ALEC ROWLEY

THIRTY MELODIC & RHYTHMIC STUDIES

Opus 43

II

EDITION PETERS
LONDON FRANKFURT NEW YORK

BOOK II

OPUS 43

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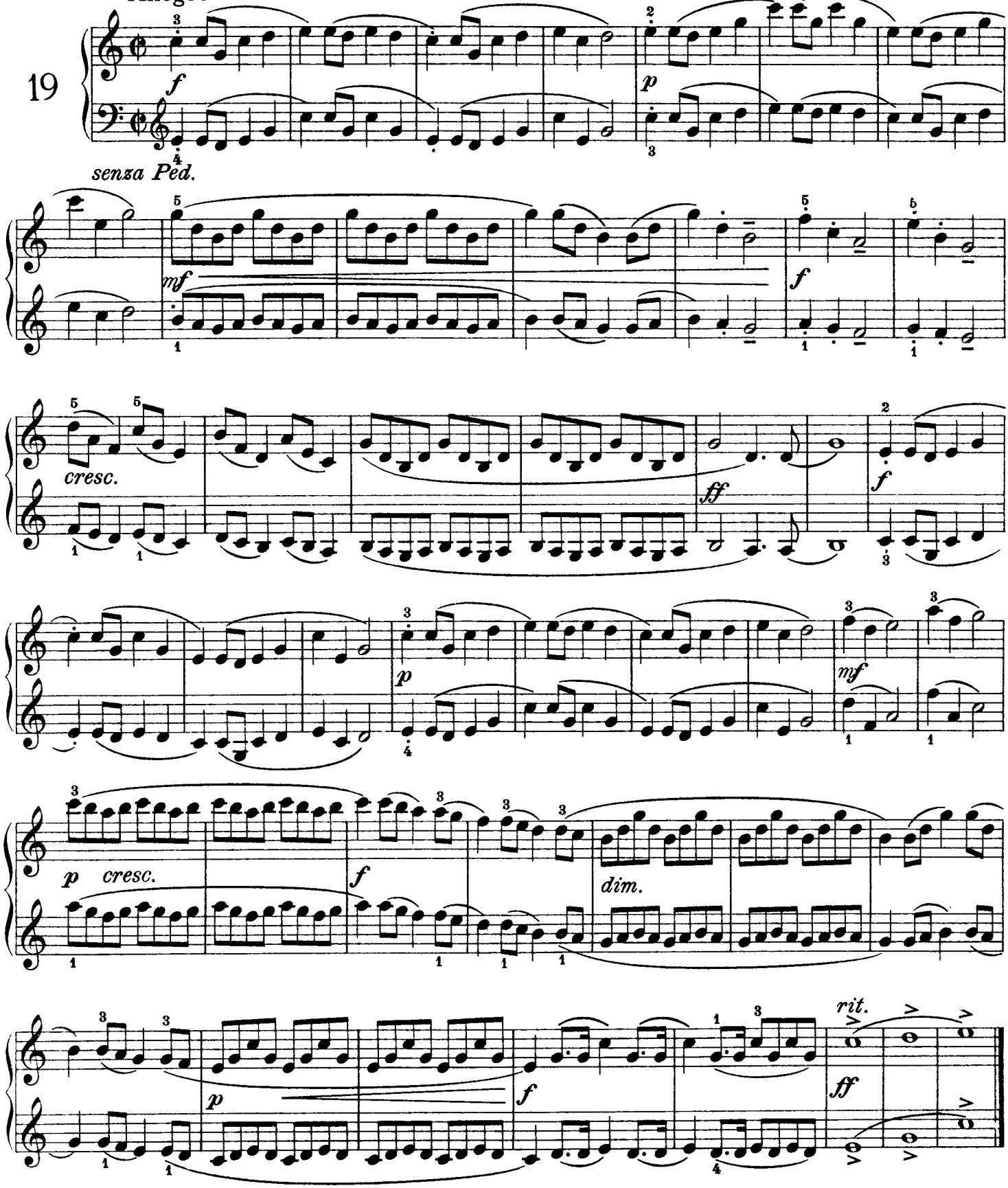
Fanfare

Alec Rowley, Op. 43

Allegro

19



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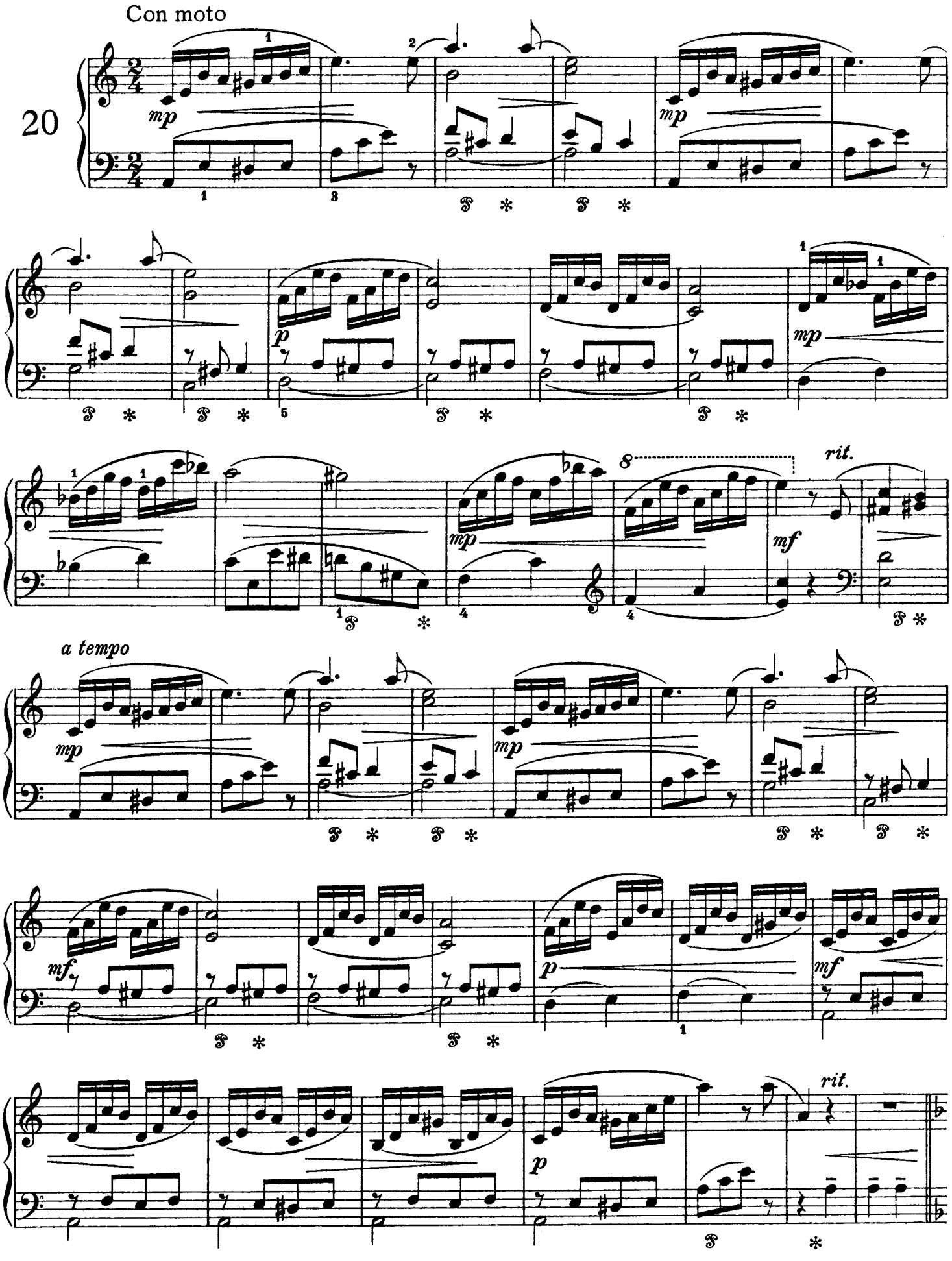
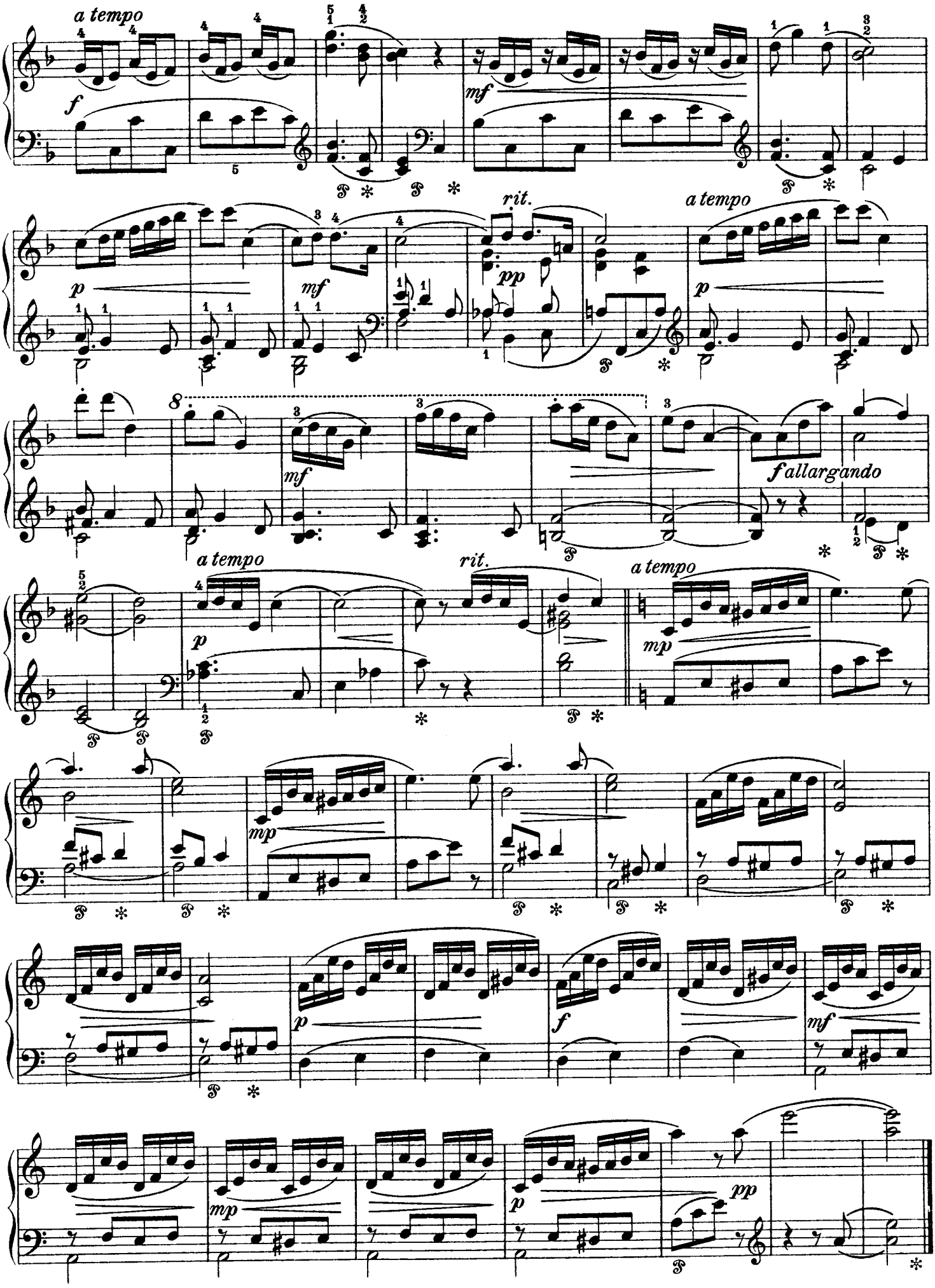
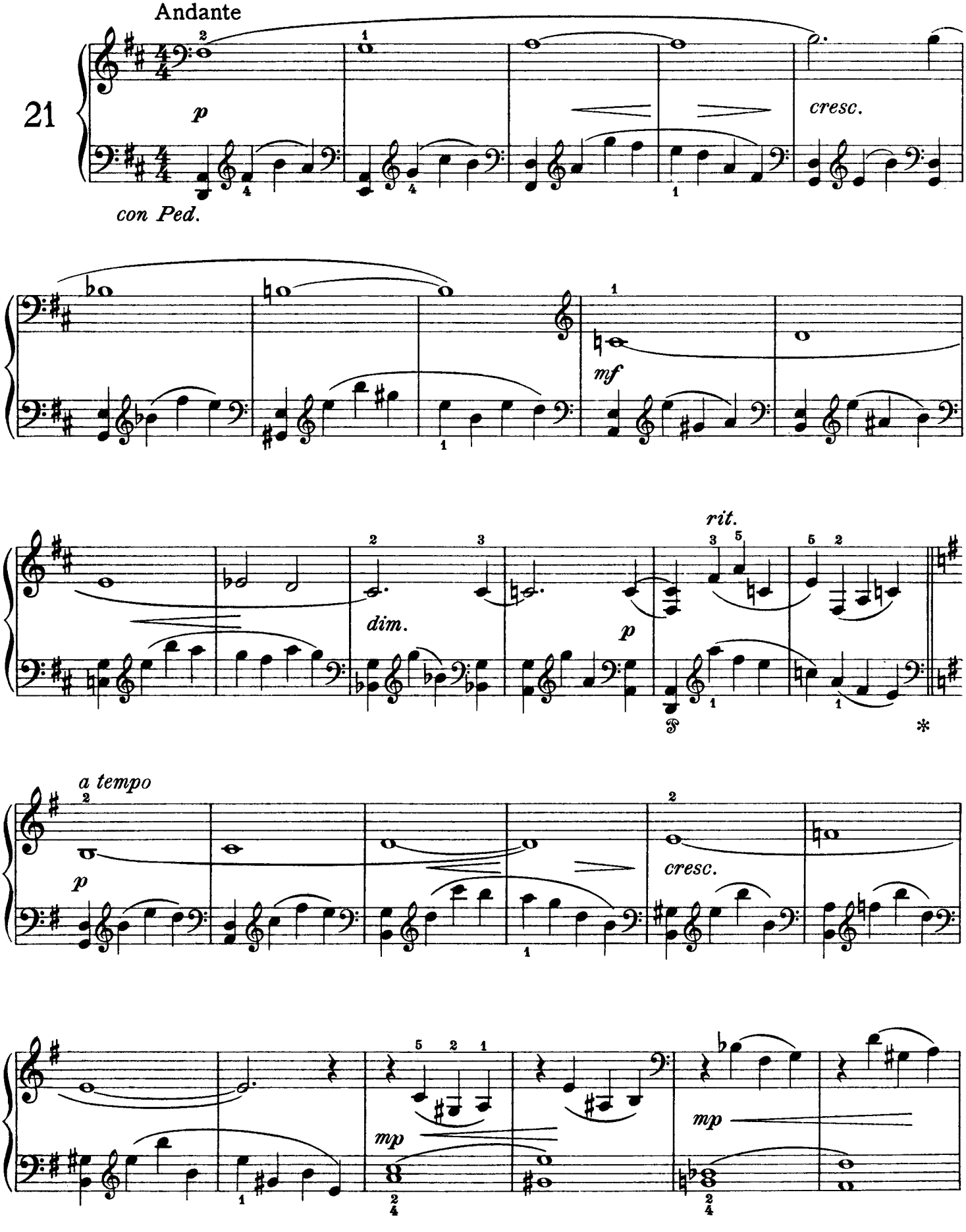
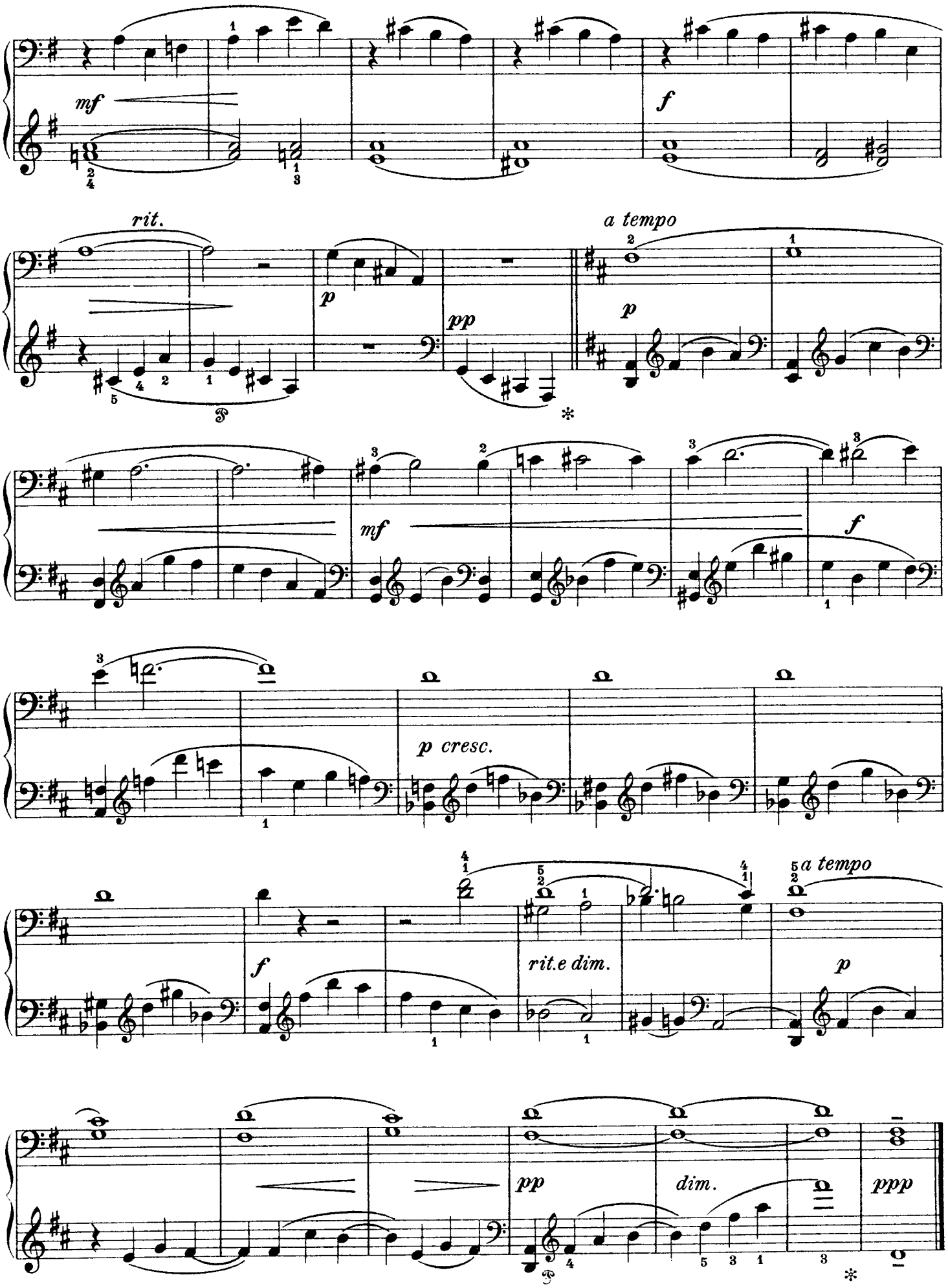
Toccatina



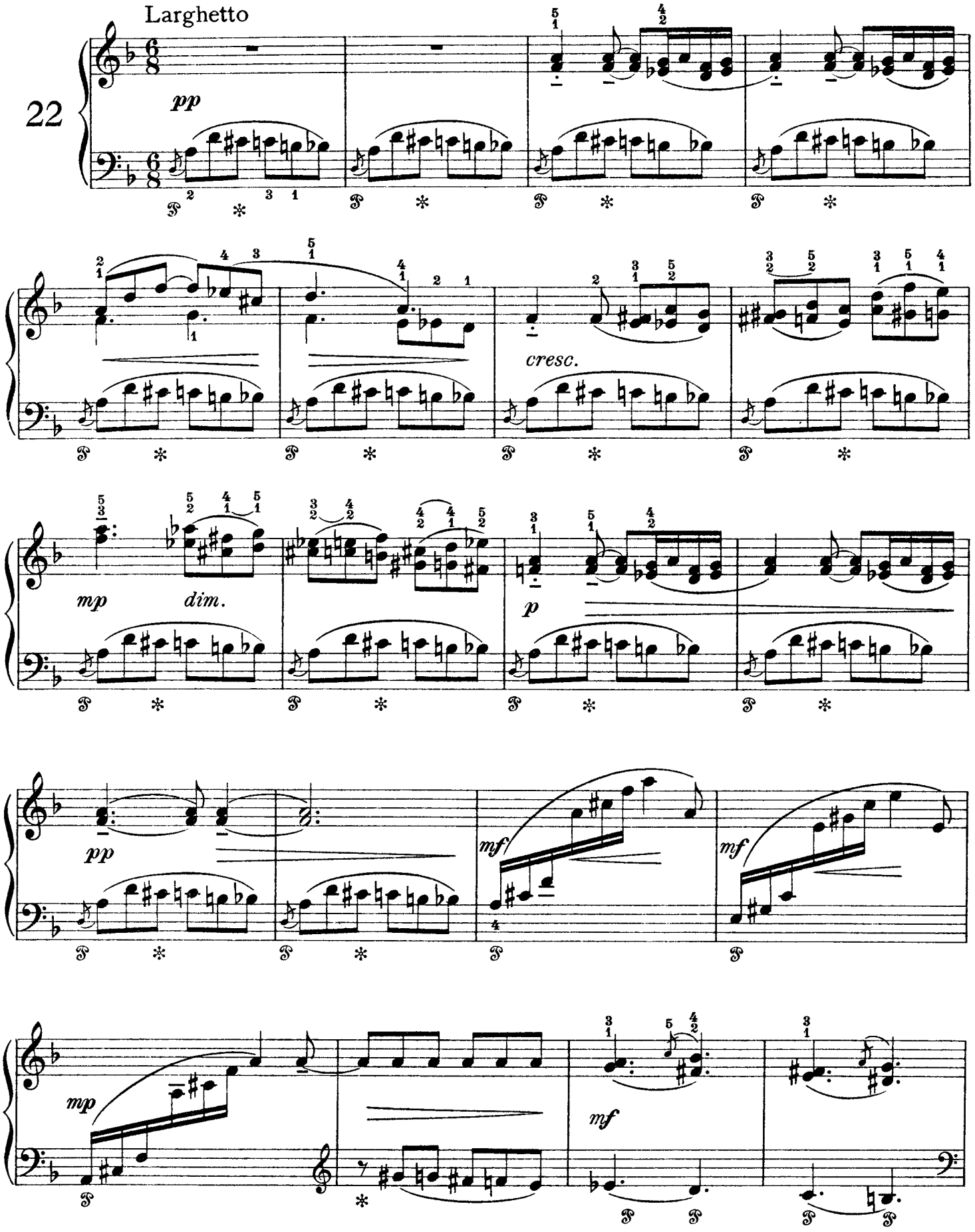

a tempo
f
mf
rit.
pp
a tempo
p
mf
f allargando
a tempo
rit.
a tempo
mp
p
f
mf
mp
p
pp

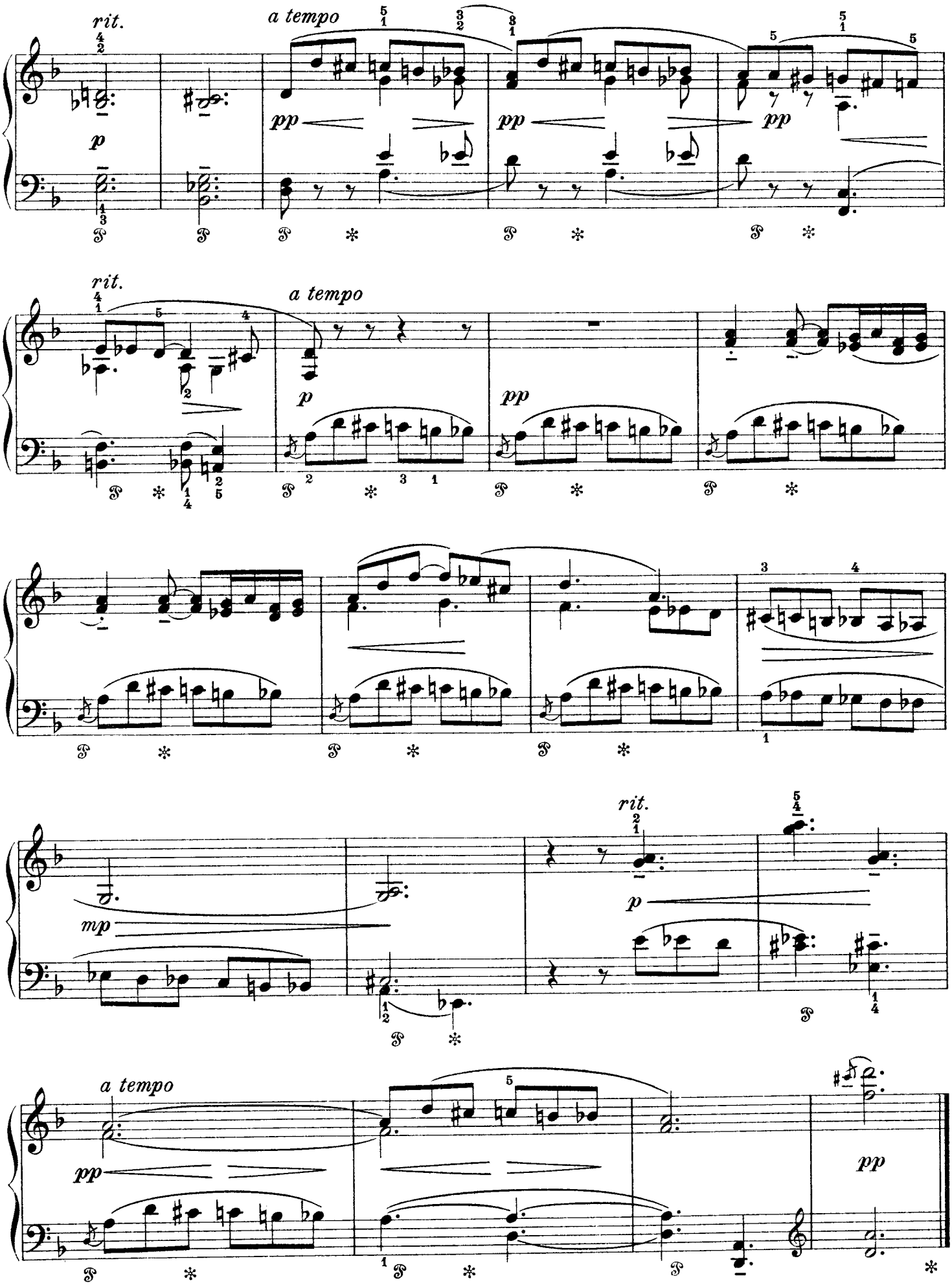
Romanze / Romance



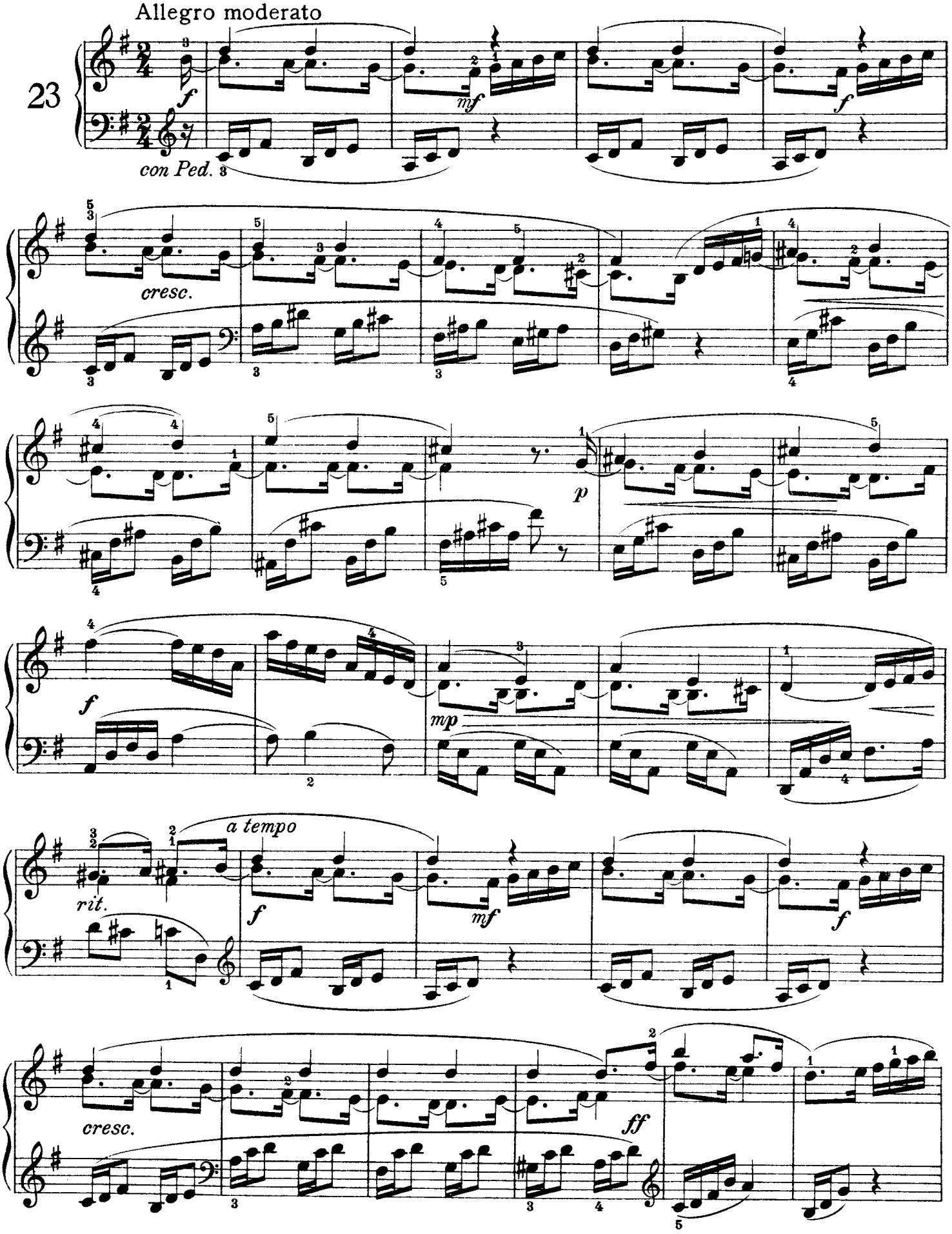

mf
f
rit.
a tempo
p
pp
mf
f
p cresc.
f
rit.e dim.
a tempo
p
pp
dim.
ppp

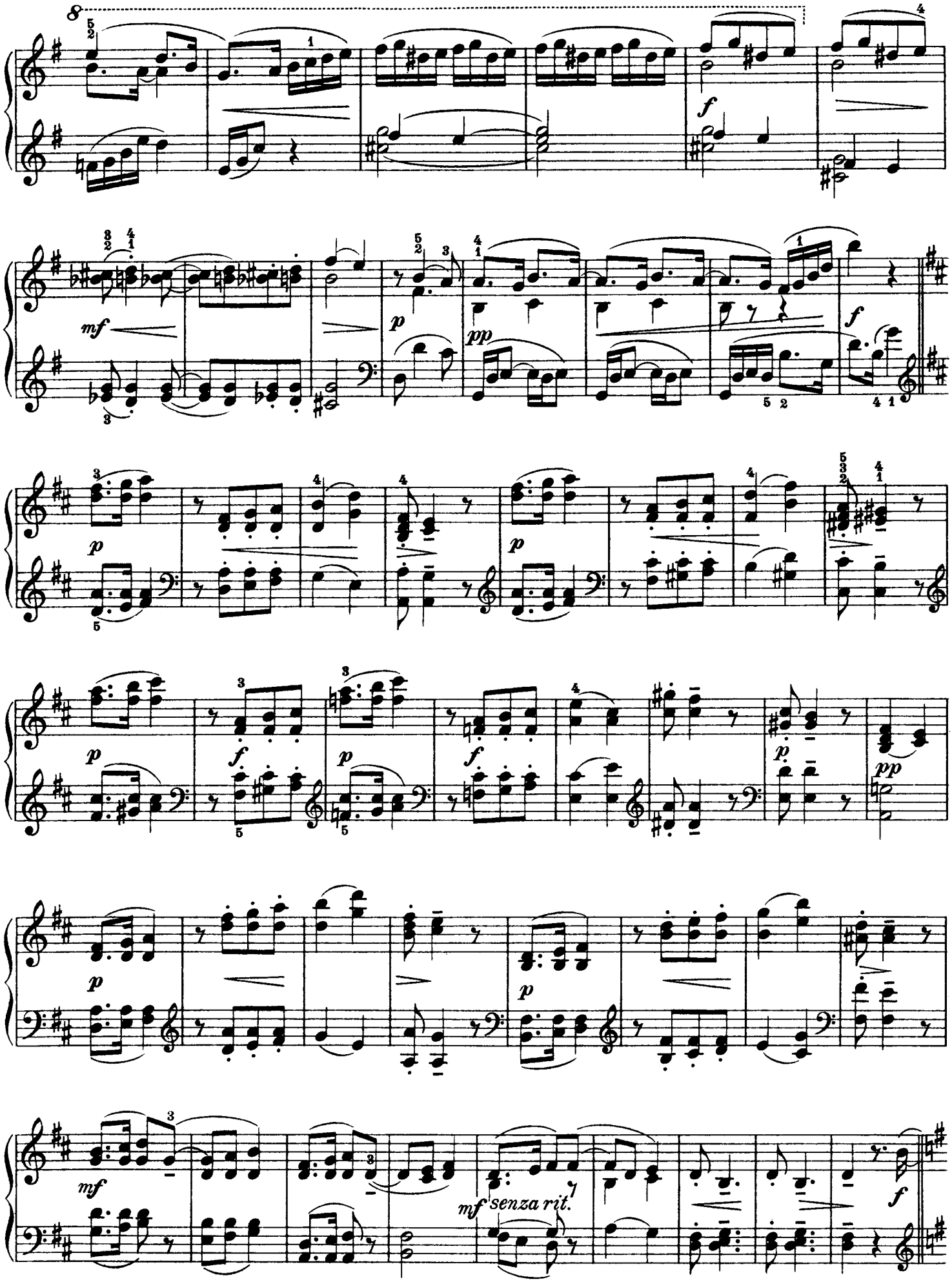
Mondlicht / Moonlight / Clair de lune

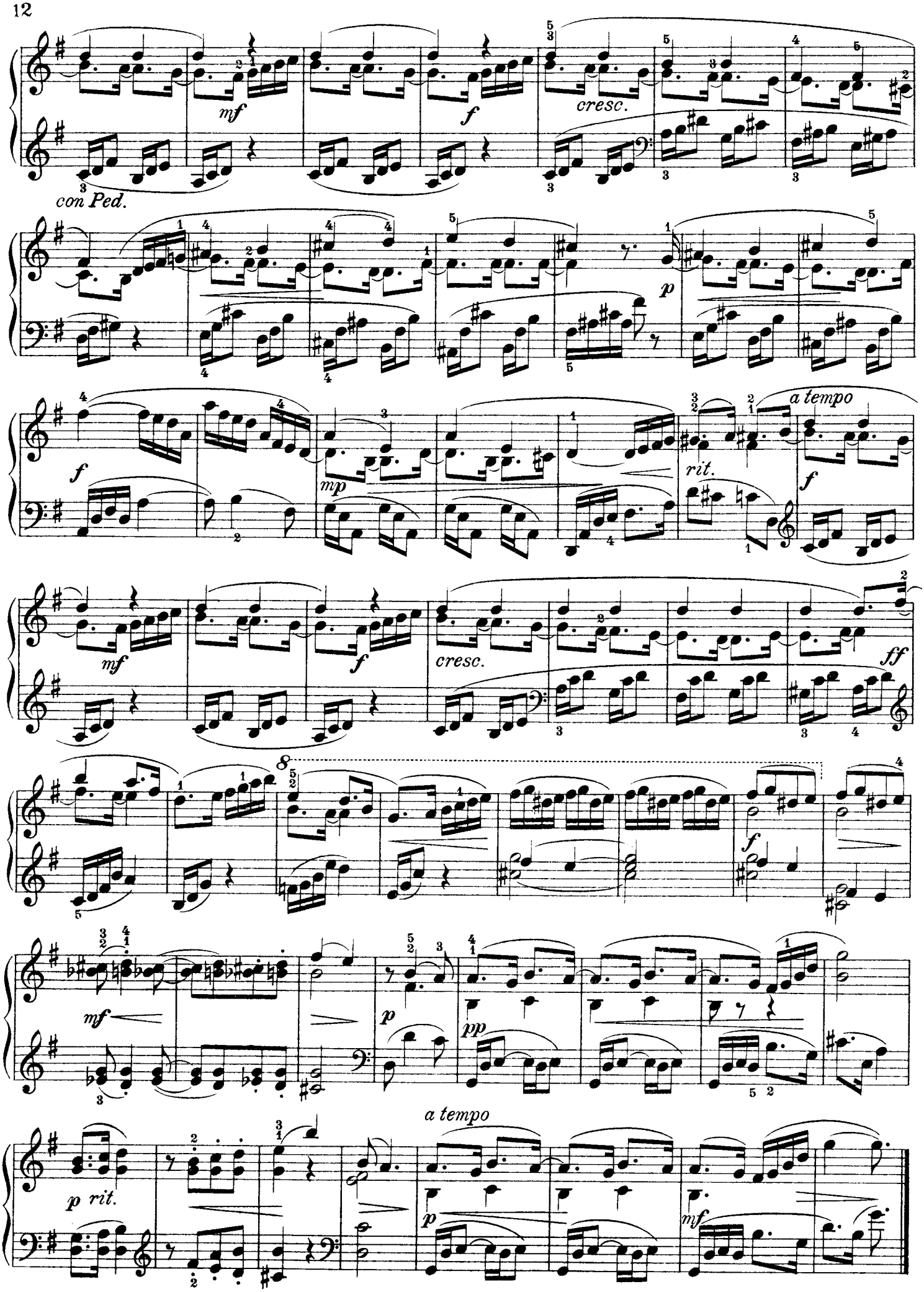



rit.
a tempo
p
pp
rit.
a tempo
p
pp
mp
rit.
p
a tempo
pp
pp

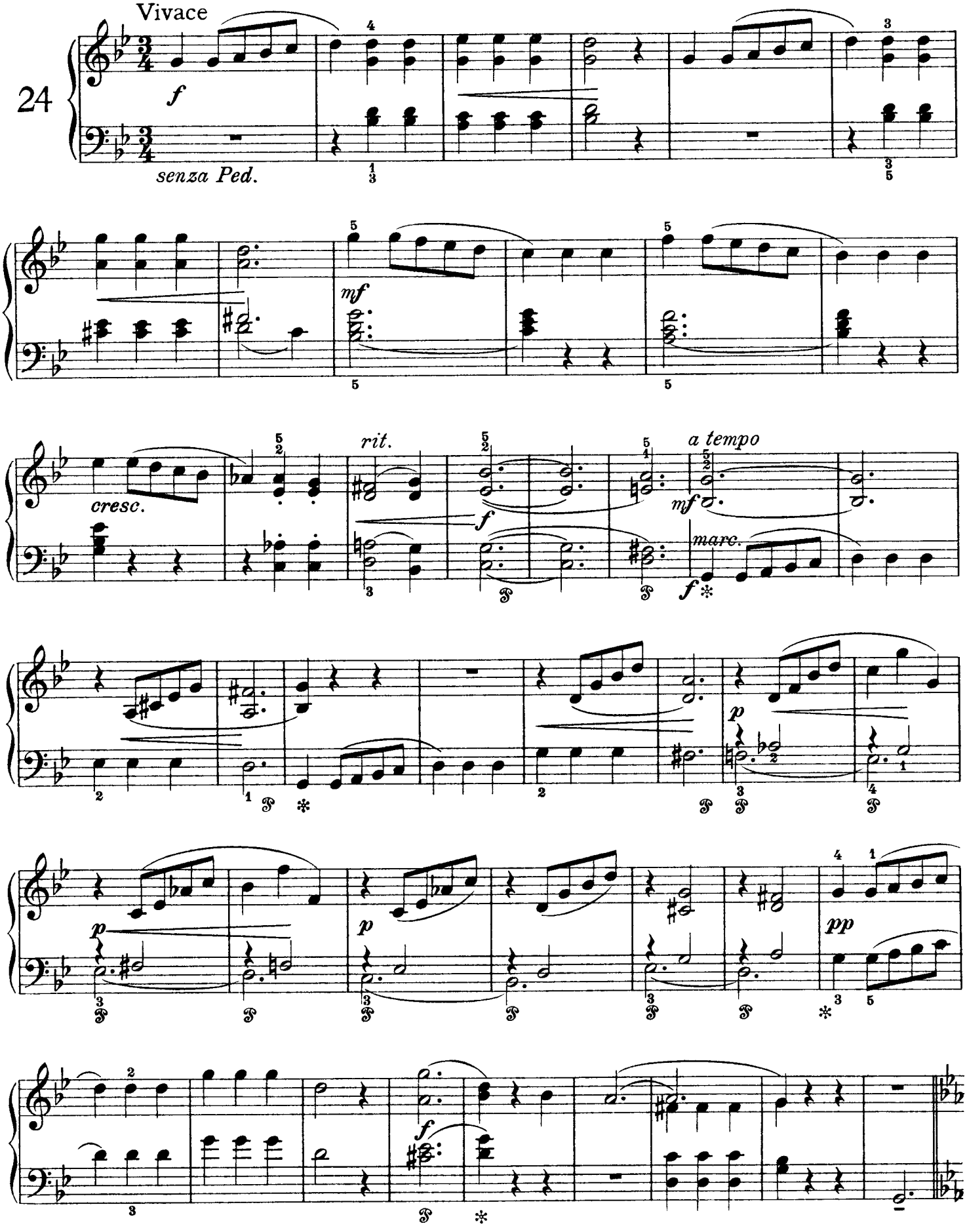
Synkopen / Syncopations / Syncopes

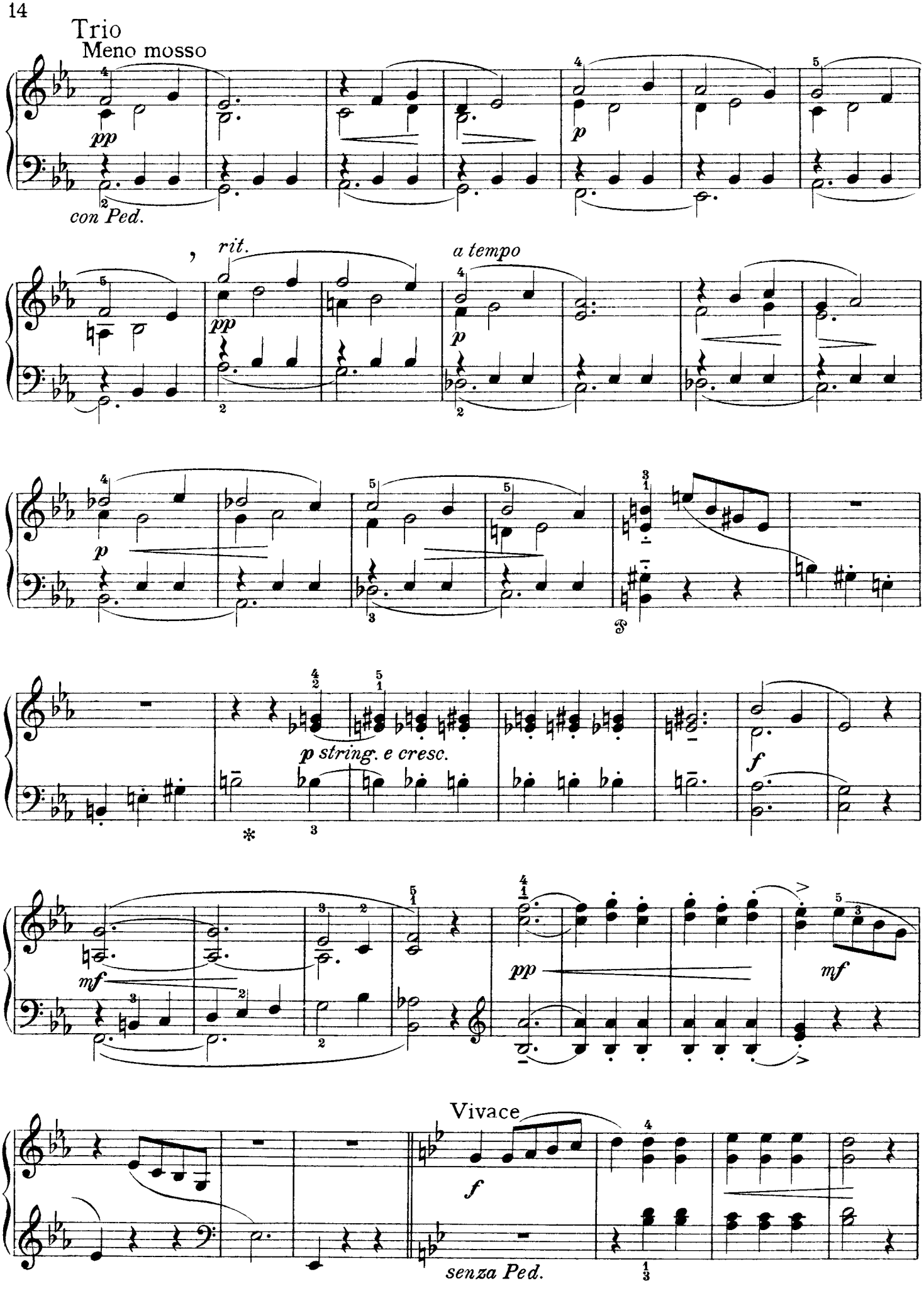


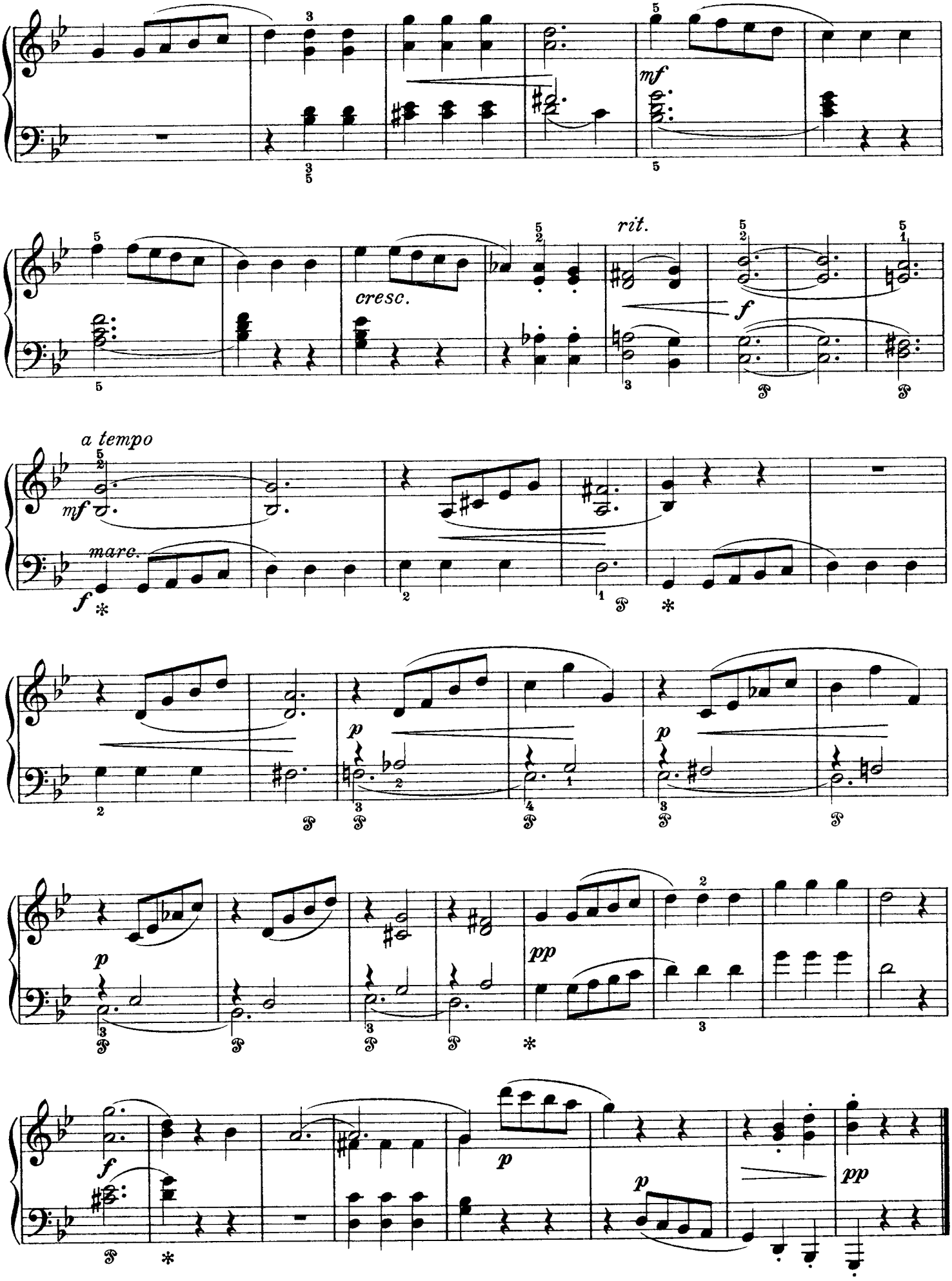

mf senza rit.


mf
f
cresc.
con Ped.
p
f
mp
rit.
a tempo
f
mf
f
cresc.
ff
8
f
mf
p
pp
a tempo
p rit.
p
mf

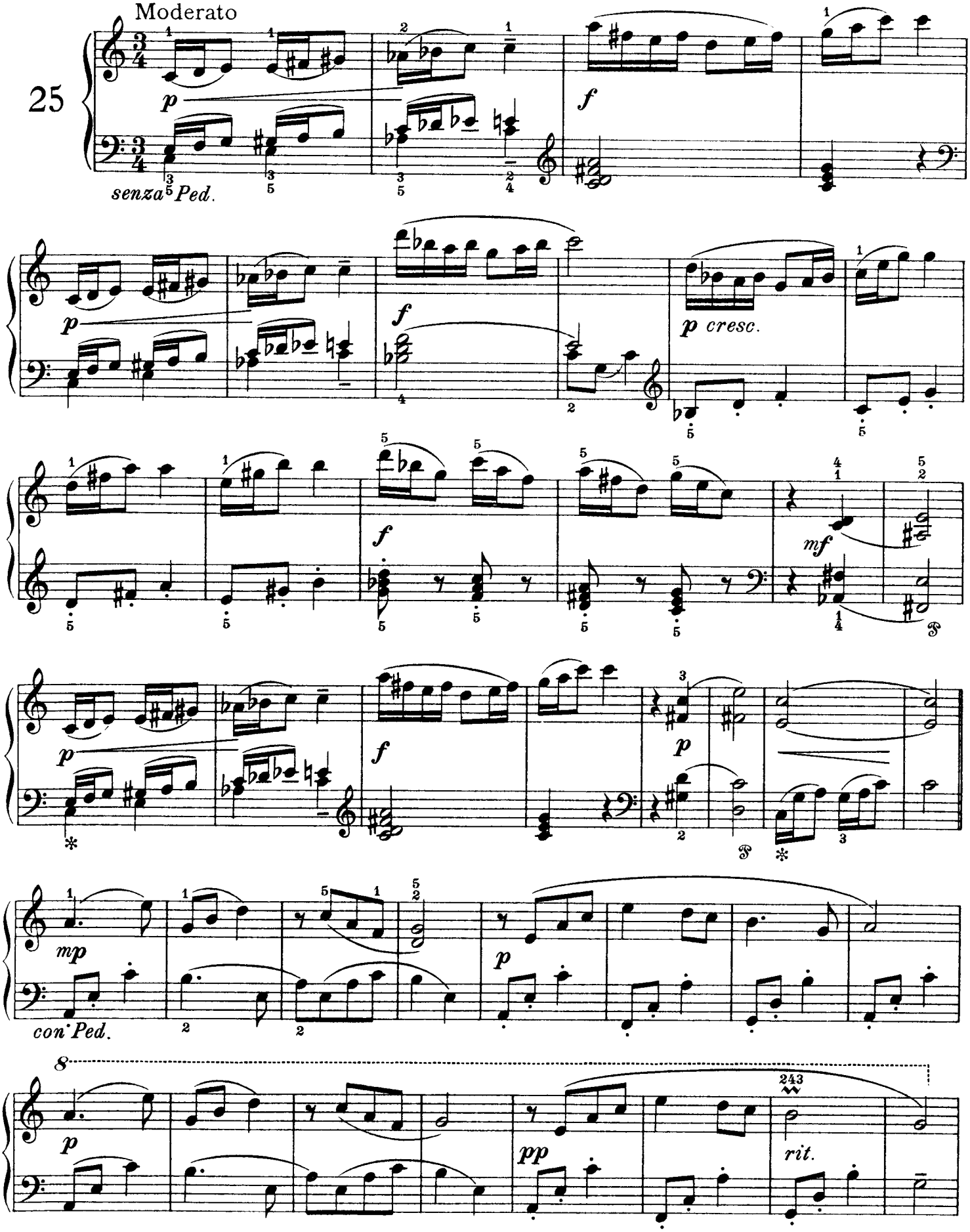
Scherzo

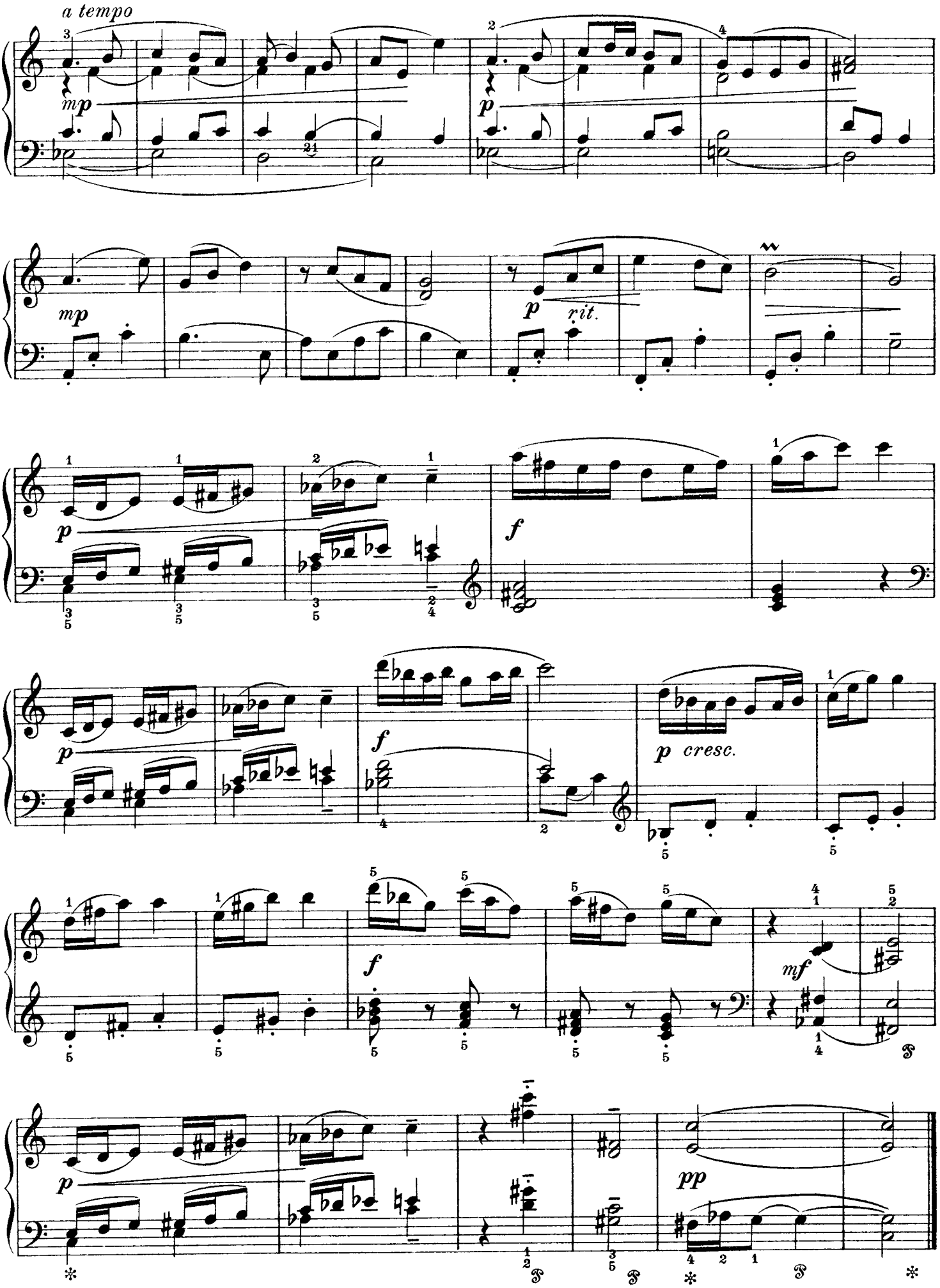



Trio
Meno mosso
pp
con Ped.
p
rit.
a tempo
p string. e cresc.
f
mf
pp
mf
Vivace
f
senza Ped.

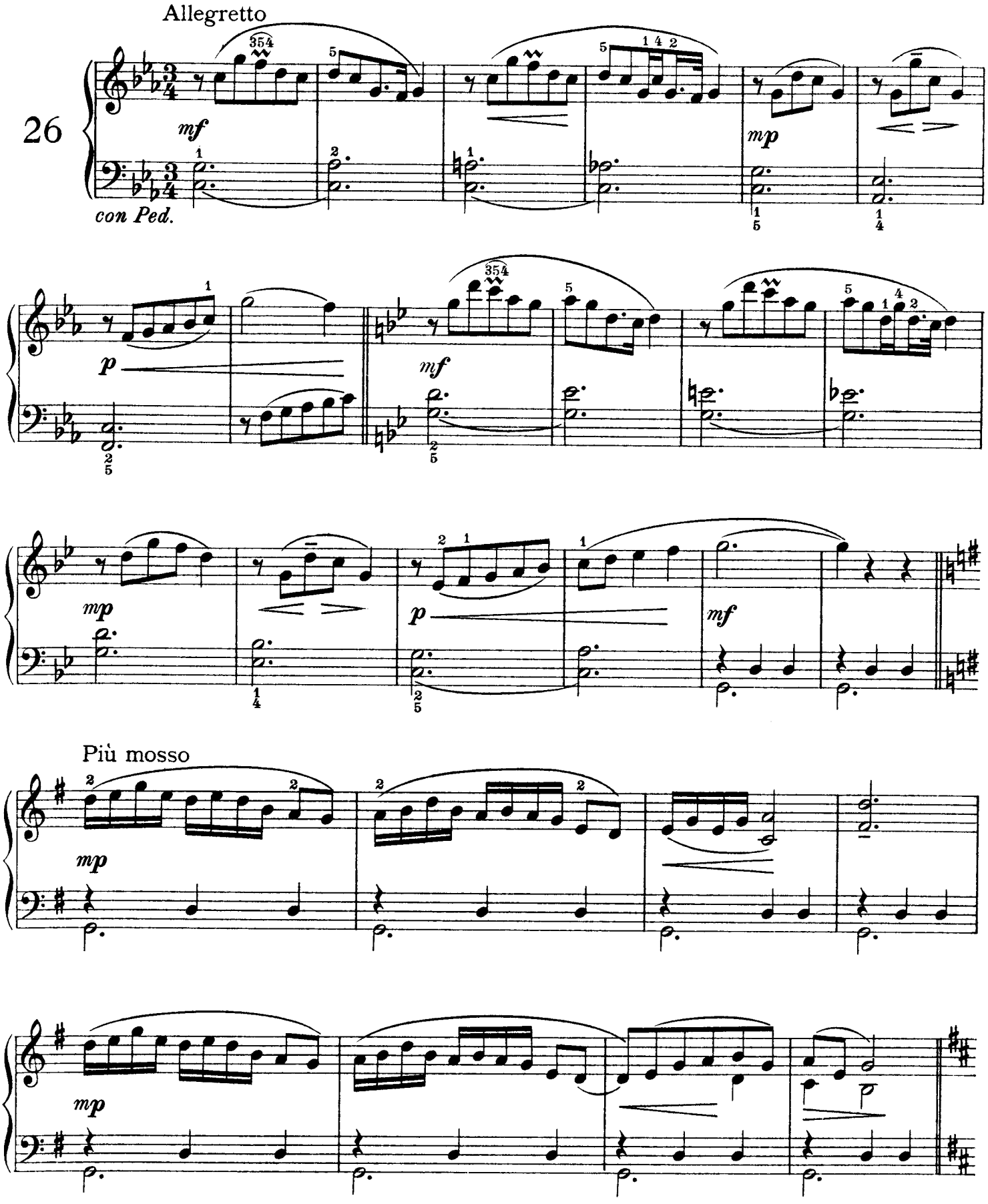

mf
cresc.
rit.
f
a tempo
mf
marc.
f
p
p
pp
f
p
p
pp

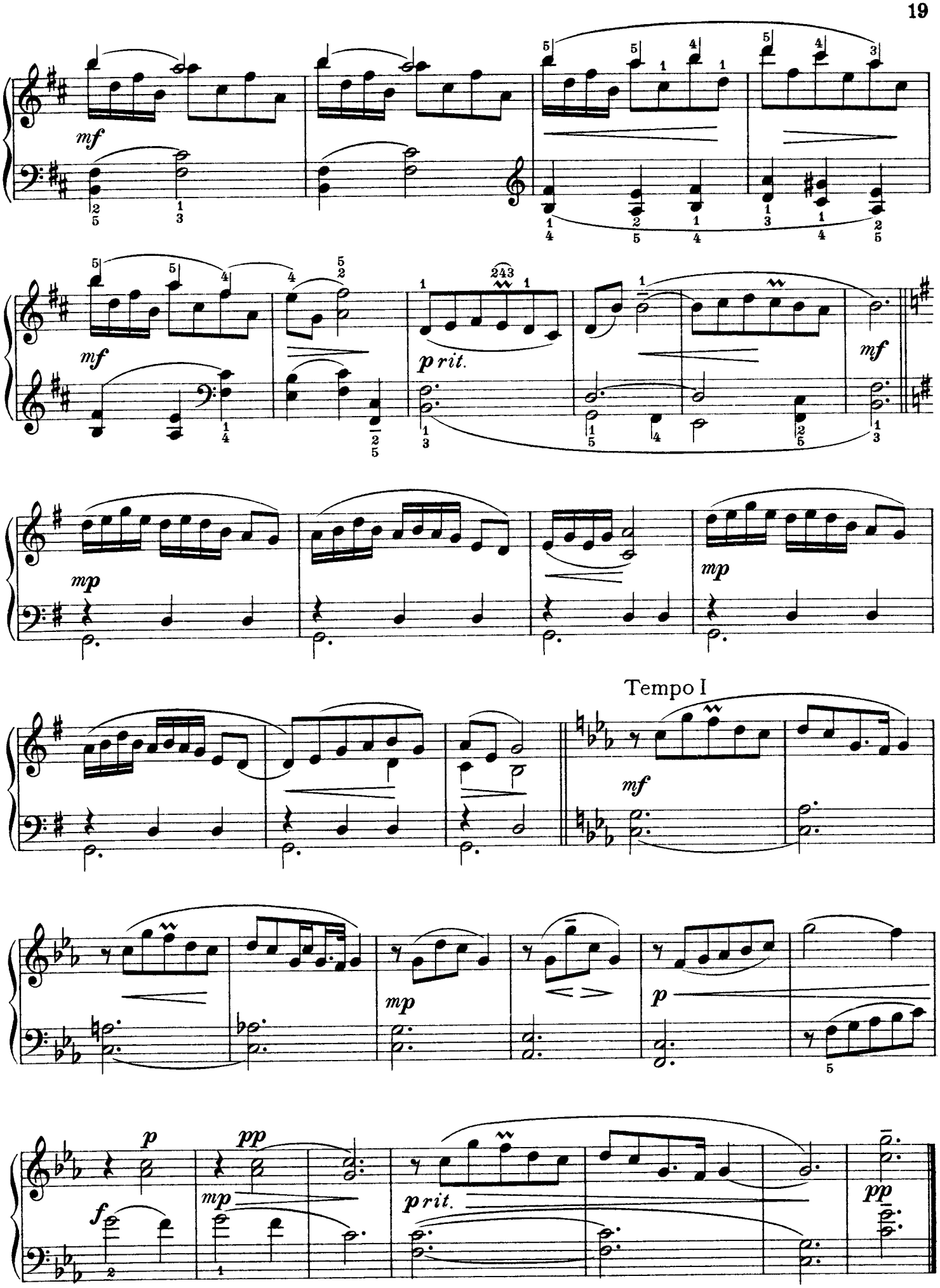
Groteske / Grotesque



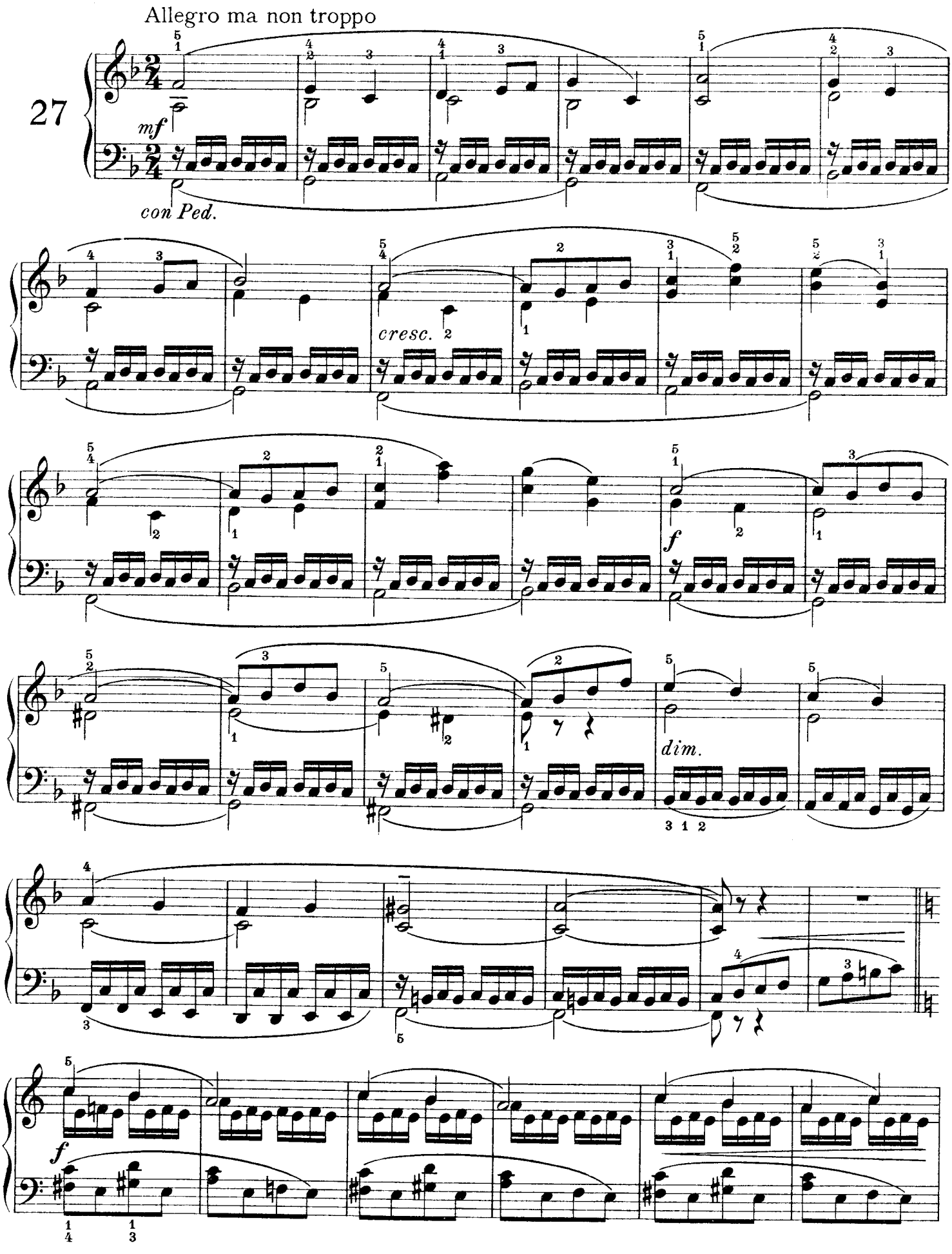

a tempo
mp
p
mp
p
rit.
p
f
p
f
p cresc.
f
mf
p
pp

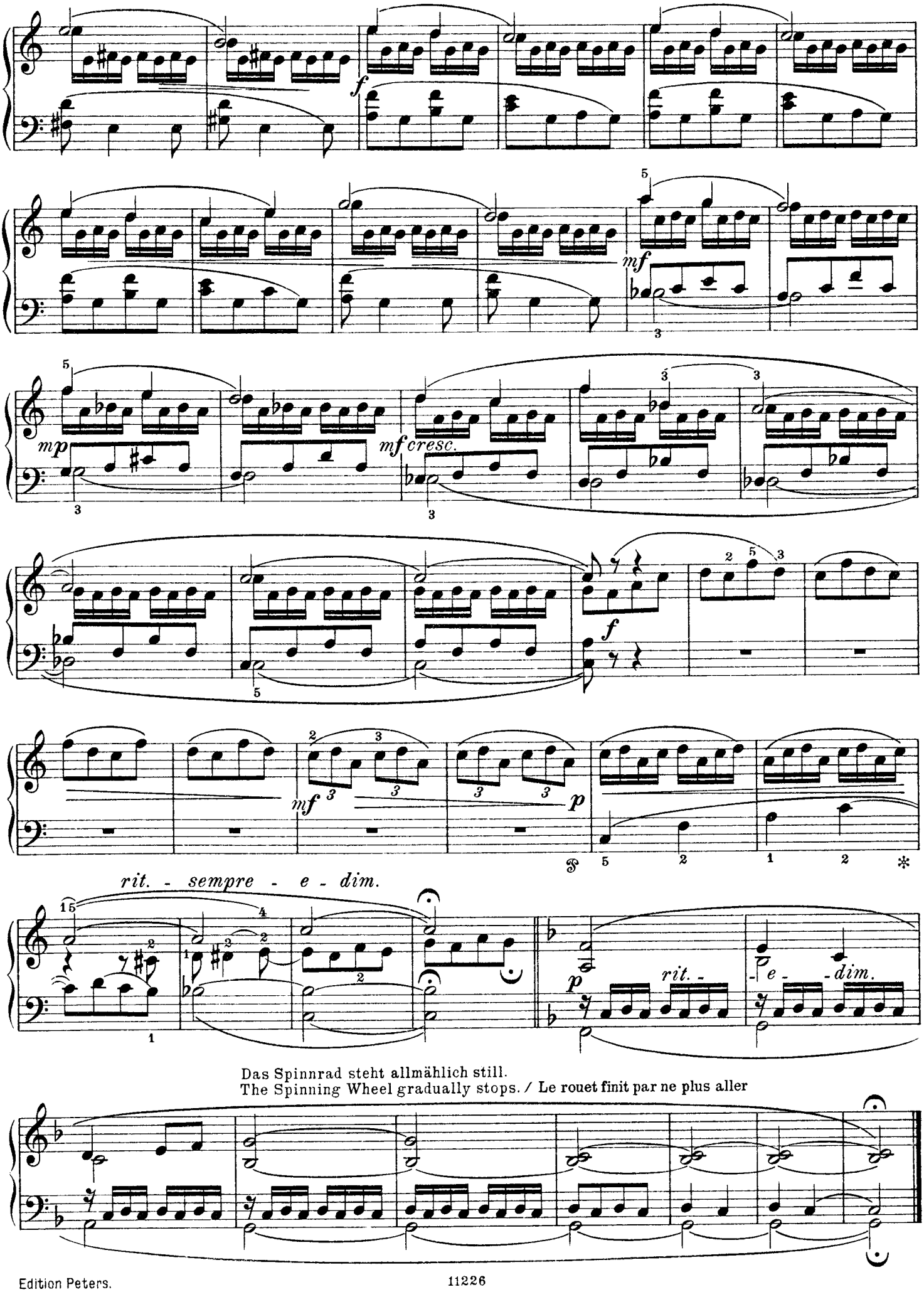
Die verzauberte Flöte
The Enchanted Flute / La Flûte enchantée




mf
mf
p rit.
mf
mp
mp
Tempo I
mf
mp
p
p
mp
f
pp
mp
p rit.
pp

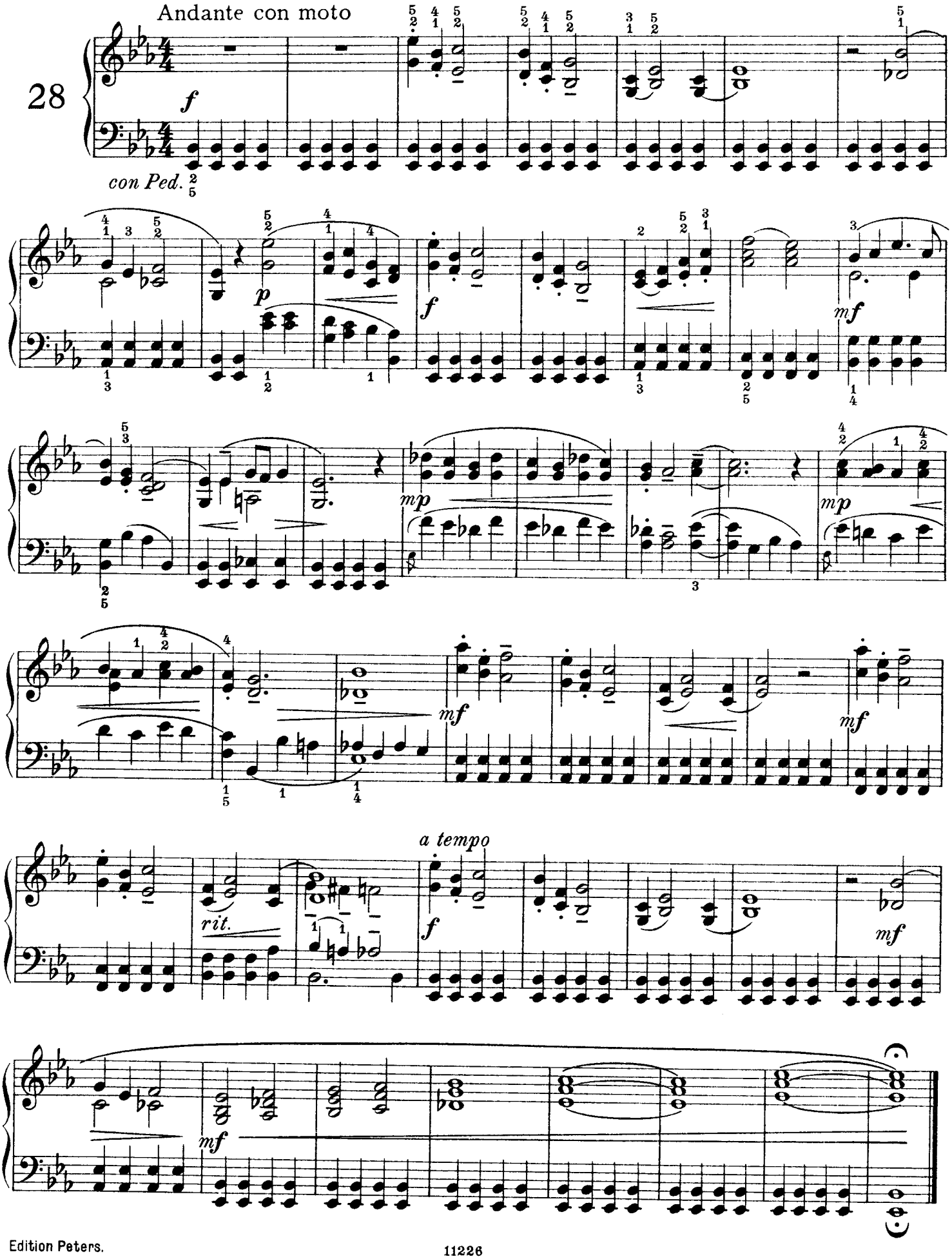
Spinnrad / Spinning Wheel / Le Rouet



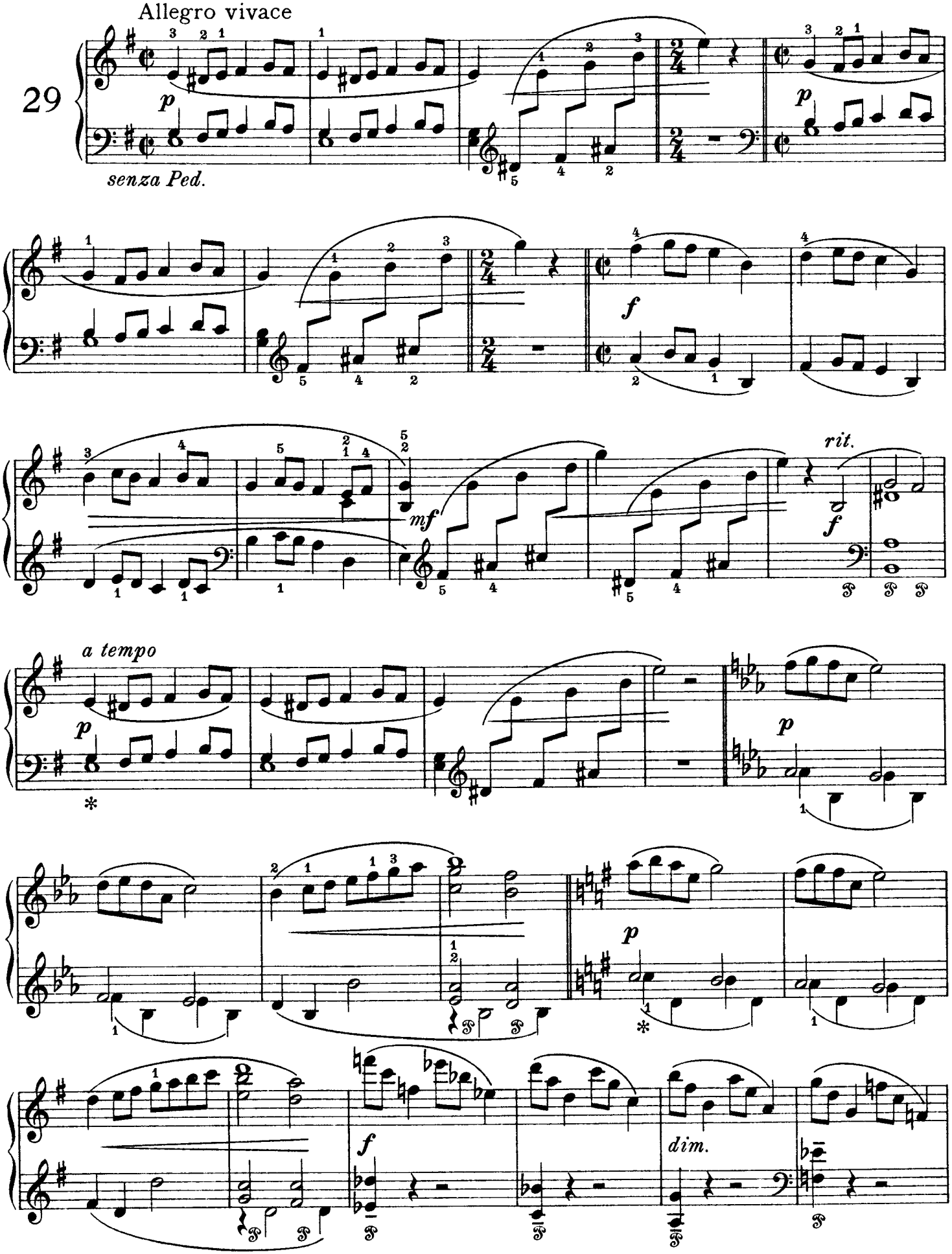


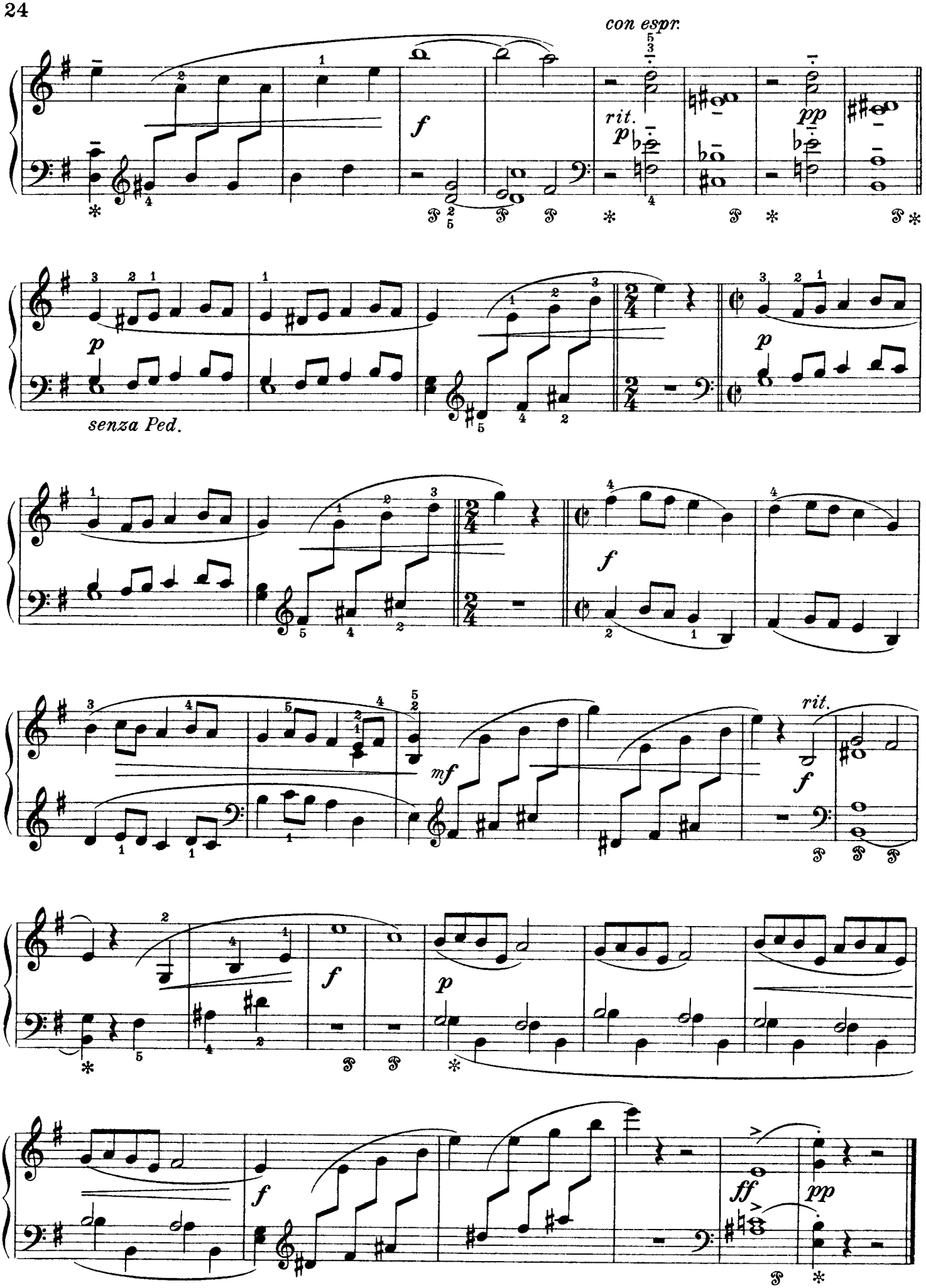
Das Spinnrad steht allmählich still.
The Spinning Wheel gradually stops. / Le rouet finit par ne plus aller

Blues

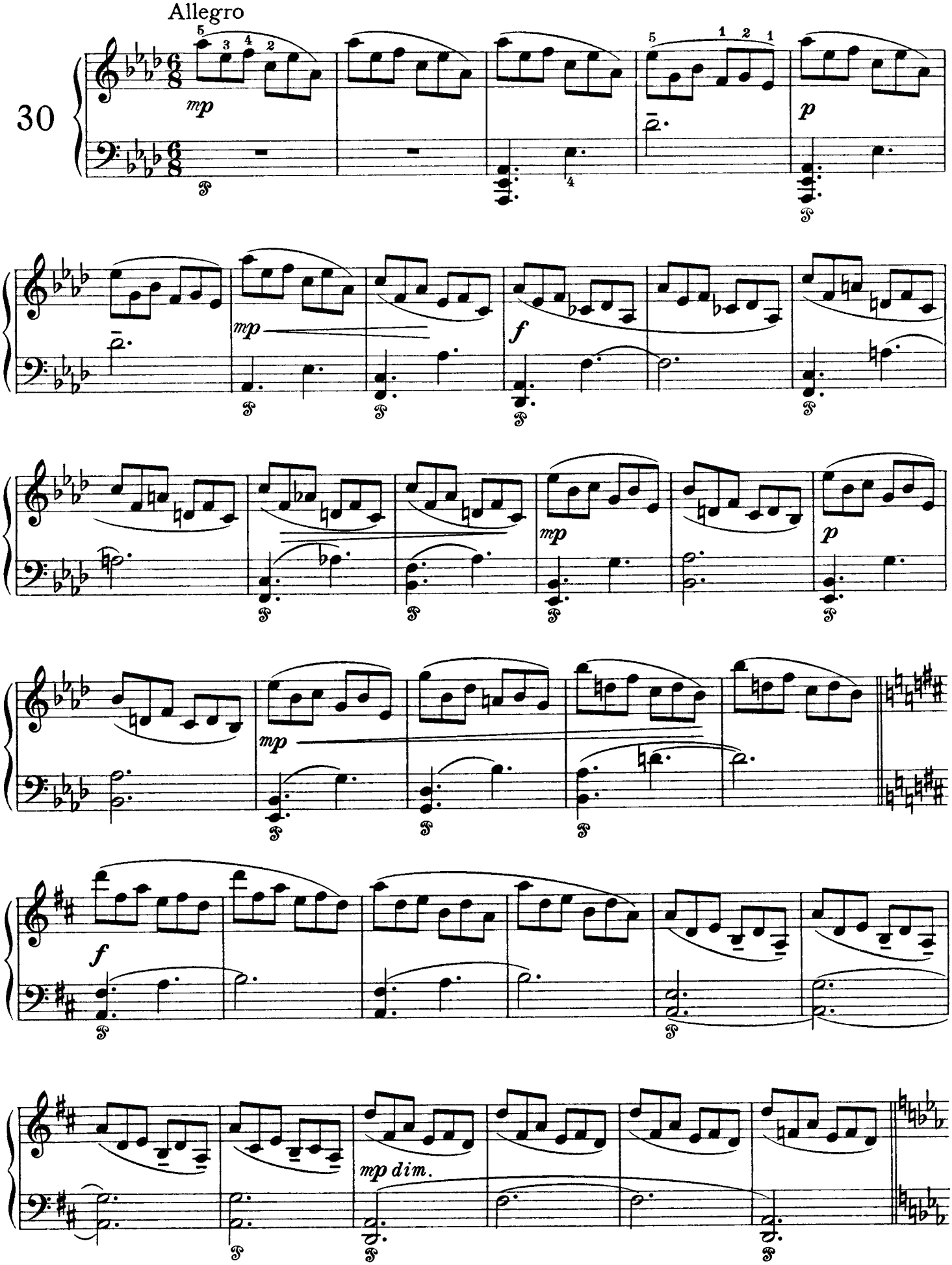


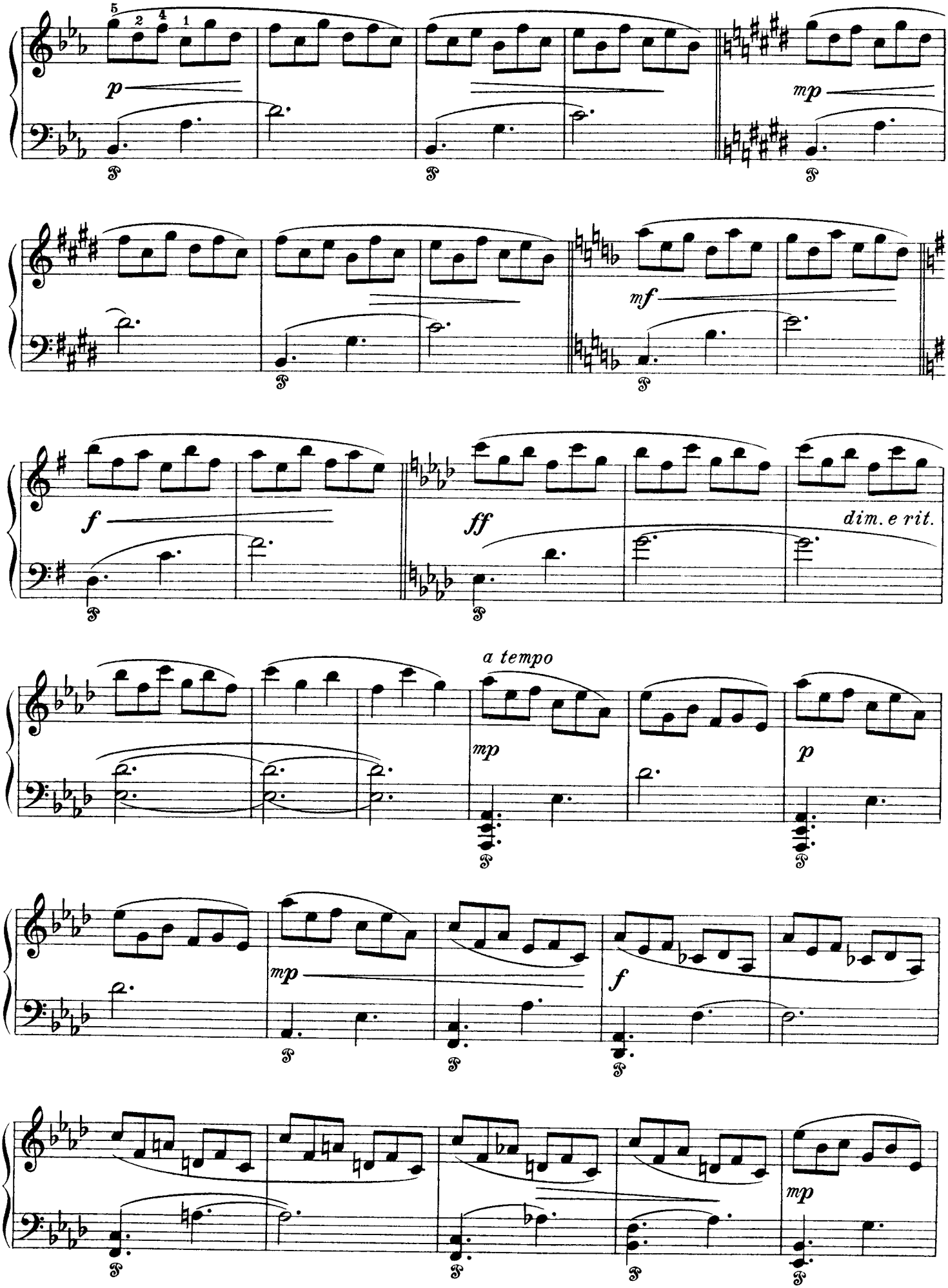
Caprice

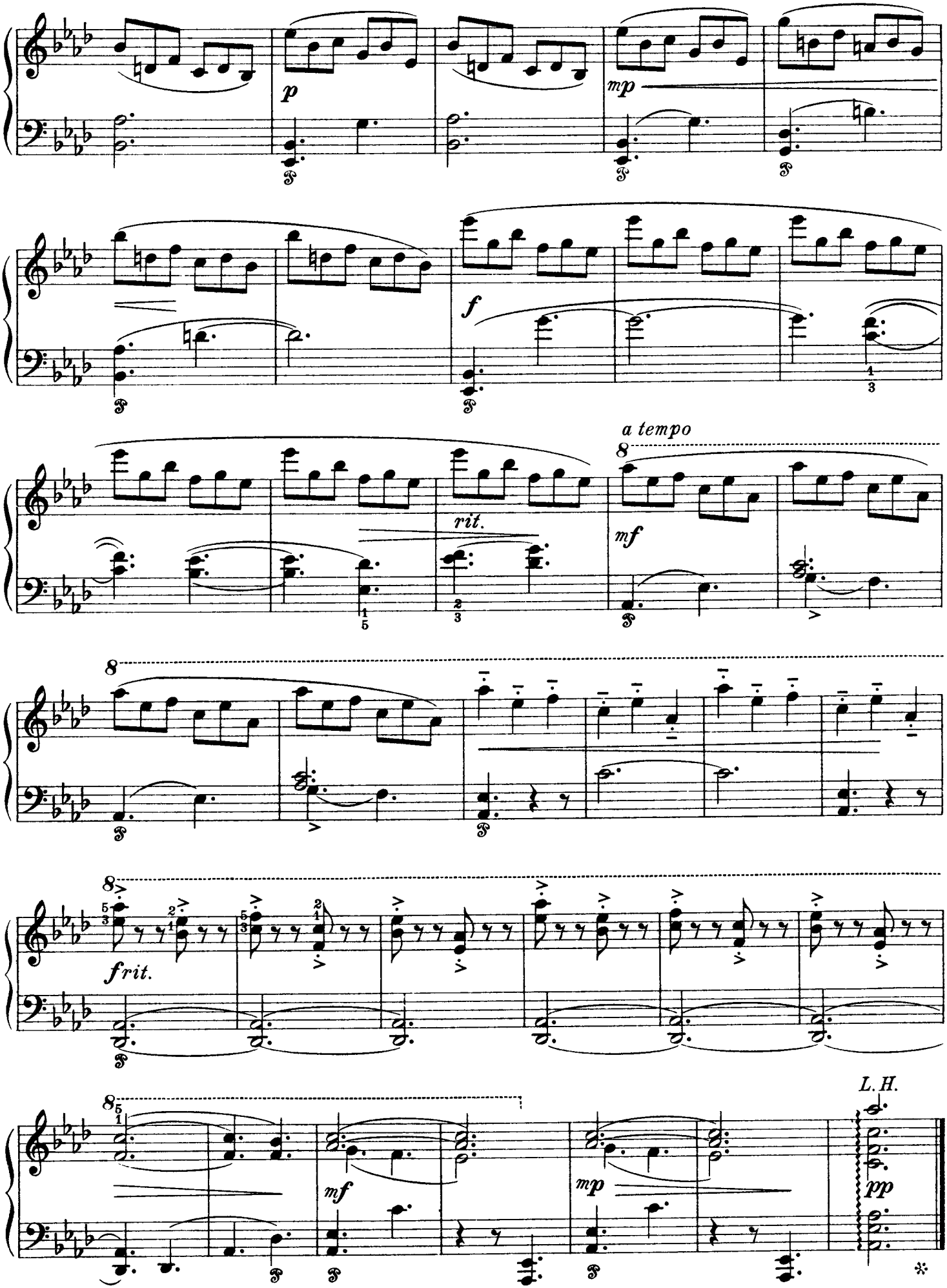



con espr.
rit.
senza Ped.

Glocken / Bells / Cloches




p
mp
mf
f
ff
dim. e rit.
a tempo
mp
p
mp
f
mp


p
mp
f
a tempo
rit.
mf
frit.
mf
mp
L.H.
pp

ÜBUNGSFORMEN VON ROWLEY

30 MELODISCHE UND RHYTHMISCHE STUDIEN

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