

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

I. STRAVINSKY

CORNO INGLESE

ADORATION DE LA TERRE

Lento

poco accel.

Fag I

Colla parte 1

Clar.

in tempo

Solo P espress.

in tempo piu mosso Solo

Ob 1

Solo (en dehors) mf

Solo f sim.

Clar. picc.

Corno Inglese I

Solo

11

12 tempo I

DANSES DES ADOLESCENTES

13 tempo giusto

Viol II

14 Solo

mf

15 come sopra

16

17

18

19

20

21

Fag

Fag

Ob 1

22

Ob 1

23 Solo

f

mf

simile

3

1

24

25

26

27

simile

Ob 1-II

Fl. Solo

Fl. I

28

29

C. Ing.

ff

Musical score for Corno Inglese I, measures 30-35. The score is written on five staves. Measures 30-32 are marked with *mf*. Measures 33-35 are marked with *f* and *stacc.*. Measures 34 and 35 are marked with *fff*. The score includes fingerings (1-8) and breath marks (slashes).

JEU DU RAPT

Musical score for JEU DU RAPT, measures 37-42. The score is written on six staves. Measure 37 is marked *Presto* and includes parts for Ob 1 and Flute. Measure 38 is marked *f* and includes the part for C. Ing. Measure 39 is marked *simile*. Measure 40 is marked *Cor.*. Measure 41 is marked *Viol I*. Measure 42 is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Corno Inglese I

cresc. poco a poco

43

44 Cor. I

45 *f* *ff*

46 Fl. Timp.

47 C. Ingl. Viol. II

C. Ingl. *sf* simile

Gr. Cassa

RONDES PRINTANIERES

Tranquillo

48 1 1 3

49 sostenuto e pesante 3 Ob. I

50 2 6 51 3 1

52 2 Ob. I

Corno Inglese I

T-be Fl I Flute 6 6

ff *sf* *fff*

64 Clar.

65

66

f 1 2 3 1 2 3 4

CORTEGE DU SAGE

67 68 69

Ob. I. II

70

ff non legato

71 P.G.

lunga

DANSE DE LA TERRE

Lento 3

72 Prestissimo

Gr Cassa

sf

73

1 3 3 3 1 3 3 1

74 75 11

76 Clar. 5 77 8 Ob. b

78 *fff*

SECONDE PARTIE

LE SACRIFICE

79 *Largo* Fl. I

80 *mf*

81 82 *mf*

83 84

85 86 87 Fl. I

T-be Voll Cor. T-be

88 89 *Più mosso* 90 *Tempo 1*

CERLES MYSTERIEUX DES ADOLESCENTES

Andante con moto

91 1 1 1 1 92 1 1 2

Viol Solo

93 Più mosso 1 1 1 2 94 6 95 Ob 1

Clar. Fl. Solo

96 4 97 tempo I 1 1 Fl I

Clar. bass Viol Cello bass pizz

98 Solo mf sempre

Fl I

99 2 2 100 2 Ob

Cop Fl I Cor.

101 1 1 1 1 T-be

T-be

102 poco a poco accel. et cresc.

Fl I

GLORIFICATION DE L'ELUE

103 104 Vivo sf ff sf ff Viol I

Viol I

105 f sf ff

Viol I

Flatterz. 5 106 6 Viol I f cresc.

Viol I

107 108 f cresc. T-ni 3 T-be III

T-ni 3 T-be III

6

Viol I

109

110

111

picc.

112

ff

Viol I pizz

113

Fl

114

Viol I pizz

115

T-ba I

Viol I pizz

T-ba I

116

molto allarg.

1

Ob I

117

a tempo

C. Ingl.

T-he

118

sf

119

120

♩ = ♩

Detailed description: This page of a musical score for the English Horn I part contains measures 109 through 120. The music is written on a single staff in treble clef. It begins with a 6-measure rest, followed by a series of eighth and sixteenth notes. Measure 109 is marked with a circled number and includes the instruction 'Viol I'. Measure 110 continues the melodic line. Measure 111 features a 'picc.' (piccato) instruction and a triplet of eighth notes. Measure 112 is marked with a circled number and the dynamic 'ff'. Measure 113 includes the instruction 'Viol I pizz' and features several triplet markings. Measure 114 is marked with a circled number and includes 'Fl' and 'Viol I pizz'. Measure 115 is marked with a circled number and includes 'T-ba I' and 'Viol I pizz'. Measure 116 is marked with a circled number and includes 'molto allarg.', '1', and 'Ob I'. Measure 117 is marked with a circled number and includes 'a tempo' and 'C. Ingl.'. Measure 118 is marked with a circled number and includes 'sf'. Measure 119 is marked with a circled number. Measure 120 is marked with a circled number and includes the instruction '♩ = ♩' at the end of the line.

EVOCATION DES ANCÊTRES

(121) $\text{♩} = \text{♩}$

G.P. *ff*

(122) *V-ni* *bass!*

(123)

(124) *V-ni*

(125) *Fag.*

(126)

(127) *ff*

Lento (128)

ACTION RITUELLE DES ANCÊTRES

(129) *Cello pizz* *Viol. pizz* *Solo* *Viol II* *p*

(130) *3*

(131) *2* *mp* *simile*

(132) *mf mp mf*

Corno Inglese I

5 (150) 1 3 1 2 (151) 1

T-ni

T-ba I 5 (152) 1 (153) 1

T-ba I

p

3 1 2 (154) 2 1 1 (155) 1

pizz.

7 7 1 1 (156) 5 (157) 2

pizz

T-ba I

(158) 5 (159) 3

Cor.

sf

(160)

(161) 1 (162) 2 2 1

fff

(163) 2 (164) 9

T-ni

Ob-II

triumphant 7 (165) C. Ingl. (166)

triumphant

mf

C. Ingl.

accel. et cresc. (167) sf ff sempre

accel. et cresc.

sf

ff sempre

(2/8) (168) (3/8)

sf

ff

This page contains the musical score for the first English Horn (Corno Inglese I), covering measures 169 to 187. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/8. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *ff marcato*, *ff*, and *fff*. Measure numbers 169 through 187 are circled. Various performance instructions are included, including *ff marcato*, *ff*, *fff*, *Ob 1-II*, *T-ba picc.*, *Ob I*, *T-ba pizz*, *Ob. I*, and *C. Ingl.*. Some measures include fingerings (e.g., 1, 1, 1, 4, 5) and breath marks. The score concludes with a double bar line at measure 187.

Musical score for Corno Inglese I, measures 187-201. The score is written in treble clef with a 4/16 time signature. It includes various musical notations such as slurs, dynamics (f, ff, p), and performance instructions like *sim.* and *f cresc. sempre*. Measure numbers 187 through 201 are circled. The piece concludes with a *trinu* (trill) and a *Fin* marking.

Measures 187-190: *f*, *sim.*, *ff*

Measures 191-194: *ff*

Measures 195-198: *f cresc. sempre*

Measures 199-201: *p*, *trinu*, *Fin*