

HENRY COWELL

Hymn and
Fuguing Tune
No. 3

for Symphony Orchestra

Associated Music Publishers, Inc.

INSTRUMENTATION

2 FLUTES (Piccolo)	2 TROMBONES
2 OBOES	1 TUBA
2 CLARINETS IN B \flat	TIMPANI
2 BASSOONS	PERCUSSION
4 HORNS IN F (III & IV optional)	Cymbals, Bass Drum, Xylophone, Chimes
2 TRUMPETS IN B \flat	STRINGS

Duration about 7 minutes

Hymn and Fuguing Tune No. 3

for Symphony Orchestra

HYMN

Henry Cowell

Andante cantabile (♩ = circa 48)

Musical score for woodwinds and brass instruments. The score includes staves for Flutes (I, II), Oboes (I, II), Clarinets (B♭) (I, II), Bassoons (I, II), Horns (I, II) (F) (III & IV optional), Trumpets (B♭) (I, II), Trombones (I, II), Tuba, Timpani, Cymbals, Bass Drum, Xylophone, and Chimes. The tempo is marked 'Andante cantabile (♩ = circa 48)'. The woodwinds and brass parts feature melodic lines with various articulations and dynamics.

Andante cantabile (♩ = circa 48)

Musical score for string instruments. The score includes staves for Violins (I, II), Viola, Cello, and Bass. The tempo is marked 'Andante cantabile (♩ = circa 48)'. The string parts feature melodic lines with various articulations and dynamics, including accents and slurs.

1

Musical score for woodwinds and strings. The woodwind section includes Flutes I and II, Oboes, Clarinets I and II, and Bassoons. The string section includes Violins I and II, and Cellos/Double Basses. The woodwinds have active parts with various articulations and dynamics. The strings play a rhythmic accompaniment.

Musical score for brass and percussion. The brass section includes Horns, Trumpets I and II, Tenors, and Tubas. The percussion section includes Timpani and Percussion. The brass instruments are mostly silent, while the percussion has some light activity.

1

Musical score for strings. The section includes Violins I and II, Viola, Violoncello, and Contrabass. The strings play a complex, rhythmic accompaniment with various articulations and dynamics, including a *p* (piano) dynamic marking.

2

I FL.

II

OBS.

I CL.

II

TRNS.

HMS.

I TPT.

II

TBN.

TUBA

TIMP.

PERC.

2

I VLN.

II

VLA.

VLC.

C.B.

3

Musical score for woodwinds and strings, measures 1-8. The score includes parts for Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Horns I and II, Trumpets I and II, Trombones, Tuba, Timpani, and Percussion. The woodwinds and strings play a complex rhythmic pattern. The Bassoon I part has a 'SOLO' marking and 'p espr.' dynamic. The Clarinet I part has a 'pp' dynamic. The Bassoon II part has a 'pp' dynamic. The Horns I and II parts have a 'pp' dynamic. The Trumpets I and II parts have a 'pp' dynamic. The Trombones part has a 'pp' dynamic. The Tuba part has a 'pp' dynamic. The Timpani part has a 'pp' dynamic. The Percussion part has a 'pp' dynamic.

3

Musical score for strings, measures 1-8. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The strings play a complex rhythmic pattern. The Violin I part has a 'pp' dynamic. The Violin II part has a 'pp' dynamic. The Viola part has a 'pp' dynamic. The Violoncello part has a 'pp' dynamic. The Contrabass part has a 'pp' dynamic. The Violoncello part has a 'Pizz' marking. The Contrabass part has a 'Pizz' marking.

4

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe, Clarinet I and II, Bassoon, Horns, Trumpet I and II, Trombone, and Tuba. The woodwinds and bassoon parts feature melodic lines with dynamic markings such as *p cresc.* and *p*. The brass instruments (Trombone and Tuba) have a melodic line starting with a first ending bracket labeled "1." and dynamic markings *p cresc.* and *mp*. The Horns, Trumpets, and Percussion parts are mostly silent in this section.

4

Musical score for strings and double bass. The score includes parts for Violin I and II, Viola, Violoncello (Vln. C.), and Double Bass (C.B.). The strings play a melodic line with dynamic markings such as *pp*, *mp cresc.*, *p cresc.*, and *p*. The Double Bass part includes the instruction *arco* and dynamic markings *p cresc.* and *p*.

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe, Clarinet I and II, Bassoon, Horns (1st and 2nd), Trumpets I and II, Trombone, and Tuba. The music is in 4/4 time and features dynamic markings such as *mp* and *p*. A *SOLO espc* marking is present above the Oboe part. The score is divided into two systems, with a boxed number '5' at the end of the second system.

Musical score for strings and double bass. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time and features dynamic markings such as *mp* and *p*. Performance instructions like *arco* and *Pizz* are included. A boxed number '5' is located at the end of the score.

I FL.
II
OBS.
I CL.
II
BASS.

HNS.
I TPT.
II
TENS.
TUBA
TIMP.
PERC.

I VLN.
II
VLA.
Vlc.
C.B.

6

I FL.

I OB.

I CL.

I BSN.

II BSN.

This section of the score includes staves for Flute I, Oboe I and II, Clarinet I and II, Bassoon I and II, and Trumpet I. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines, while the brass instruments provide harmonic support.

TRPT.

I TRPT.

II TRPT.

I TBN.

II TBN.

TUBA

This section of the score includes staves for Trumpet I and II, Trombone I and II, and Tuba. The brass instruments play a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The Tuba part is particularly prominent with its low-frequency notes.

TIMP.

CYM.

B. DR.

6

This section of the score includes staves for Timpani, Cymbal, and Bass Drum. The percussion instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Bass Drum part is particularly prominent with its low-frequency notes.

I VLN.

II VLN.

VLA.

VCL.

C.B.

This section of the score includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The string instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin I part is particularly prominent with its high-frequency notes.

7

Musical score for measures 1-6. Instruments include Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), and Horns (HRS.). The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment.

Musical score for measures 1-6. Instruments include Trumpets (TPT.), Trombones (TBN.), and Tuba (TUBA). The brass instruments play melodic lines with various articulations and dynamics.

Musical score for measures 1-6. Instruments include Timpani (TMR.) and Snare Drum (B.DR.). The percussion instruments play rhythmic patterns.

7

Musical score for measures 1-6. Instruments include Violins (VLN.), Violas (VLA.), Violoncellos (VLC.), and Double Basses (C.B.). The strings play melodic lines with various articulations and dynamics.

8

I FL. *f cresc.*

II FL. *f cresc.*

I OB. *f cresc.*

II OB. *f cresc.*

I CL. *f cresc.*

II CL. *f cresc.*

I BSN. *f cresc.*

II BSN. *f cresc.*

HN. *f cresc.*

I TPT. *f cresc.*

II TPT. *f cresc.*

I TBN. *f cresc.*

II TBN. *f cresc.*

TUBA *f cresc.*

TIMP.

CYM. *f*

B. DR. *f*

8

I VLN. *f cresc.*

II VLN. *f cresc.*

VLA. *f cresc.*

VLE. *f cresc.*

C.B. *f cresc.*

FUGUING TUNE

Allegro (♩ = circa 138)

The musical score is arranged in systems. The first system includes:

- I FL. I
- I OB. I
- I CL. I
- II CL. II
- I BSN. I
- II BSN. II

The second system includes:

- I HNS. I
- II HNS. II
- I TPT. I
- II TPT. II
- I TRN. I
- II TRN. II
- TUBA

The third system includes:

- TIMP.
- B. DR.

The fourth system includes:

- I VLN. I
- II VLN. II
- VLA.
- VLC.
- C.B.

The score features various musical notations including dynamics such as *mf* and *p*, articulation marks like accents and slurs, and performance directions like *Div.* (divisi). The tempo is marked as *Allegro* with a metronome marking of approximately 138 quarter notes per minute.

9

FLA.
OBS.
I CL.
II CL.
BASS.

HNS.
TPTS.
I TBN.
II TBN.
TUBA

TIMP.
PERC.

9

I VLN.
II VLN.
VLA.
VLC.
C.B.

UNIS.

Detailed description: This is a page of a musical score, page 14, featuring a woodwind and brass section. The score is divided into two systems. The first system includes parts for Flute (FLA.), Oboe (OBS.), Clarinet I (I CL.), Clarinet II (II CL.), Bassoon (BASS.), Horns (HNS.), Trumpets (TPTS.), Trombone I (I TBN.), Trombone II (II TBN.), and Tuba. The second system includes parts for Violin I (I VLN.), Violin II (II VLN.), Viola (VLA.), Violoncello (VLC.), and Double Bass (C.B.). A section of the string parts is marked 'UNIS.' (Unison). The score contains various musical notations such as notes, rests, and dynamic markings like 'a2' and 'f'. A circled number '9' appears at the beginning of the first system and above the Violin I part in the second system.

10

This musical score page contains measures 10 through 14. The instruments are arranged in the following order from top to bottom: Flute (FLA.), Oboe (OBO.), Clarinet I (CL. I), Clarinet II (CL. II), Bassoon (BASS.), Horns (HNS.), Trumpets I (TPT. I), Trumpets II (TPT. II), Tuba (TUBA), Timpani (TIMP.), Cymbals (CYM.), Bass Drum (B. DR.), Violin I (Vln. I), Violin II (Vln. II), Viola (VLA.), Violoncello (VLC.), and Contrabass (C.B.).

Measure 10 features a dynamic marking of *mf* and a *div.* (divisi) instruction for the strings. Measure 11 includes a *p* (piano) marking for the Horns. Measure 12 has a *pp* (pianissimo) marking for the Horns. Measure 13 contains a *mf* marking and a *div.* instruction for the strings. Measure 14 includes a *mf* marking and a *div.* instruction for the strings. The Cymbals and Bass Drum parts have accents (>) in measures 13 and 14. The score is written in a key signature of two flats and a 4/4 time signature.

FLA. *mf*

OB. *mf*

CL. I *mf*

CL. II *mf*

BSN. *mf*

HRS. *mf*

TPTS. *mf*

TBN. I *mf*

TBN. II *mf*

TUBA *mf*

TIMP.

PERC.

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VLC. *mf*

C.B. *mf*

11

I
FL. FLUTE II To PICCOLO

II

OB.

I
CL.

II

BASS.

MNS.

TRPT.

I
TRN.

II

TUBA

TIMP.

CYM.

B.DR.

11

I
VLM.

II

VLA.

VLC.

C.B.

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

This page of a musical score features the following instruments and parts:

- Fl. I**: Flute I, marked *pp* with a *dim.* (diminuendo) hairpin.
- Picc.**: Piccolo, marked *pp*.
- OBS.**: Oboe.
- CL. I & II**: Clarinets I and II.
- BASS.**: Bassoon, marked *p*.
- HNS. I & II**: Horns I and II.
- TRPT. I & II**: Trumpets I and II.
- TBN. I & II**: Trombones I and II.
- TUBA**: Tuba.
- TIMP.**: Timpani.
- PERC.**: Percussion.
- VLN. I & II**: Violins I and II, marked *pp*.
- VLA.**: Viola, marked *p*.
- VLC.**: Violoncello, marked *p*.
- C.B.**: Double Bass, marked *p* and *Pizz* (Pizzicato).

The score includes various musical notations such as dynamics (*pp*, *p*, *dim.*), articulation (accents), and performance instructions like *Pizz*.

12

FL. I
Picc.
OBS.
I
CL.
II
BASS.
HNS.
I
TPT.
II
I
TBN.
II
TUBA
TIMP.
XYLOPHONE
I
VLN.
II
VLA.
VLC.
C.B.

FLUTE I: *pp*, *f*, *f*, *f*, *pp*

PICCOLO: *p*, *mf*, *p*, *pp*

OBOE: *p*, *mf*, *p*, *pp*

CLARINET I: *p*, *p*

CLARINET II: *p*, *mf*, *p*

BASSOON: *p*, *mf*, *p*, *pp*

HORN I: *p*, *mf*, *p*, *pp*

HORN II: *p*, *mf*, *p*, *pp*

TRUMPET I: *p*, *mf*, *p*, *pp*

TRUMPET II: *p*, *mf*, *p*, *pp*

TROMBONE I: *p*, *mf*, *p*, *pp*

TROMBONE II: *p*, *mf*, *p*, *pp*

TUBA: *p*, *mf*, *p*, *pp*

TIMPANI: *p*, *mf*, *p*, *pp*

XYLOPHONE: *f*, *p*, *mf*, *p*, *pp*

VIOLIN I: *pp*, *p*, *f*, *f*, *pp*

VIOLIN II: *p*, *mf*, *p*, *pp*

VIOLA: *p*, *mf*, *p*, *pp*

VIOLONCELLO: *Arco*, *pp*, *mf*, *p*, *pp*

CONTRABASS: *Arco*, *pp*, *mf*, *p*, *pp*

15

Fl. I
Picc.
OBS.
I Cl.
II Cl.
BASS.

MNS.
TPNS.
TRBS.
TUBA
TMR.
XYL.
B.DR.

B.Dr. pp

Detailed description: This system of musical notation covers measures 15 through 20. It includes staves for Flute I, Piccolo, Oboe, Clarinet I and II, Bassoon, Mute Horns, Trumpets, Trombones, Tuba, Timpani, Xylophone, and Bass Drum. The woodwinds and strings (from the system below) have active parts, while the brass and percussion are mostly silent. The key signature has one flat, and the time signature is 4/4. Dynamics include *pp* and *p*. A rehearsal mark '15' is at the top.

16

I VLN.
II VLN.
VLA.
VLC.
C.B.

UNIS.
UNIS.
pp

Detailed description: This system covers measures 16 through 20. It includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds from the system above continue their parts. The strings have active parts, with some marked *UNIS.* (unison). Dynamics include *pp* and *p*. A rehearsal mark '16' is at the top.

FL. I
Flc.
OBO.
I
Cl.
II
BASS.
MNS.
TRPT.
TRBS.
TUBA

Detailed description: This block contains the upper portion of a musical score. It includes staves for Flute I, Flute Concerto, Oboe, Clarinet I, Clarinet II, Bassoon, Horns, Trumpets, Trombones, and Tuba. The Bassoon staff features a melodic line starting with a half note G2, moving to F2, E2, and then a triplet of eighth notes G2, F2, E2. Dynamic markings include *cresc. poco a poco*, *mp cresc. poco a poco*, *mf cresc. poco a poco*, and *mf cresc. poco a poco*.

TIMP.
B. DR.

Detailed description: This block contains staves for Timpani and Bass Drum. The Bass Drum staff has a simple rhythmic pattern of half notes: G2, F2, E2, D2. Dynamic markings include *cresc. poco a poco* and *mp cresc. poco a poco*.

I
Vln.
II
Vla.
Vcl.
C.B.

Detailed description: This block contains the string section score, including Violin I, Violin II, Viola, Violoncello, and Contrabass. A *UNIS.* (unison) marking appears above the Violin I staff. The string parts feature a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *pp cresc. poco a poco*, *mp cresc. poco a poco*, and *mp cresc. poco a poco*.

14

FL. I *cresc.*

Picc.

Obs. *2nd* *f cresc.*

I *f cresc.*

II *f cresc.*

Bsns. *f cresc.*

HNS. *mf cresc.*

I

II

TBNS.

TUBA

TIMP. D-F *mf cresc.* *Change D to C*

CYM. *mf cresc.*

B.DR. *mf cresc.*

14

I *Div. cresc.*

II *f cresc.*

VLA. *f cresc.*

VLC. *f cresc.*

C.B. *f cresc.*

UNIS.

This page of the musical score includes the following parts and markings:

- Fl. I & II:** Flute parts with dynamic markings of *mf* and *cresc.*
- Picc.:** Piccolo part with dynamic markings of *mf* and *cresc.*
- Oboe:** Oboe part with dynamic markings of *mf* and *cresc.*
- Cl. I & II:** Clarinet parts with dynamic markings of *mf* and *cresc.*
- Bsns.:** Bassoon part with dynamic markings of *mf* and *cresc.*
- Hrn.:** Horn part with dynamic markings of *mf* and *cresc.*
- Tpt. I & II:** Trumpet parts with dynamic markings of *mf* and *cresc.*
- Tbns.:** Trombone part with dynamic markings of *mf* and *cresc.*
- Tuba:** Tuba part with dynamic markings of *mf* and *cresc.*
- Temp.:** Tympani part with dynamic markings of *mf* and *cresc.*
- B. Dr.:** Bass Drum part with dynamic markings of *mf* and *cresc.*
- Vln. I & II:** Violin parts with dynamic markings of *mf* and *cresc.*
- Vla.:** Viola part with dynamic markings of *mf* and *cresc.*
- Vlc.:** Violoncello part with dynamic markings of *mf* and *cresc.*
- C.B.:** Contrabass part with dynamic markings of *mf* and *cresc.*

The score features various musical notations including rests, melodic lines, and dynamic hairpins. Some parts include first endings marked with a '1' and a repeat sign.

15

FL. I
Picc.
OBS.
I
CL.
II
BSNS.
I - II
HORNS
III - IV
(OPTIONAL)
I
TPT.
II
TRNS.
TUBA
TIMP.
F - C
CYM.
S. DR.
I
VLN.
II
VLA.
VLC.
C.B.

15

15

simile

8va

DIV.

16

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute I (FL. I), Piccolo (Picc.), Oboe (OBA), Clarinet (CL.S.), Bassoon (BONS.), Horns I-II (I-II HRS), Horns III-IV (III-IV), Trumpets I-II (I TPT.), Trombones (TBNS.), Tuba (TUBA), and Timpani (TIMP.). The Chimes part is labeled "CHIMES" and includes F, D, C, G. The Bass Drum part is labeled "B. DR.". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *gva* (glissando) marking is present above the Flute I part. The key signature has one flat, and the time signature is 4/4.

16

Musical score for strings, including Violin I (I VLN.), Violin II (II VLN.), Viola (VLA.), Violoncello (VLC.), and Double Bass (C.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *gva* (glissando) marking is present above the Violin I part. The key signature has one flat, and the time signature is 4/4.

FL. I
Suz.
Picc.
OBS.
CL3.
BASS.
I-II
HNS.
H. II
I
TPT.
II
TRNS.
TUBA
TIMP.
CHIMES
B. DR.
I
Suz.
VLN.
II
VLA.
VLC.
C.B.

17 Largo

FL. I
Picc.
OBOE
CLAR.
BASS.
I - II HNS
III - IV
I TPT.
II
TRUMP.
TUBA
TIMP.
TIMP.
HMS
B. DR.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts with a rehearsal mark '17' and the tempo marking 'Largo'. The instruments listed are Flute I, Piccolo, Oboe, Clarinet, Bassoon, Horns I-II (HNS), Horns III-IV, Trumpets I and II, Trombones, Tuba, Timpani, and Bass Drum. The score features complex rhythmic patterns with many sixteenth notes, particularly in the woodwinds. There are several long, horizontal lines across the staves, likely indicating sustained notes or breath marks. The bass drum part has a dense, rhythmic pattern of short strokes.

17 Largo

I VLN.
II
VLA.
VLC.
C.B.

Detailed description: This block contains the musical score for string instruments. It starts with a rehearsal mark '17' and the tempo marking 'Largo'. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a mix of rhythmic patterns, including sixteenth notes and longer note values. There are several long, horizontal lines across the staves, likely indicating sustained notes or breath marks. The strings play a melodic line with some rhythmic variation.