

# The Lord's Prayer



By  
**Albert Hay Malotte**

→ Voice and Piano



Voice and Organ

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**G. Schirmer, Inc.**  
 New York

Octavo  
Number

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## Recordings

Victor Record No. 1736, sung by John Charles Thomas

Victor Record No. 2187, sung by Helen Traubel

Victor Record No. 4535, sung by Igor Gorin

Victor Record No. 16781, sung by Gladys Swarthout

Victor Record No. 11-9155, sung by Victor Chorale conducted by Robert Shaw

Columbia Record No. 36810, by All-Girl Orchestra conducted by Phil Spitalny

Columbia Record No. 70369, sung by Nelson Eddy

Columbia Record No. 71683, sung by Marjorie Lawrence with male quartet and orchestra

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Decca Record No. 18303 by Fred Waring's Glee Club and his Pennsylvanians

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# The Lord's Prayer

Albert Hay Malotte

*Lento, religioso* *ppp*

Voice: Our Fa - ther, —

Piano: *sempre legato* *ppp (r. h.)*

which art in heav - en,

Hal-low-ed be thy

*rit.*

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*a tempo* \_\_\_\_\_ *accel.* \_\_\_\_\_ *poco più mosso*  
*p*

Name. \_\_\_\_\_ Thy king - dom

*a tempo* \_\_\_\_\_ *pp* \_\_\_\_\_ *accel.* \_\_\_\_\_ *p* \_\_\_\_\_ *poco più mosso*

2 *Red.* \* *Red.* \*

*mp* \_\_\_\_\_ *p*

come. Thy will be done in

*p* < *mp* *poco cresc.* \_\_\_\_\_ *p*

*Red.* *Red.* \* *Red.* \*

*p* \_\_\_\_\_ *Tempo 1°* \_\_\_\_\_ *p*

earth, As it is in heav - en.

*pp* \_\_\_\_\_ *p* \_\_\_\_\_ *p*

*Red.* *Red.* *Red.*

L'istesso tempo

*p*

*pp molto espressivo e sempre legato*

\*

*pp*

Give us this day our

*pp*

right

*p*

*p*

*poco accel.*

*p*

dai - ly bread. And for-give us our debts, — As  
*tres-pass-es* As

*p*

*p*

*poco accel.*

*p*

hand

*l. h.*

*ped.*

\*

*ral-len-tan-do*

*a tempo*

we \_\_\_\_\_ for-give our debt - ors.  
*we for-give those who tres-pass a - gainst us.*

The first system features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes a *ral-len-tan-do* section in the bass line and an *a tempo* section in the right hand. Dynamics include *pp* and *p*. There are three fermatas marked with a red 'F' and an asterisk.

*p*

*mf*

And lead us not in-to temp - ta - tion; But de - liv - er us from

The second system continues the vocal line and piano accompaniment. Dynamics range from *p* to *mf*. The piano part features a *mp* section and a *mf* section. There are two fermatas marked with a red 'F' and an asterisk.

*Poco meno mosso, e sonoramente*

*mf rit. f*

e - vil: For thine is the king - dom, \_\_\_\_\_ and the

The third system features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes a *mf rit.* section and a *f* section. Dynamics include *mf* and *f*. There are three fermatas marked with a red 'F' and an asterisk.

pow - er, \_\_\_\_\_ and the glo - ry, \_\_\_\_\_ for

ten. *ff*

ev - er. \_\_\_\_\_ and ev - er. A -

*f*

men. \_\_\_\_\_ men. \_\_\_\_\_

*mf* *p* *pp* *ppp*

ral - len - tan - do e morendo

Tempo I°

# SONGS

by  
**ALBERT  
 HAY  
 MALOTTE**

G. SCHIRMER, Inc.  
 NEW YORK

Among the living. High, Medium, Low	.60
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Farewell. High, Medium or Low	.60
For my mother. High, Medium, Low	.60
Forgive me. High or Medium, Low	.50
The great sea. Medium	.60
Hast thou not known? Medium High	.60
Heartstrings. High or Medium, Low	.50
The homing heart. High or Medium	.60
How shall my heart remember? High or Medium, Low	.60
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The Lord's prayer. High, Medium High, Medium, Medium Low, Low	.60

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8647	4-part men's voices, tenor solo (With Organ) (Latin Text)	.25
7987	3-part women's chorus (With Piano)	.25
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