

REVISED EDITION

PETROUCHKA

First Part

Cor Anglais

IGOR STRAWINSKY

Vivace, ♩ = 188

1 8 2 9 3 5 4 2 2 1

5 1 1 1 1 1 1 6 1 2 Picc. 3 > **ff**

7 8

9 10

11 *sim.* 12 **f marc.**

13 14 15 16

17 18 *Meno mosso*, ♩ = 88 19 *Tempo I*

20 21 22 *Meno mosso*, ♩ = 88 23 *L'istesso tempo* 24 25 26

27 28 29 30 *Tempo I* (Vivace, ♩ = 188) 31

32 33 34 35

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Cor Anglais

Picc. **36** **37**
38 **39**
40 **41** *sim b*
fmaro. **42** **43**
44 **45** **46** **47** **48**
49 **50** Oboe *sim.*
f **51** **52**
53 **54** **55** Oboe *f*
56 **57** **58** **59** *Lento, ♩ = 50*
60 Fl. Cad. *Poco più mosso, ♩ = 60* **61** *a tempo, ♩ = 50* *Solo*
62 **63**

Cor Anglais

DANSE RUSSE

[64] Allegro giusto, $\text{♩} = 116$ [65]

f

[66] 6 [67] 5 Oboe [68] *p stacc. sempre*

[69] *p sub.* [70] [71]

f 1 2 3 4 5 6

[72] *sim.* *ff*

[73] 3 [74] 3 [75] 1 2

ff

3 4 5 6 [76] 6 [77] 6 [78] 6

[79] 6 [80] 5 Allarg. [81] *Meno mosso* Solo *p*

1st Cl. 1

[82] *Tempo Imo* [83] 1 1

p 4 *sf* *sf*

[84] *mf stacc.* [85] *ten.* [86] 4 [87] 3 [88] 1 [89] 2

sfp *mf stacc.*

ff

[90] 2 *trm.* [91] For ending For continuing [92] 4

mf *fff*

Cor Anglais Second Part

93 Impetuoso, ♩ = 100

Musical staff 93-94. Measure 93 starts with a dynamic of *ff* and a *ves.* marking. Measure 94 has a dynamic of *pp*. Fingerings 1 and 2 are indicated.

Musical staff 95-100. Measure 95: *Doppio valore*, ♩ = 50. Measure 96: *Più mosso*, ♩ = 76. Measure 97: *Piano Solo*. Measure 98: *ff*. Measure 99: *tr*. Measure 100: *tr*. Fingerings 5, 5, 4, 4, 7 are shown.

Musical staff 101-103. Measure 101: *tr*. Measure 102: *Andantino*, ♩ = 80. Measure 103: *Fl. Solo*. Fingerings 1, 5, 1 are shown.

Musical staff 104-105. Measure 104: *Solo cant.*, *in mf*. Measure 105: *Psub. <ff*. Fingerings 3, 2, 3, 2, 3, 2, 3, 2 are shown.

Musical staff 106-108. Measure 106: *3*. Measure 107: *3*. Measure 108: *Meno mosso*, ♩ = 72. Measure 109: *Allegro*, ♩ = 100. Fingerings 1, 1, 1, 1 are shown.

Musical staff 109-110. Measure 109: *1st Ob.*. Measure 110: *1st Vin.*. Fingerings 1, 2, 2, 3, 2, 1 are shown.

Musical staff 111-112. Measure 111: *ff*. Measure 112: *ff*. Fingerings 2, 3, 1 are shown.

Musical staff 113-116. Measure 113: *ritenuto*, *Vivo stringendo*, ♩ = 100. Measure 114: *Lento*, ♩ = 50. Measure 115: *Vivo*. Measure 116: *Lento*. Dynamics: *mp*, *tranquillo*, *sim.*. Fingerings 5, 1, 1, 2 are shown.

Musical staff 114-116. Measure 114: *Vivo*. Measure 115: *5*. Measure 116: *ff*. Fingerings 5, 5, 5 are shown.

Musical staff 117-119. Measure 117: *ff*. Measure 118: *ff*. Measure 119: *♩ = 126*. Fingerings 2, 1, 3 are shown.

Cor Anglais

Third Part

120 L'istesso tempo, $\text{♩} = 126$

Measures 120-122: Treble clef, 2/4 time signature. Measure 120 starts with a forte (*ff*) dynamic and features sixteenth-note patterns. Measure 121 has a *fp* dynamic. Measure 122 ends with a fermata. Fingerings are indicated as 2, 1, 3, 2.

123 Sostenuto, $\text{♩} = 96$

Measures 123-125: Treble clef, 2/4 time signature. Measure 123 has a *p* dynamic. Measure 124 is marked "1st Bsn.". Measure 125 has a *p* dynamic. Fingerings are indicated as 4, 1, 1, 1, 4.

126 **127** Doppio movimento

Measures 126-128: Treble clef, 2/4 time signature. Measure 126 has a *p* dynamic and is marked "Cello". Measure 127 has a *mf* dynamic and is marked "Solo - *espress.*". Measure 128 has a *p* dynamic. Fingerings are indicated as 5, 3, 1.

129 **130** Con furore, $\text{♩} = 138$

Measures 129-130: Treble clef, 3/8 time signature. Measure 129 has a *mf* dynamic and is marked "Solo - *espress.*". Measure 130 has a *mf* dynamic. Fingerings are indicated as 1, 1, 1, 1, 3.

131 **132** Sostenuto, $\text{♩} = 96$

Measures 131-134: Treble clef, 2/4 time signature. Measure 131 has a *ff* dynamic and is marked "Bsns.". Measure 132 has a *pp* dynamic and is marked "Solo". Measure 133 has a *pp* dynamic. Measure 134 has a *pp* dynamic. Fingerings are indicated as 2, 5, 6, 4, 6.

136 **137** **138** **139** L'istesso tempo

Measures 136-139: Treble clef, 2/4 time signature. Measure 136 has a *ff* dynamic and is marked "Trpt.". Measure 137 has a *ff* dynamic. Measure 138 has a *ff* dynamic. Measure 139 has a *ff* dynamic. Fingerings are indicated as 6, 6, 5, 1.

VALESE

140 Lento cantabile, $\text{♩} = 72$

Measures 140-144: Treble clef, 3/4 time signature. Measure 140 has a *pp* dynamic. Measure 141 has a *pp* dynamic. Measure 142 has a *pp* dynamic. Measure 143 has a *pp* dynamic and is marked "Allegretto, $\text{♩} = 60$ ". Measure 144 has a *mf* dynamic and is marked "Solo". Fingerings are indicated as 6, 7, 7, 2, 2.

145

Measure 145: Treble clef, 3/4 time signature. Measure 145 has a *sim.* dynamic. Fingerings are indicated as 1.

146

Measure 146: Treble clef, 3/4 time signature. Measure 146 has a *sim.* dynamic. Fingerings are indicated as 1.

147 **148** Con furore, $\text{♩} = 138$

Measures 147-148: Treble clef, 2/4 time signature. Measure 147 has a *sim.* dynamic. Measure 148 has a *pp* dynamic and is marked "Con furore, $\text{♩} = 138$ ". Measure 148 has a *pp* dynamic. Fingerings are indicated as 1, 2.

Cor Anglais

Lento, $\text{♩} = 72$, rall. **149** Lento cantabile (tempo di Valse, $\text{♩} = 72$) a tempo *mf marc.* *espressivo* *2 sempre sim.*

150 **151** Vivo, $\text{♩} = 160$

152 **153** Agitato **154** **155** ma tempo di rigore, $\text{♩} = 100$ *Trpt. Solo*

156 **157** *f* *mf*

158 *sim.* *fff*

159 **160** $\text{♩} = 126$ *4 attacca*

Fourth Part

161 Tempo giusto, $\text{♩} = 63$ *f* *fff* **162**

163 **164** **165**

166 *f ben marc. - stacc.*

167 *p* *f*

Cor Anglais

168

169

sim.

170 Allegretto $\text{♩} = 116-120$ 171 172 WET-NURSES' DANCE 173

174

175

176

177

178 179

180 181

182 183 184

185 186 187

188 Poco accelerando 189 190 191 192 193 194 195 PEASANT WITH BEAR

Cor Anglais

GYPSIES AND A RAKE VENDOR

196 Oboes *f* *sf* *d. = d.*

199 Solo *f* *d. = 188* 200 2

201 202 3 203 1 *f*

204 *sempre f*

205 *d. = 69* 206 *mf*

207 3 208 3 *d. = d.* Solo *f*

210 211 4 212 2 2 *ritard.*

DANCE OF THE COACHMEN

213 Allegro moderato, *d. = 112* 214 215 216 1 2 3 4 *f*

217 5 6 7 8 9 218 *ff* *sempre sf*

219 *ff* *sempre sf.*

Cor Anglais

Musical score for Cor Anglais, measures 220-233. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *ff* and includes the instruction *f marc.* at measure 221. The tempo is marked *sempre ben sf* starting at measure 224. The score contains various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38). Measure numbers 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, and 233 are boxed and placed above the staff.

Musical score for MASQUERADERS, measures 234-239. The score is written in treble clef with a key signature of one flat (Bb). It begins with the tempo instruction *L'istesso tempo ma poco a poco agitato* and a dynamic marking of *p*. The tempo changes to *Tempo giusto, $\text{♩} = 132$* at measure 237. The score contains various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6). Measure numbers 234, 235, 236, 237, 238, and 239 are boxed and placed above the staff. The score concludes with the instruction *sim.* at the bottom.

Cor Anglais

240 Più mosso, Alla una- $\text{♩} = 72$

Musical staff 240: Treble clef, 3/4 time signature. Starts with a dynamic marking of *sf*. The staff contains several measures of music with various note values and rests. A first ending bracket is present over the final measures.

241

242

243

244

Musical staff 241-244: Continuation of the previous staff. Includes dynamic markings *ff* and *f*. Features complex rhythmic patterns and rests.

245

246 L'istesso tempo, $\text{♩} = 72$

247

Musical staff 245-247: Continuation of the previous staff. Includes dynamic markings *f marc.* and *ff*. Features a triplet of eighth notes.

248

249

250 Tempo di rigore, non accelerando!

sim.

Musical staff 248-250: Continuation of the previous staff. Includes dynamic markings *p* and *ff*. Features a first ending bracket.

251

252 Meno mosso $\text{♩} = 100$

253

Musical staff 251-253: Continuation of the previous staff. Includes the instruction "For continuing" with an asterisk, and dynamic marking *f*. Features a first ending bracket.

254

255

256

Musical staff 254-256: Continuation of the previous staff. Includes dynamic marking *ff*. Features a first ending bracket.

257

258 allarg. Lento, lamentoso $\text{♩} = 50$

259 Più mosso, $\text{♩} = 100$

261 Lento, $\text{♩} = 50$

Musical staff 257-261: Continuation of the previous staff. Features a first ending bracket and rests.

262 L'istesso tempo $\text{♩} = 50$

263

264

Musical staff 262-264: Continuation of the previous staff. Includes dynamic markings *pp* and *pp*. Features a first ending bracket.

1st Hn.

265

266

267

rit. a tempo

Musical staff 265-267: Continuation of the previous staff. Includes dynamic markings *pp* and *pp*. Features a first ending bracket.

Fine

* Ending for concert performance

Musical staff 268: Continuation of the previous staff. Includes dynamic markings *pp* and *ff*. Features a first ending bracket.