



HAROLD

FLAMMER *Choral Series*

A-5139

Price .30

Easter Passacaglia Introducing 17th Century Melody Ye Watchers and Ye Holy Ones

SATB accompanied

Wallingford Riegger

Moderato

sempre molto legato

mf (If organ, omit lowest octave to *, using manual only.)

p

SOPRANOS (some of the higher Altos may also sing)

mf

Ye watch - ers and ye ho - ly ones, Bright

ser-aphs, cher- u - bim and throngs, Raise the glad strain, Al - le -

lu - ia! Cry out, do - min - ions, prince - doms, pow'rs, Arch -

an - gels, ye an - gel - ic choirs, Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

TENORS and BASSES in unison

ia. O high-er than the cher-u - bim, More glo-rious than the ser - a -

(If organ, use upper octave only, sufficiently reënforced in same register to bal-

phim, Lead their prais-es, Al-le - lu - ia! Thou bear-er of th'e-ter-nal

ance voices)

word, Most gra-cious, mag-ni-fy the Lord, Al-le - lu - ia, Al-le -

lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu -

cresc.

SOPRANO *f*

O friends, in glad-ness let us sing Su -

ALTO *f*

O friends, in glad-ness let us sing Su -

TENOR *f*

ial O friends, in glad-ness let us sing Su -

ial O friends, in glad-ness let us sing Su -

f (If organ, begin use of pedal here)

per-nal an-thems ech-o - ing, Al-le - lu - ia, Al-le - lu - ia, To

per-nal an-thems ech-o - ing, Al-le - lu - ia, Al-le - lu - ia, To

per-nal an-thems ech-o - ing, Al-le - lu - ia, Al-le - lu - ia,

per-nal an-thems ech-o - ing, Al-le - lu - ia, Al-le - lu - ia,

ff

God, the Fa - ther, God, the Son, To

God, the Fa - ther, God, the Son, To

ff To God, the Fa - ther, God, the

ff To God, the Fa - ther, God, the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The lyrics are: "God, the Fa - ther, God, the Son, To". The piano accompaniment features a sustained bass line and a melodic line in the right hand. Dynamics include *ff* (fortissimo) for the vocal entries.

God, the Spir - it, Three in One, Al - le - lu - ia, Al - le -

God, the Spir - it, Three in One, Al - le - lu - ia, Al - le -

Son, To God, the Spir - it, Al - le - lu - ia, Al - le -

Son, To God, the Spir - it, Al - le - lu - ia, Al - le -

The second system of the musical score continues the vocal and piano parts. The lyrics are: "God, the Spir - it, Three in One, Al - le - lu - ia, Al - le -". The piano accompaniment includes a *cresc.* (crescendo) marking. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - -

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - -

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - -

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - -

ia, Al - le - lu - ia! , allarg.

ia, Al - le - lu - ia, Al - le - lu - ia! allarg.

ia, Al - le - lu - ia! allarg.

ia, Al - le - lu - ia, Al - le - lu - ia! allarg.

con tutta forza allarg.