

FLONZALEY FAVORITE

Encore Albums

BY

ALFRED POCHON

CONTENTS

ALBUM No. 1

1. DRINK TO ME ONLY WITH THINE EYES
(Old English Folk Song) ALFRED POCHON
2. THE MILL (from String Quartet, Op. 192,
No. 2) RAFF-POCHON
3. SERENADE HAYDN-POCHON
4. GAVOTTE (Old French)
Arr. by ALFRED POCHON
5. OLD BLACK JOE (Old Plantation Song)
Arr. by ALFRED POCHON
6. CANZONETTA (from String Quartet in
E \flat Major, Op. 12) MENDELSSOHN
7. ALL' UNGHERESE (Moment Musical)
SCHUBERT-POCHON
8. ANGEL GABRIEL (Old Plantation Song)
Arr. by ALFRED POCHON
9. LARGHETTO HÄNDEL-POCHON
10. SPIRIT OF THE 18TH CENTURY
(After Martini) ALFRED POCHON

ALBUM No. 2

1. ANDANTE (from String Quartet in E \flat
Major) VON DITTERSDORF
2. MINUET (from String Quartet No. 2)
MOZART
3. SCHERZO (from String Quartet in E
Minor, Op. 44, No. 2) MENDELSSOHN
4. ANDANTINO GRAZIOSO (from String
Quartet, Op. 3, No. 1) HAYDN-POCHON
5. INTERLUDIUM IN MODO ANTICO (from
Five Noctettes, Op. 15, No. 3) OLAZOUNOW
6. SONG OF THE VOLGA BOATMEN (Russian
Folk Song) Transcribed by ALFRED POCHON
7. LARGHETTO (from String Quartet, Op. 33,
No. 4) BOCCHERINI
8. NOCTURNE (from Second String Quartet
in D Major) BORODINE
9. BERCEUSE (on a Russian Theme)
OSTEN-SACKEN
10. IRISH REEL ALFRED POCHON

ALBUM No. 3

1. MENUETTO (from No. 3, Six "Quartettos
concertante" for 2 Violins (or Oboe & Violin),
Viola and Bass) BACH
2. RONDO (from String Quartet, No. VI)
MOZART
3. ALLEGRO GRAZIOSO (from "Six Quar-
tets", Op. 3) GRÉTRY
4. MOLTO LENTO
(from Quartet, Op. 17, No. 2 "Music of
the Spheres") RUBINSTEIN
5. NEGRO SPIRITUALS (Go Down, Moses —
Swing Low, Sweet Chariot) POCHON
6. DEEP RIVER (Old Negro Melody) POCHON
7. CHRISTMAS CAROL (The First Noël)
POCHON
8. PETITE SUITE I. Promenade; II. An
Old Castle; III. Gossiping and Quarelling
(from piano pieces "Pictures at an Ex-
hibition") MOUSSORGSKY-POCHON
9. IRISH CRADLE SONG POCHON

ALBUM No. 4

1. SCHERZO (fr. Str. Quartet No. 1) LUIGI CHERUBINI
2. TURKEY IN THE STRAW Arr. by A. POCHON
3. KILLARNEY M. W. BALFE
4. SCOTTISH DANCES (The Lily of the Vale is
sweet - Drap O' Capie O!) Arr. by A. POCHON
5. MINUETTO (from the String Quintet in E
Major) LUIGI BOCCHERINI
6. ADESTE FIDELES Arr. by A. POCHON
7. SALLY IN OUR ALLEY Arr. by A. POCHON
8. THE BONNIE BANKS O' LOCH LOMOND
(Scottish Folk-Song) Arr. by A. POCHON
9. BARBERINI'S MINUET JOHANN ADOLF HASSE
10. FINALE from the Quartet in G Minor Op. 74,
No. 8 (Rider's Quartet) JOSEPH HAYDN

THE *FLONZALEY QUARTET*, INTERNATIONALLY FAMOUS AS ONE OF THE FOREMOST STRING ENSEMBLES OF MODERN TIMES, FREQUENTLY VARIED ITS CONCERT REPERTOIRE OF SERIOUS WORKS WITH THE PERFORMANCE OF SHORT NUMBERS IN LIGHTER VEIN AS "ENCORES."

THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS, GENERALLY USED BY THEM.

THE PUBLISHERS

187.0
F

P. 2040 MUS 3

Viola

Menuetto*)

J. C. BACH

Revised by ALFRED POCHON

Tempo di Menuetto

The musical score is written for Viola in 3/4 time. It begins with a first ending bracket over the first measure. The piece is marked 'Tempo di Menuetto'. The score includes various dynamic markings: *p* (piano), *f* (forte), and *p cresc.* (piano crescendo). There are also articulation marks such as slurs, accents, and a trill (*tr*). Rehearsal marks A, B, D, and E are placed above the staff. The piece ends with a first ending bracket and a repeat sign.

*) From No. 3, Six "Quartetts concertante" for 2 Violins (or Oboe and Violin) Viola and Bass

Viola

Rondo

(from String Quartet No. VI)*

Rondo
Allegro grazioso

WOLFGANG AMADEUS MOZART
Revised by ALFRED POCHON

The musical score for the Viola part is written in 2/4 time with a key signature of one flat (B-flat major). The piece is marked 'Allegro grazioso'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns with accents. The second staff includes a forte (*f*) dynamic and a section marked with a circled 'A' and a '4' above it, indicating a four-measure rest. The third staff continues with piano (*p*) and forte (*f*) dynamics. The fourth staff is marked with a circled 'B' and features piano (*p*) and forte (*f*) dynamics. The fifth staff includes a forte (*f*) dynamic and a triplet of eighth notes. The sixth staff features a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff is marked with a circled 'C' and includes piano (*p*) and forte (*f*) dynamics. The eighth staff features forte (*f*) and piano (*p*) dynamics. The ninth staff includes forte (*f*) dynamics. The tenth staff is marked with a circled 'D' and includes a piano (*p*) dynamic with the instruction 'p espressivo'. Various performance markings such as 'V' (accents) and '4' (measures) are present throughout the score.

* Composed in 1772 (Kochel Ed. N^o 159)

VIOLA

First staff of music in 3/8 time, key of B-flat major. It begins with a *f sostenuto* marking and ends with a *p* marking.

Second staff of music, continuing the melodic line with various dynamics.

Third staff of music, featuring a circled 'E' above the staff and a *p* marking.

Fourth staff of music, including a *p* marking, a *f* marking, and a measure with a '4' above it.

Fifth staff of music, starting with a *f* marking.

Sixth staff of music, starting with a *p* marking.

Seventh staff of music, featuring a *f* marking and a series of sixteenth-note patterns.

Eighth staff of music, including a circled 'F' above the staff and a *p* marking.

Ninth staff of music, featuring *f* and *p* markings.

Tenth staff of music, including a *p* marking, a *f* marking, and a measure with a '1' above it.

Eleventh staff of music, starting with a *f* marking and featuring triplet markings.

Allegro Grazioso*

Viola

A. E. M. GRÉTRY (1741-1813)
Revised by ALFRED POCHON

Allegro grazioso

f

p *f*

p *f* *p* *f*

p

p espressivo *f*

p *f* *p*

f *p* *p* *f*

p *f calando*

* From "Six Quartets", Op. 3, (Composed in Rome)

Molto Lento

from Quartet, Op. 17, No. 2

(MUSIC OF THE SPHERES)

Viola

ANTON RUBINSTEIN

Revised by ALFRED POCHON

Molto lento

con sordino

p 1st Viol. *molto espr.*

pp

p cresc.

Solo
mf espr.

cresc. *f*

doux
ppp *p cresc.*

f *pp* *cresc.*

molto *p subito* *ppp* *f* *vibrato*

f *mf*

mf *p* *pp* *pppp*

Negro Spirituals

Viola

Go Down Moses—Swing Low, Sweet Chariot

Harmonized and Arranged
by ALFRED POCHON

Religiosamente
Sul tasto

pp *IV^o corda* *poco* *pp*
ten. ten. ten.
f *pp*
calando p espressivo *poco* *f*
ten.

Tempo più vivo

(B) *dolce.*
p *f* *p* *f*
Sul tasto

calando **(C)** *atempo* *sostenuto*
f *pp dolcissimo* *mf*
sostenuto
pp *mf* *ff* *rit.*

(D) Tempo I.

pp molto espressivo *f*
(E) *senza rall.* *Solo*
quasi **(F)** *espressivo* *Adagio*
dim. *riten.* *PPP A--men.*

*) All \hat{c} must be short

Deep River

(Old Negro Melody)

Viola

Harmonized and Arranged
by ALFRED POCHON

Lento
f *pp* *poco*

A Solo
pp *p molto espressivo*

B Poco più vivo
marc. mf

C Tempo I.
calando ff sonore

D
ff *f* *sempre dim. e rit.* *ppp*

'Momentary pause

Christmas Carol

(The First Noël)

Viola

Harmonized and Arranged
by ALFRED POCHON

Moderato (*mais avec enthousiasme*)

f

A *mf*

B *f*

C *Solo*
pp *sempre pp*

D *pp* *cresc poco a poco*

E *f* *e sempre cresc.*

F *ff pomposo* *largamente* *rit.*

To "Virginia"

Petite Suite *)

1. Promenade

Petite Suite *

Viola

1. Promenade

Allegro giusto (♩ circa = 112) (nel modo russo)

M. MOUSSORGSKY-POCHON

The first system of the musical score for Viola, titled "Promenade", consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The tempo is marked "Allegro giusto" with a quarter note equal to approximately 112 beats per minute. The music is in the Russian mode. The first staff starts with a forte (*f*) dynamic. The second staff continues the melody with various fingering indications (III, II, V) and a fortissimo (*ff*) dynamic. The third staff is marked with a circled letter "A" and contains more complex rhythmic patterns with slurs and accents. The fourth staff continues the piece with a forte (*f*) dynamic and includes a circled "A" marking. The fifth staff concludes the first system with a fortissimo (*ff*) dynamic and a "Fine" marking.

Più lento (♩ = circa 96)

Solo

Solo

The second system of the musical score for Viola, titled "Promenade", consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The tempo is marked "Più lento" with a quarter note equal to approximately 96 beats per minute. The music is in the Russian mode. The first staff starts with a pianissimo (*pp*) dynamic and is marked "Solo". The second staff continues the melody with various fingering indications (3, 1, 2, 1, 2, 3, 0) and a fortissimo (*fff*) dynamic. The piece concludes with a "Fine" marking and the instruction "D. C. sino al Fine".

* Arranged for String Quartet from Piano Pieces "Pictures at an Exhibition" (M. Moussorgsky) by Alfred Pochon

II. An old Castle

(A Minstrel gives a Serenade)

Viola

Andante molto cantabile e con dolore (♩. = circa 52)

espressivo

pp *p* *Solo* *poco f* *p* *A poco largamente* *a tempo* *mf* *f* *B poco a poco accelerando* *p* *mf* *f* *ff* *sempre ff* *poco a poco calando* *ff* *f* *mf* *sempre dim.* *pizz.* *arco* *C Tempo primo* *p* *pp* *f* *pizz.*

III. Gossiping and Quarreling

in a French Market Place (Limoges)

Viola

Allegro vivo (♩ = circa 116) *sempre scherzando*

Musical score for Viola, III. Gossiping and Quarreling in a French Market Place (Limoges). The score is in 3/4 time, key of B-flat major, and consists of 12 staves. It features various dynamics (*f*, *sf*, *p*, *pochiss. rit.*), articulation (>), and fingering (0-4). Section A is marked "a tempo" and Section B is marked with a double bar line and a new key signature of D major.

Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (*sf*) dynamic, followed by a series of eighth notes with accents. The dynamic shifts to *f* and continues with eighth notes and some slurs.

Musical staff 2: Treble clef, key signature of two flats. Starts with a *sf* dynamic, then moves to a piano (*p*) dynamic with a *cresc.* (crescendo) marking. Includes fingering numbers 1, 4, 2 and a *V* (vibrato) marking.

Musical staff 3: Treble clef, key signature of two flats. Features various fingering numbers (1, 4, 2, 2, 3, 1, 4, 2, 3) and *V* (vibrato) markings. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of two flats. Starts with a *ff* (fortissimo) dynamic and the instruction *quasi alla corda*. It then transitions to a *f* dynamic with the instruction *calando* (ritardando). The staff ends with a double bar line.

Musical staff 5: Bass clef, key signature of two flats. Starts with a circled *C* and the instruction *a tempo*. The dynamic is *p leggiero* (piano, light). It features a series of eighth notes with accents, followed by a *sf* (sforzando) dynamic.

Musical staff 6: Bass clef, key signature of two flats. Continues the eighth-note pattern with various fingering numbers (4, 2, 3, 1, 2, 1) and accents.

Musical staff 7: Treble clef, key signature of two flats. Continues the eighth-note pattern with various fingering numbers (2, 0, 1, 1, 4, 2) and accents. Ends with a *p* dynamic.

Musical staff 8: Treble clef, key signature of two flats. Starts with a circled *D*. Includes the instruction *poco accel. dim.* (slightly accelerate, then decelerate). Features a *p* dynamic and a *V* marking.

Musical staff 9: Treble clef, key signature of two flats. Starts with a *pp* (pianissimo) dynamic. Includes a *Solo* marking and various fingering numbers (3, 1). The staff ends with a double bar line.

Irish Cradle Song

Viola

Harmonized and Arranged
by ALFRED POCHON

Adagio
con sordino

mf *pp* *rit.* *a tempo*

rit. *a tempo* **A** *f* *rit.*

a tempo *senza rit.* **B** *f* *ppp* *poco*

rit. *a tempo* *f* *poco*

C *a tempo* *ppp* *rit.* *a tempo* *calando ppp tempo (tranquillo)*

D *molto ff* *a tempo*

rit. molto e sempre *ff* *fespessivo* *mf* *p* *pp* *ppp*