

String Quartet No.2

Discussions

I

CHARLES E. IVES
(1907-1913)

Andante moderato

5

10

15

20

25

30

35

40

p

ff

f

ff

p

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45

50

55

60 *accel. più mosso* *solo* *ff*

Tempo I

65

70

75

80

85

f *p* *f* *ff* *p* *ff* *p*

pp

p

ff

Measures 45-85 of a Viola part. The score is written in 2/4 time with a key signature of one sharp (F#). It features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f*, *p*, *ff*, *pp*, and *ff*. Performance instructions include *accel. più mosso* and *solo*. Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated in boxes. The score concludes with a double bar line at measure 85.

Musical staff with triplets and slurs.

90

Musical staff with triplets and slurs.

95

Andante con spirito

Musical staff with triplets and slurs.

100 *più mosso*

Musical staff with triplets and slurs.

Musical staff with triplets and slurs.

105

Adagio molto

Musical staff with triplets and slurs.

110

Musical staff with triplets and slurs.

115

Musical staff with triplets and slurs.

120

Musical staff with triplets and slurs.

125

Musical staff with triplets and slurs.

130

Musical staff with triplets and slurs.

Viola
Arguments

II

Allegro con spirito

1

5

10

15 (♩ = ♩)

20

25

30

35 (Andante emasculata)

(rit.) >>> Allegro con fiso

(Andante emasculata) Presto

40 Largo sweetly

(Largo sobriato) pp

45

50

55

60

Detailed description: This is a musical score for Viola, titled 'Arguments II'. It begins with the tempo marking 'Allegro con spirito'. The score is written in a single system with a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f*, *ff*, *fff*, and *pp*. The score includes several measures of triplets, indicated by a '3' over the notes. There are also some fermatas and accents. The piece concludes with a change in tempo to 'Largo sweetly'. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are clearly marked in boxes. The key signature has one sharp (F#).

Musical score for Viola, measures 60-75. The score consists of five staves of music. Measures 60-65 feature a series of eighth-note patterns with triplets and sixteenth-note runs. Measures 65-70 continue with similar rhythmic patterns, including a quintuplet in measure 68. Measures 70-75 show a transition to a more melodic line with eighth-note runs and slurs.

Musical score for Viola, measures 75-90. The score consists of three staves of music. Measure 75 begins with the tempo marking **Allegro con fuoco (all mod!)** and dynamic marking **fff**. The music features a driving eighth-note pattern. Measures 80-85 continue with this pattern, including a first ending bracket. Measures 85-90 show a continuation of the eighth-note texture.

Musical score for Viola, measures 90-100. The score consists of two staves of music. Measure 90 continues the eighth-note pattern. Measure 95 is marked **meno mosso** and **fff**. The music transitions to a more melodic line with slurs and triplets. Measure 100 ends with a glissando marking **gliss.**

Musical score for Viola, measures 100-110. The score consists of two staves of music. Measure 105 is marked **fff**. The music features a melodic line with triplets. Measure 110 is marked **Andante** and **Allegro con fustiswatto**. The score concludes with a dynamic marking **fff** and a tempo change to **Andante**. Additional markings include **con scrobby**, **(85 furingup)**, and **as a K.O.**

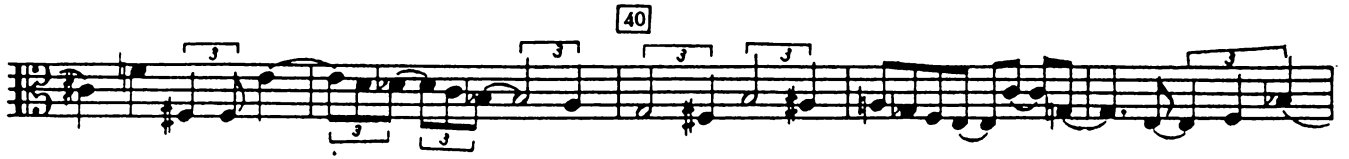
"The Call of the Mountains"

III

Adagio

The musical score is written for Viola in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins with a dynamic marking of *p* (piano). The first system contains measures 1 through 5, with measure 5 boxed. The second system contains measures 6 through 9, with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo. The third system contains measures 10 through 14, with measure 10 boxed and a dynamic marking of *ppp* (pianississimo). Measures 10-14 feature several triplet markings. The fourth system contains measures 15 through 19, with measure 15 boxed. The fifth system, starting at measure 20, is marked *Andante*. The sixth system contains measures 25 through 29, with measure 25 boxed. The seventh system, starting at measure 30, is marked *più mosso* and contains measures 30 through 34. The eighth system, starting at measure 35, contains measures 35 through 39, with measure 35 boxed. The score concludes with a double bar line at the end of measure 39.


40



Andante 45 *te con spirito*



50



55



60



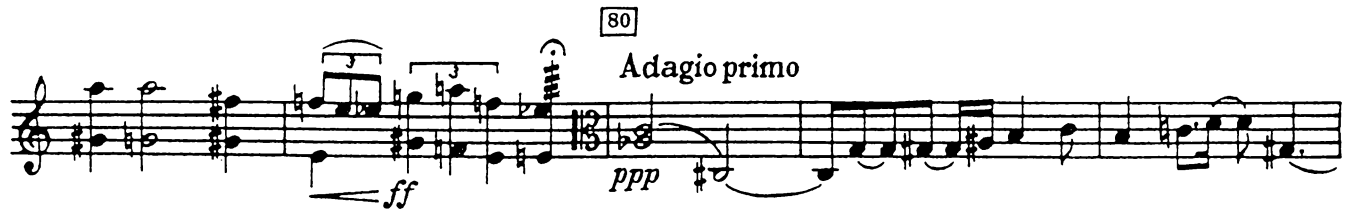
65 70



75



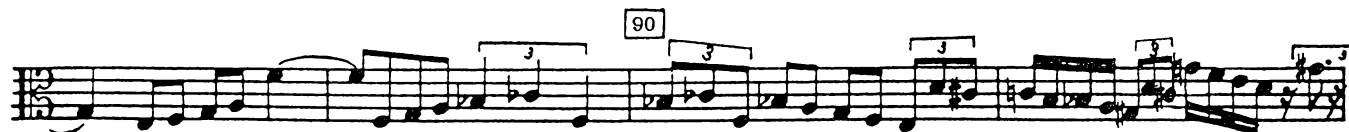
80 *Adagio primo*



85



90



95

pp

100

105

110

115

f

120

poco stringendo

Adagio maestoso

125

ff

130

135

140

rit.

pp