*

1 1 1 1 1 1

*accel.*

6

1 1 1 1 1 1

*poco allarg.*

*a tempo* (♩ = 76)

*crêsc.*

*animando poco a poco*

1 1 1 1 1 1

*Animato* (♩ = 108)

*allarg.*

*Modto* (♩ = 80)

*Ruvido - marc. energico*

1 1 1 1 1 1

1 1 1 1 1 1

(un poco animando!)

*mf*  
*a tempo*

1 1 1 1 1 1

*poco accel.*

*poco slent.*

*a tempo* (♩ = 80)

2 1 1 1 1 1

Oboe II

2

10 *ci.* *mp* *f* *allarg. poco* *a tempo*

*mp* *cresc.* *p*

11 *p cresc.* *mf cresc.* *f* *ff* *allarg.* *a tempo*

12 *mf* *poco accel.*

*cresc.* *Piu animato (♩ = 100-104.)*

13 *f*

*Meno mosso (♩ = 84)* *marcato* *mf cresc.* *f* *Poco meno mosso* *sfz cresc.*

*allargando* *a tempo (♩ = 80)* *ff*

15 (♩ = 76) (♩ = 72) 16 *poco a poco stent. e dim.* *rit.* *Tempo I° (♩ = 66-69)* *rall.*

17 *a tempo (♩ = 76)* 18

*Ob. 1.* *mf* *p* *mf* *p* *poco a poco cresc.*

19 *mf* *mf* *Sempre animando e cresc.*

Oboe II

prununciato *mf*

**20** *allarg.* *Poco più mosso* (♩ = 100)

*colla parte pesante* *accel.* **21** *a tempo* (♩ = 100) *accel.*

*a tempo* (♩ = 100) *Più pesante*

*Molto pesante* *trm*

**22** *un poco allarg.* *Molto pesante (ma in tempo)* *ff*

**23** *fl. 1.2.* *animando* *p cresc.*

**CADENZA**

*accel. poco allarg.* *a tempo* (♩ = c12) *poco allarg.* *a tempo* *animando*

*a tempo* *animando* *Poco più vivo* (♩ = c100)

*accel.* *allarg.* *allarg. molto* *a tempo* (♩ = 100) *allarg.*

(♩ = 80) *allarg.* *a tempo* *più pesante*

Oboe II

24

*sempre allarg.*

*ff*

**24** *a tempo* (♩=80)  
*marc. molto*

*simile*

**25**

*un poco animando*

*a tempo*

*accel.*

**26**

*mf cresc.*

*Più animato* (♩=100-104)

*ritmico*

**27**

*Meno mosso*

(♩=84)

*animando*

*mf cresc.*

*f*

*slent.* **28** *a tempo* (♩=80)

3 (♩=76)

**29** (♩=72)

*poco a poco slent.*

*rit.*

**30**

*a tempo* (♩=69)

*rit. 1.2*

*breve*

1

1

2

**31** (♩=c.76)

*ob. 1.*

*pp*

*pp*

*rit.*

1

1

Oboe II

II

Allegro vivace (♩ = 108)

Musical score for Oboe II, measures 31-41. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 108. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are boxed. The score concludes with a *meno f* (diminuendo) marking.

31 *Pfte.* *mf*

32 *mp* *p*

33 *f* *f* *3* *3* *3*

34 *p* *cresc.* *f* *mf* *5*

35 *f* *6* *36* *ff*

37 *f* *ff* *3*

38 *f* *6* *Pfte.* *+ 3va* *4* *ff*

39 *ff*

40 *3* *2* *mp* *2* *41* *mp*

41 *f* *meno f* *1*

42

Oboe II

Musical notation for measures 42-43. Measure 42 starts with a forte (*ff*) dynamic and includes a triplet of eighth notes. The tempo marking is *dim. poco a poco*. Measure 43 continues with a forte (*f*) dynamic and includes fingering numbers 1 and 2.

43

*calando*

44

Musical notation for measures 43-44. Measure 43 includes fingering numbers 2 and 6. Measure 44 includes fingering number 3.

*Calmo - Andante mod<sup>to</sup>*  
(♩ = 63)

Musical notation for measures 44-45. Measure 44 includes fingering number 1. Measure 45 includes a *Ob. 1. Solo* marking and a piano (*p*) dynamic.

45

Musical notation for measures 45-47. Measure 45 includes a piano (*p*) dynamic and a *poco rit.* marking. Measure 46 includes fingering number 5. Measure 47 includes fingering number 1.

*a tempo* (♩ = 66)

Musical notation for measures 47-48. Measure 47 includes a piano (*p*) dynamic. Measure 48 includes fingering numbers 1 and 2.

48

Musical notation for measures 48-49. Measure 48 includes a piano (*p*) dynamic. Measure 49 includes a *C. ing. Solo* marking and a *poco slent.* marking.

49

*C. ing. Solo*

50

Musical notation for measures 49-50. Measure 49 includes a *poco slent.* marking. Measure 50 includes a piano (*p*) dynamic and a *poco* marking.

*V. 12.*

*poco slent.*

*A tempo*

51

*coloroso*

Musical notation for measures 50-51. Measure 50 includes a piano (*p*) dynamic. Measure 51 includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

Musical notation for measures 51-52. Measure 51 includes a mezzo-forte (*mf*) dynamic. Measure 52 includes a forte (*f*) dynamic and a piano (*p*) dynamic.

52

*poco slent.*

53

*a tempo*

*poco slent.*

54

*a tempo*

*Fl. Solo*

Musical notation for measures 52-54. Measure 52 includes a piano (*p*) dynamic. Measure 53 includes a mezzo-forte (*mf*) dynamic. Measure 54 includes a mezzo-forte (*mf*) dynamic and a *Fl. Solo* marking.

Musical notation for measures 54-55. Measure 54 includes a mezzo-forte (*mf*) dynamic. Measure 55 includes a mezzo-forte (*mf*) dynamic, a *mp cresc.* marking, and a forte (*f*) dynamic.

55

*Ob. 1.*

*mf*

*mp cresc.*

*f*

*poco slent.*

Musical notation for measures 55-56. Measure 55 includes a mezzo-forte (*mf*) dynamic. Measure 56 includes a piano (*p*) dynamic and a *dim.* marking.

56

*dim.*

# Oboe II

*a tempo (Calmo)* *poco slentando* **57** *a tempo* *poco rit.* 7  
1 1 1 1 1 Ob. 1. *pp*

*a tempo* *poco rit.* *a tempo* *poco rit.* **58** *animando sin' al Tempol'*  
*pp* *pp* *pp* *molto*

*Tempo I° (♩ = 108)* *Pfte. A*  
*mf*

**59** 1 2 *mf*

2 1 *f*

**60** *p cresc.* *f* 2

**61** 1 *mf* *f* 1 *mf*

**62** *p cresc.* *f*

**63** *p cresc.* *ff*

**64** 2

Oboe II

8

*p cresc.* *p cresc.* *f* **65**

*p cresc.* *f* **66**

*Sempre f* **67**

*f* **68** *Pfte. +3va*

*mp* **69**

*f* *p sub. poco* *poco a poco cresc.* **70** *tr<sup>um</sup>* *allarg.*

*molto* **71** *Un poco meno mosso (♩=100)* *a tempo (♩=106)*

Detailed description: This page of a musical score for Oboe II contains measures 65 through 71. The music is written on a single staff in treble clef. Measure 65 begins with a piano (*p*) dynamic and a crescendo (*cresc.*), leading to a forte (*f*) dynamic. Measure 66 continues with a piano (*p*) dynamic and crescendo, reaching forte (*f*). Measure 67 is marked *Sempre f* (always forte). Measure 68 starts with a piano (*p*) dynamic and includes a trill marked *Pfte. +3va*. Measure 69 features a mezzo-piano (*mp*) dynamic. Measure 70 begins with a forte (*f*) dynamic, includes a *p sub. poco* (piano subito poco) marking, and a *poco a poco cresc.* (poco a poco crescendo) instruction. It also contains a trill (*tr<sup>um</sup>*) and an *allarg.* (allargando) marking. Measure 71 is marked *molto* and *Un poco meno mosso (♩=100)*, and concludes with *a tempo (♩=106)*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



Oboe II

*Meno mosso* (♩ = 100) 72 *a tempo* (♩ = 108) *Sempre*

*molto marc.* *ff*

*(poco a poco dim)* *f*

73 *f* *poco a poco calando* *rit.* 74 *Andante mod<sup>to</sup>* (♩ = c.63)

*pp* *a tempo* *rit.* 75 *Ob. 1. Solo* 76 *rit.*

*pp* *a tempo* *rit.* 77 *a tempo* *rit. a tempo* 78 *poco calando* *rit. a tempo (Calmo)*

III

*Allegro deciso* (♩ = 112) *breve (a tempo)*

*ff* *poco allarg.* *Tunga* 79 *Moderato* (♩ = 69-72) *mf*

*Animato* (♩ = 112) *f* *accel.*

80 *Mod<sup>to</sup>* (♩ = 69-72) *accel. a tempo (mod<sup>to</sup>)* *f*

*Animato* (♩ = 112) *rall.* 81 *Allegro deciso* (♩ = 112)

Oboe II

1 *Ob. 1.* *pp* *f* **82**

*sfz* *sfz* *f* **83**

*f* *f* **84** *mp ma marc.* *f*

**85** *f* *mf*

**86** *f* *f*

**87** *molto marc.* *simile*

1

Detailed description: This page of a musical score for Oboe II contains measures 82 through 87. The music is written on a single staff in G major (one sharp) and 2/4 time. Measure 82 begins with a first ending bracket and a first fingering (1). The dynamics range from pianissimo (pp) to fortissimo (f). Measure 83 features sforzando (sfz) markings and a second ending bracket with a second fingering (2). Measure 84 starts with mezzo-piano (mp) and marcato (ma marc.) dynamics, followed by a first ending bracket and a first fingering (1). Measure 85 includes fortissimo (f) and mezzo-forte (mf) dynamics. Measure 86 begins with a first ending bracket and a first fingering (1). Measure 87 starts with a second ending bracket and a second fingering (2), followed by the instruction 'molto marc.' and 'simile'. The page concludes with a first ending bracket and a first fingering (1).

Oboe II

88

*molto ritmico marcato*

*più f* *ff*

89

*ff*

90

*f*

*sempre marc.* 91

*sempre molto marcato* *ff*

*(poco slent.)* 92 *à tempo*

*mf* 93 *molto marc.*

*f* *ff* *ff*

*(poco slent.)* 94 (*♩ = c. 104*) 95

1 5 9

Detailed description: This is a page of a musical score for Oboe II, containing measures 88 through 95. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and performance instructions include 'molto ritmico marcato', 'più f', 'ff', 'sempre marc.', 'sempre molto marcato', '(poco slent.)', 'à tempo', 'mf', and '(poco slent.)'. Measure numbers 88, 89, 90, 91, 92, 93, 94, and 95 are boxed. Measure 94 includes a tempo marking '(♩ = c. 104)'. Fingerings are indicated by numbers 1, 5, and 9. A fingering change is noted as 'F1.2' in measure 93. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Oboe II

12

**96** *Poco meno mosso* (♩=92)

*Pfte*

Musical staff 1 for measure 96. It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The dynamics are *pp* and *poco*. There are fingerings 1 and 1, and a triplet of eighth notes.

*(poco rit.)*

*a tempo* (♩=92)

*(ma senza di strascinare!)*

*Ob.1 Solo*

Musical staff 2 for measure 96. It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The dynamics are *mp* and *p*. There are fingerings 1 and 2, and a triplet of eighth notes.

**97**

Musical staff 3 for measure 97. It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The dynamics are *mp*. There are fingerings 1 and 2, and a triplet of eighth notes.

**98**

*(poco più animato)* *a tempo* (♩=92)

Musical staff 4 for measure 98. It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The dynamics are *pp*. There are fingerings 2 and 1, and a triplet of eighth notes.

**99**

*poco a poco animando*  
*molto marc.*

Musical staff 5 for measure 99. It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The dynamics are *pp*, *p*, *mf*, and *ff*. There are fingerings 1 and 1, and a triplet of eighth notes.

(♩ = c. 108)

Musical staff 6 for measure 99. It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The dynamics are *f*. There are fingerings 2 and 2, and a triplet of eighth notes.

**100**

Musical staff 7 for measure 100. It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The dynamics are *p* and *mf*. There are fingerings 1 and 1, and a triplet of eighth notes.

**101**

*animando*

Musical staff 8 for measure 101. It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The dynamics are *(mf)*. There are fingerings 1 and 1, and a triplet of eighth notes.

*a tempo* (♩ = 108)

*crese.*

Musical staff 9 for measure 101. It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The dynamics are *ff*. There are fingerings 1 and 1, and a triplet of eighth notes.

**102**

Musical staff 10 for measure 102. It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The dynamics are *ff*. There are fingerings 3 and 1, and a triplet of eighth notes.

Musical staff 11 for measure 102. It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The dynamics are *f*. There are fingerings 1 and 1, and a triplet of eighth notes.

**103**

*(poco animando)*

Musical staff 12 for measure 103. It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The dynamics are *ff*. There are fingerings 1 and 1, and a triplet of eighth notes.

Tempo 1<sup>o</sup> (♩ = 112)

Oboe II

104 *molto marc.*  
*C. Ing.*  
*p*

*molto marcato*  
*p*

105 *cresc. poco a poco*

*(mf)*

106

107 *C. Ing.*  
*f*

*f*

*f*

108 *poco allarg.*  
*f*

Detailed description: This page of a musical score for Oboe II contains measures 104 through 108. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Tempo 1<sup>o</sup>' with a quarter note equal to 112 beats per minute. Measure 104 begins with a triplet of eighth notes and is marked 'molto marc.' and 'C. Ing.' with a dynamic of 'p'. Measure 105 features a 'cresc. poco a poco' instruction and continues with eighth-note patterns. Measure 106 is marked with a dynamic of '(mf)'. Measure 107 starts with a dynamic of 'f' and includes a triplet of eighth notes and a 'C. Ing.' instruction. Measure 108 begins with a dynamic of 'f' and concludes with a 'poco allarg.' instruction and a final triplet of eighth notes.

Oboe II

*a tempo - molto marc.*

109

*Sempre molto marc.*

110

111

*a tempo (mod<sup>to</sup>) poco allarg. a tempo*