

ANNIVERSARY ANTHEM SERIES

84894	HE IS OUR KING — Katherine K. Davis30
84905	O PRAISE THE LORD FOR IT IS A GOOD THING — Leo Sowerby35
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2 Lord, Thou Hast Searched Me Out and Known Me

SATB, accompanied

Psalm 139:1, 6, 8-11

Healey Willan

Moderato

MEN *mf*

ORGAN

Lord, thou hast
search-ed me out and known me; thou know-est my down-sit-
ting, and mine — up - ris - ing; thou — un - der-stand-est my
thoughts — long — be - fore. Whith - er shall I go then from thy

mf

senza Ped.

The score is written for SATB choir and organ. It begins with a 'Moderato' tempo. The organ part is marked *mf*. The vocal parts are marked *mf*. The score includes lyrics and musical notation for the men's part, the organ, and the women's part. The key signature is B-flat major (two flats) and the time signature is 4/4. The organ part features a steady accompaniment with some triplet figures. The vocal parts have lyrics written below the notes. The women's part begins with the lyrics 'thoughts — long — be - fore. Whith - er shall I go then from thy'.

4482

SOPRANO

spir - it, or whith - er shall I go then from thy pres - ence? If I

mf

ALTO

spir - it, or whith - er shall I go then from thy pres - ence? If I

mf

TENOR *mf*

If I

BASS *mf*

If I

Ped.

take the wings of the morn - ing — and re - main in the

take the wings of the morn - ing — and re - main in the

take the wings of the morn - ing — and re - main in the

take the wings of the morn - ing — and re - main in the

(♩ = ♩)

utter-most parts of the sea. E - ven there - al - so shall thy hand

utter-most parts of the sea. E - ven there - al - so shall thy hand

utter-most parts of the sea. E - ven there - al - so shall thy hand

utter-most parts of the sea. E - ven there - al - so shall thy hand

mf and thy right hand shall hold me.

mf and thy right hand shall hold me.

lead me,

lead me,

If I say, Per-ad - ven - ture the dark-ness shall cov - er me, —
 If I say, Per-ad - ven - ture the dark-ness shall cov - er me, —

Ped.

Then_ shall my night be turn - - ed to day, Yea, the
 Then_ shall my night be turn - - ed to day, Yea, the
 Yea, the
 Yea, the

(♩ = ♩)

dark-ness is no dark-ness with thee, but the night is as

dark-ness is no dark-ness with thee,—but the night is as

dark-ness is no dark-ness with thee,—but the night is as

dark-ness is no dark-ness with thee,—but the night is as

(♩ = ♩)

clear as the day: The

clear as the day: The

clear as the day: The

clear as the day: The

mf

mf

mf

mf

*a cappella,
ad lib.*

dark - ness and light are both a - like to thee, are
 dark - ness and light are
 dark - ness and light are
 dark - ness and light to thee are both a -

rall.

both a - like to thee.
 both a - like to thee.
 both a - like to thee.
 like, a - like to thee.

p *pp*

