

Tromba I. in C

SUITE.

I.

LEO WEINER Op. 18.

Allegro risoluto e ben marcato

*f*

1 2 1

1. 1 2. 1 2 5 3 4

*ff*

1 2

*ff* *f*

5

*ff* *ff*

6

7 9 8 9

*ff* *f marc. (ma non stacc.)*

10

11

*dim. --*

12

*p*

# Tromba I. in C

13 *ten. ten. ten. ten. ten. ten. ten. ten.*

*f*

14

15 5 16 7

17 5 1 2 18 9 19 2 1 4

Arpa

1 5 20 Viol. 1

*poco a poco accel.*

*marc.*

*f cresc* ----- *ff*

21 *Vivo*

4

*f*

G.P.

22 *Tempo l.*

*ff*

23

*ten. > ten. >*

*ff*

24

# Tromba I. in C

Musical score for Tromba I. in C, measures 1-26. The score is written on three staves. The first staff contains measures 1-10, the second staff contains measures 11-20, and the third staff contains measures 21-26. The music features various dynamics including *ff* (fortissimo) and *ten.* (tutti), and articulation marks such as accents and slurs. A *molto* marking is present at the end of the section.

## II.

Andante poco sostenuto

Allegro con fuoco

Musical score for Tromba I. in C, measures 27-47. The score is written on seven staves. The first staff is labeled "Clar." and contains measures 27-30. The second staff contains measures 31-34, with a *Soli à 2* marking. The third staff contains measures 35-38, with *ten.* markings. The fourth staff contains measures 39-42, with *con sord.* and *ten.* markings. The fifth staff contains measures 43-46, with *senza sord.* and *f* markings. The sixth staff contains measures 47-47, with *f* markings. The seventh staff contains measures 48-48, with *f* markings. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, and *mf*, and articulation marks like accents and slurs.

Tromba I. in C

18 *ff*

19 *ff*

20 *ff* 7 21 12 22 5 Solo *ff*

23 *ff* 2

24

25 *Solo a 2 marc.* 4 26 6 4 *mp*

27 1 28 6 28 9 *dim. - - - - - pp* FL. *ff*

III.

Andante poco sostenuto.

Pesante poco maestoso

Clar. 6 1 11 1 2 *Harm.* *ff*

3 4 5 6 3 7 8

# Tromba I. in C

*Più pesante*

4 5 6 7 8 9 10 11 *Cor.* 12 13 14 15 16 17 18 *Tempo I.* 19 *Più pesante* *ff* *Tacet*

## IV.

### *Presto*

20 21 22 23 24 25 *ff*

# Tromba I. in C

1 1 1 1 1 3 2 4 *ten* 5

*f* *sff*

1 1 5 10 6 8 7 7 Trbi. 8 Tromba I.

*f* *sf* *sf* *sf*

9

10 11 12 8

*dim.* - - - - - *p*

13

G.P. *ff*

14 3 15 1 1 1 1

*ff*

L'istesso tempo

16 6 17

*ff* *dim.* - - - - - *p*

18 9 4

*mf* *dim.* - - - - - *p* *mf*

19 10 20 8 24 Tromba I.

*pp* *mf*

Clar.

22 3

*f* *ff*

23 11 24 7 1 25

G.P. *ff*

# Tromba I. in C

7

1 1 1 1 **26**

*ff*

**27** 3 2 1

*f*

**28** 10 1 **29** 5 **30** 2 1 3

*sff* Fl. solo

**31** 6 **32** 8 **33** 5 **34** 2

*sff* *f cresc* *ff*

1 2 **35**

*ff* G.P. *ff tutta forza*

*ff*

**36**

*ff*

**37** 1 Solo 1

*ff*

**38**

*sff*

*ff*

Tromba II. in C

SUITE.

I.

Allegro risoluto e ben marcato

LEO WEINER Op. 18.

1 2

*f*

1 1 1. 1 2 5 1. II. ^ ^ 3 4

*ff*

1 3 ^ ^ 4 ^ > > ^

*ff* *f* *ff*

2 5 ^ > > ^ 4 6 ^

*f* *ff*

*ff* *ff*

2 7 9 8 9

*f marc. (ma non stacc.)*

10

11

*dim.*

2 1 2 12 7

*p*



# Tromba II. in C

13 *ten. ten. ten. ten. ten. ten. ten. ten.* 14

*f*

15 5 16 7 17 5 1 2

18 9 19 *oboe* 2 1 4 1 5 20 *Arpa poco a poco accel.*

*f*

1 *Tromba II. marc.*

*f cresc.*

21 *Vivo*

*ff* *f*

22 *Tempo I.*

*ff* G.P.

23

24 *ten. > ten. > ten. ^ ^*

*ff*

*ten. >*

*ff* *ten.*

# Tromba II. in C

25 *ff* *molto*  
26 *ff*

## II.

Andante poco sostenuto

Allegro con fuoco

1 2 3 4 *f*

5 *Sola à 2* *sf* *ff* *ten ten.* *ff*

9 *ten. ten.* *sf* *con sord.* *p* *ten. ten.* *mf* *ten. ten.* *mf*

6 7 1. 1 2. 1 7 8 8 10 9 8

10 40 11 8 12 2 1 6 13 12

14 8 15 6 16 10 17 *Tamb. picc.* *senza sord.* *f* *ff* *ff* *ff* 18

19 *ff* *ff* *ff* *ff* *ff* *ff*

20 *ff* 21 12



# Tromba II. in C

Musical score for Tromba II. in C, measures 13-19. The score is written in treble clef with a 2/4 time signature. Measure 13 starts with a *ff* dynamic and includes a fermata. Measures 14-17 contain rests with fingerings (7, 11, 3, 1, 2) and a *p* dynamic. Measure 18 begins with *Tempo l.* and *ff* dynamics, featuring a series of eighth notes with accents. Measure 19 continues with eighth notes, a *ff* dynamic, and ends with a *Tacet* instruction.

## IV.

Presto

Musical score for Tromba II. in C, measures 20-30. The score is written in treble clef with a 2/4 time signature. Measure 20 starts with a *ff* dynamic and includes a fermata. Measures 21-23 contain eighth notes with accents and fingerings (1, 3, 2, 1, 1, 1). Measure 24 continues with eighth notes and fingerings (1, 1, 1, 1, 1, 1, 1, 3, 2). Measure 25 includes a *ten.* marking and fingerings (5, 1, 1, 10, 6, 8, 7). Measure 26 includes a *Pubi.* marking and fingerings (7, 7). Measure 27 includes a *ff* dynamic and fingerings (7, 7). Measure 28 includes a *ff* dynamic and fingerings (7, 7). Measure 29 includes a *ff* dynamic and fingerings (7, 7). Measure 30 includes a *ff* dynamic and fingerings (7, 7). The score concludes with a *dim.* marking and a *p* dynamic.

# Tromba II. in C

11 12 12 8 13

G.P. ff

1 1 1 1 14 3

ff

15 1 1 1 1 1

ff

16 L'istesso tempo 6 ^

L'istesso tempo ff dim.

17 9 18 4 1 4

p mf

19 11 20 8 21 Tromba II. Clar. mf

Tromba II. Clar. mf

22 3 ff

f ff

23 11 24 p

p

25 G.P. ff

G.P. ff

26 1 1 3 ff

ff

