

Dedicated to Valery Polekh  
Horn Concerto, Op.91

I

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MUSIC TRANSCRIPTION AND NOTATION

Allegro ♩ = 120

Glière, Reinhold

The score is divided into two systems. The first system includes the following parts: Flutes 1&2, Flute 3, Oboes, Clarinets in B♭, Bassoons, Horns in F(no key) 1&2, Horn in F(no key) 3, Trumpets in B♭, Trombones, Tuba, Timpani, Triangle, Tambourine, and Harp. The second system includes: Solo Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Allegro ♩ = 120' at the beginning of each system. The key signature is one flat (B♭). The score features various musical notations including dynamics (f, a2), articulation (accents, slurs), and phrasing marks (I, II). The Solo Horn part is a melodic line, while the other instruments provide harmonic support and texture.

5

Fl. <sup>a2</sup> *cresc.* *f*

Fl. *f* *cresc.* *f*

Ob. *cresc.* *f*

Cl. <sup>a2</sup> *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Hn. *cresc.* *f*

Tpt. *f*

Tbn. <sup>a2</sup> *mp*

Tba. *mp*  
Trombone III

Timp.

Tri. *pp* *cresc.* *f*

Tamb. *f*

Hp.

5

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

10

Fl. *marc.*

Fl. *marc.*

Ob. *marc.*

Cl. *marc.* a2 7

Bsn. *marc.*

Hn. *marc.*

Hn. *marc.*

Tpt.

Tbn. *marc.* a2

Tbn. *marc.*

Timp.

Tri.

Tamb. *mf*

Vln. I *marc.* 10

Vln. II *marc.*

Vla. *marc.*

Vc. *marc.*

Cb. *marc.*



25 25

Hn. *pp* *cresc.* *mp* *cresc.*

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

30

Hn. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

35 35

*mf* *p* **rit. poco A tempo**

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

35 35

**rit. poco A tempo**

Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

40

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hp. *p*

Detailed description: This system contains measures 40 through 43. It features five staves: Flute I, Flute II, Oboe, Clarinet, Bassoon, and Harp. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 40-41 show woodwinds and harp playing chords and moving lines. Measure 42 continues with similar textures. Measure 43 shows the woodwinds and harp playing sustained chords. Dynamics are marked *p* (piano) throughout.

40

Vln. I *mf*

Vln. II *mf*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system contains measures 40 through 43 for the string section. It includes five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats. Measures 40-41 show the strings playing rhythmic patterns. Measure 42 shows a change in dynamics to *p* (piano). Measure 43 shows a *cresc.* (crescendo) marking. Dynamics include *mf* (mezzo-forte) and *p*.

45

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mf*

Hp. *p*

*a2*

*mf*

Detailed description: This system contains measures 45 through 48. It features five staves: Flute I, Flute II, Oboe, Clarinet, Bassoon, and Harp. The key signature has two flats. Measures 45-46 show woodwinds and harp playing chords. Measure 47 shows the Clarinet and Bassoon playing moving lines. Measure 48 shows the Bassoon playing a melodic line marked *a2* and *mf*. Dynamics include *p* and *mf*.

45

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*cresc.*

*poco a poco*

*cresc.*

*poco a poco*

*cresc.*

*poco a poco*

*cresc.*

*poco a poco*

*p cresc.*

Detailed description: This system contains measures 45 through 48 for the string section. It includes five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats. Measures 45-46 show the strings playing rhythmic patterns. Measure 47 shows a *cresc.* (crescendo) and *poco a poco* (poco a poco) marking. Measure 48 shows a *p cresc.* (piano crescendo) marking. Dynamics include *p* and *cresc.*

50

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Hp. *mf*

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp. *p* *mf*

55

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

60 **60**

Tranquillo

Hp. *p*

Hn. *mf cantabile*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

65 **65**

Hn. *mf cantabile*

Vla. *p*

Vc. *p*

Cb. *p*

70 **70**

Hn. *p* *cresc.* *f*

Vla. *p* *unis.* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

75 **75**

Hp. *p*

Hn. *p* *mf dolce*

Vln. I *p* *p espr.*

Vln. II *p* *p*

Vla. *div.* *unis.* *div.* *unis.* *p espr.*

Vc. *unis.* *div.* *p*

Cb. *p*







95

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Timp.

Hp.

95

Hn.

Vln. I

Vln. II *unis.*

Vla.

Vc. *arco*

Cb.

rit. molto

Più mosso

100

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Timp.

Tri.

Hp. *f*

rit. molto

Più mosso

100

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

unis.

unis.

105

Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tbn.  
Timp.  
Tamb.

*p*

*pl*

This section of the score covers measures 105 to 107. It features woodwind and percussion parts. The woodwinds (Oboe, Clarinet, Bassoon, Horns, and Trombone) play a melodic line with various articulations and dynamics. The percussion includes Timpani and Tambourine. The score is written in a key with one flat and a 4/4 time signature. Measure 105 is marked with a box containing the number 105. The dynamic *p* (piano) is indicated in measure 106, and *pl* (pianissimo) is indicated in measure 107.

105

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This section of the score covers measures 105 to 107 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a melodic line with various articulations and dynamics. The score is written in a key with one flat and a 4/4 time signature. Measure 105 is marked with a box containing the number 105.

110

Fl. *f* *a2*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *mf*

Tbn. *mf*

Tbn.

Timp.

Tri.

Tamb. *mp*

Hp.

Detailed description: This block contains the musical score for measures 110 through 113 for the woodwind and percussion sections. The Flute parts (Fl.) are in treble clef with a key signature of one flat. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.) parts are in various clefs and keys. The Trumpet (Tpt.) and Trombone (Tbn.) parts are in bass clef. The Timpani (Timp.) part is in bass clef. The Triangle (Tri.) and Tambourine (Tamb.) parts are in treble clef. The Harp (Hp.) part is in bass clef. The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulation like accents and slurs. Measure 110 starts with a box containing the number 110. Measure 111 has a first ending bracket labeled 'a2'. Measure 112 has a first ending bracket labeled 'f'. Measure 113 has a first ending bracket labeled 'f'.

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 110 through 113 for the string section. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef. The score includes dynamic markings and articulation like slurs and accents. Measure 110 starts with a box containing the number 110. Measure 111 has a first ending bracket. Measure 112 has a first ending bracket. Measure 113 has a first ending bracket.

115

115

Fl. 1  
Fl. 2  
Ob.  
Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt.  
Tbn. 1  
Tbn. 2  
Tamb.  
Hp.

*marc.*

*a2*

*p*

Detailed description: This block contains the musical score for measures 115 through 120 for the woodwind and percussion sections. The instruments listed are Flute 1 and 2, Oboe, Clarinet, Bassoon, Horn 1 and 2, Trumpet, Trombone 1 and 2, Tambourine, and Harp. Measures 115-116 show the woodwinds playing melodic lines with slurs. Measures 117-118 feature sustained chords for the woodwinds. Measures 119-120 show the Trumpet and Trombone 1 parts playing a rhythmic pattern with accents and a *marcato* (*marc.*) marking. Trombone 2 has a *a2* marking. The Tambourine part has a *p* marking. The Harp part has sustained chords.

115

115

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for measures 115 through 120 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 115-116 show the strings playing melodic lines with slurs. Measures 117-120 feature rhythmic patterns for all string instruments, primarily consisting of eighth and sixteenth notes.

120

120 a2

Ob.

Cl.

Bsn.

Hn. a2

Hn.

Tbn. a2

Tbn.

Timp.

Tri.

Hp.

*p* *mf* *p*

120

Vln. I

Vln. II

Vla.

Vc.

Cb.



Tempo I

125

Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tbn.  
Tbn.  
Timp.  
Tri.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Tempo I

*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*



130

Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

130

*p*

135

135

Fl. *p*

Cl. *p*

Bsn.

Hn. *p*  
I, II

135

Hn. *p*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.* *div.* *unis. 3*

Vc. *cresc.* *div.* *unis.*

Cb. *cresc.*

140 **Animato**

140

Hn. *f*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

145

145

Hp. *p*

145

Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

150

Fl. *p cresc.* *f*

Ob. *f*

Cl. *f*

Bsn. *p*

Hn.

Hn.

Tri.

Tamb. *pp* *poco* *mf*

Hp. *f*

150

Hn. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f* *div.* *unis.*

Vla. *p* *f*

Vc. *f* *mf*

Cb. *f*

155

animando poco a poco

Musical score for measures 155-160. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. (1st and 2nd):** Play chords and melodic lines, marked *p*.
- Cl.:** Play a melodic line, marked *p*.
- Bsn.:** Play a melodic line, marked *p*.
- Hp.:** Play chords, marked *p*.
- Hn.:** Play a melodic line, marked *espressivo* and *mf*, with a triplet of eighth notes.
- Vln. II:** Play a rhythmic pattern, marked *p*.
- Vla.:** Play a rhythmic pattern, marked *p*.
- Vc.:** Play a melodic line, marked *p*.
- Cb.:** Play a melodic line, marked *p*.



160

Musical score for measures 160-165. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. (1st and 2nd):** Play chords and melodic lines, marked *p*.
- Cl.:** Play a melodic line, marked *p*.
- Bsn.:** Play a melodic line, marked *p*.
- Hp.:** Play chords, marked *p*.
- Hn.:** Play a melodic line, marked *mf*, with a triplet of eighth notes.
- Vln. I:** Play a melodic line, marked *unis.* and *p*.
- Vln. II:** Play a rhythmic pattern, marked *p*.
- Vla.:** Play a rhythmic pattern, marked *p*.
- Vc.:** Play a melodic line, marked *p*.
- Cb.:** Play a melodic line, marked *p*.

165

165

Cl.

Bsn.

Hp.

Musical score for measures 165-169. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature long, sustained notes with dynamic markings of *p*. The Harp (Hp.) part consists of chords and arpeggiated figures.

165

165

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 165-169. The Horn (Hn.) part has a melodic line with dynamic markings of *p* and *cresc.*. The Violin I (Vln. I) and Violin II (Vln. II) parts play rhythmic patterns. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support.

170

170

Ob.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Tamb.

Hp.

Musical score for measures 170-174. The Oboe (Ob.) part has a melodic line with dynamic markings of *p* and *cresc.*. The Clarinet (Cl.) and Bassoon (Bsn.) parts have sustained notes. The Horns (Hn.) and Trombone (Tbn.) parts have melodic lines with dynamic markings of *p* and *cresc.*. The Tambourine (Tamb.) part has a rhythmic pattern. The Harp (Hp.) part has a rhythmic pattern.

170

170

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 170-174. The Horn (Hn.) part has a melodic line with dynamic markings of *p* and *cresc.*. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with dynamic markings of *cresc.*. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support.

175

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tamb.

Hp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*div in 2*

CADENZA

**rit.** **A tempo**

Fl. *f*

Ob. *f* a2

Cl. *f* a2

Bsn. *f*

Hn. *f*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Timp.

Hp. *f*

**180** **rit.** **A tempo**

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f* div in 2

Vc. *p* *f*

Cb. *p* *f*

185

Fl. 1  
Fl. 2  
Ob.  
Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt.  
Tbn. 1  
Tbn. 2  
Timp.  
Hp.

Detailed description: This block contains the musical score for measures 185 through 189 for the woodwind and percussion sections. The instruments listed are Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Tenor Trombone 1, Tenor Trombone 2, Timpani, and Harp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds have various melodic and harmonic parts, while the brass instruments provide harmonic support with chords and sustained notes. The percussion includes a timpani part with rhythmic patterns and a harp part with sustained chords.

185

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for measures 185 through 189 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and common time. The Violin I part features a melodic line with slurs and ties. The Violin II part has a more rhythmic, eighth-note pattern. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords.



190

Musical score for woodwinds and strings, measures 190-193. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Harp (Hp.). The key signature is B-flat major. The Flute part has a first ending bracket over measures 190-191. The Bassoon part has a second octave marking 'a2' in measure 191. Dynamics include *mf* and *p*. The Harp part is mostly silent with some chords in measures 191 and 192.

190

Musical score for strings, measures 190-193. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The Violin II part has a 'non div' marking in measure 190. The Viola part has a first ending bracket over measures 190-191. Dynamics include *mf* and *p*.

195

195

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

*p*

*p*

*rit.*

*tr*

Detailed description: This block contains the woodwind section of the score for measures 195-198. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Harp (Hp.). The key signature has two flats. The Oboe part features a trill in measure 198. The Clarinet and Bassoon parts have melodic lines with slurs. The Horn, Trumpet, and Trombone parts are mostly rests. The Harp part provides a harmonic accompaniment. Dynamics include piano (*p*) and a ritardando (*rit.*) marking.

195

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

Detailed description: This block contains the string section of the score for measures 195-198. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats. The Violin I and II parts have melodic lines with slurs. The Viola, Violoncello, and Contrabasso parts provide harmonic support. A ritardando (*rit.*) marking is present at the end of the section.



200 Tranquillo

200

Fl.

Ob.

Hp.

*I solo*

*p*

*tr*

*5*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

Detailed description: This block contains the Flute (Fl.) and Oboe (Ob.) parts for measures 200-203. The Flute part is marked 'I solo' and features a trill in measure 200, a quintuplet in measure 201, and a series of trills in measures 202-203. The Oboe part has a trill in measure 200. The Harp (Hp.) part is mostly rests. Dynamics include piano (*p*) and trill (*tr*) markings.

200 Tranquillo

200

Hn.

Vln. II

Vla.

Vc.

Cb.

*mf espressivo*

*p*

*p*

*p*

*p*

Detailed description: This block contains the Horn (Hn.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts for measures 200-203. The Horn part is marked 'mf espressivo' and has a melodic line with slurs. The Violin II, Viola, Violoncello, and Contrabasso parts provide harmonic support. Dynamics include piano (*p*) and mezzo-forte (*mf*) markings.

205

Fl. *(tr)* *tr* *tr*

Hn.

Vln. II

Vla.

Vc.

Cb.

210

Hp.

210

Hn. *cresc.* *f*

Vln. I

Vln. II

Vla. *cresc.* *div.* *unis.* *div.*

Vc. *cresc.* *unis.*

Cb. *cresc.*

215

*dolce*

*p*

Cl.

Bsn.

Hp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*unis.*

*div.*

*p*



220

Cl.

Bsn.

Hp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*div. dolce*

*p*

*p*

*p*

*p*

*p*



230

Fl. *mf*

Fl. *mf*

Cl. *mf*

Bsn. *mf* *p*

Timp. *p*

Tri. *p*

Tamb. *p*

Harp. *mf*

Hn. *f*

Vln. I *p*

Vln. II *div.*

Vla. *p* *pizz.*

Vc. *p* *unis. pizz.* *div. arco*

Cb. *unis.* *p*

Detailed description: This page of a musical score covers measures 230 to 234. The instrumentation includes two flutes, clarinet, bassoon, timpani, trumpet, trombone, harp, horn, violin I and II, viola, violoncello, and contrabass. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The harp and string sections (viola, cello, and contrabass) play prominent triplet patterns. The woodwinds and brass provide harmonic support with sustained notes and occasional melodic fragments. The flute parts are mostly sustained notes, while the bassoon and timpani have more active rhythmic parts.



240

240

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

*mf*

*mf*

*mf*

Tamb.

240

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.



245

This page of a musical score contains measures 245 through 249. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), Trombone I (Tbn.), Trombone II (Tbn.), Timpani (Timp.), Tambourine (Tamb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins in measure 245 with a rest, then enters in measure 248 with a forte (*f*) dynamic. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes with slurs. The Bassoon part has a dynamic marking of *a2* in measure 248. The Horns play a steady eighth-note accompaniment. The Trumpet part has a rest in measure 248. The Trombone I part has a rest in measure 248. The Trombone II part plays a rhythmic pattern of eighth notes. The Timpani part has a dynamic marking of *mf* in measure 245 and plays a rhythmic pattern of eighth notes. The Tambourine part has a dynamic marking of *mf* in measure 248 and plays a rhythmic pattern of eighth notes. The Harp part has a dynamic marking of *f* in measure 248 and plays a chord. The Violin I part has a rest in measure 248. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes.

a2

250

*f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *mf* a2

Tbn. *mf* a2

Tbn.

Timp.

Tri. *mf*

Tamb.

Hp.

Detailed description: This block contains the musical notation for measures 250 through 253 for the woodwind and percussion sections. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), and Tambourine (Tamb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play sustained notes with some melodic movement. The trumpets and trombones play a rhythmic pattern of eighth notes with accents, marked *mf* and *a2*. The percussion includes a triangle and a tambourine. The timpani has a roll in measure 253. The piano part (Hp.) provides harmonic support with sustained chords.

250

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 250 through 253 for the string section. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and common time. The violins and violas play sustained notes with some melodic movement. The cellos and contrabasses play a rhythmic pattern of eighth notes. The strings are marked *f* in the first measure.

255

Fl. *pp*

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt. *marc.*

Tbn. *marc.*

Tbn.

Timp. *p* *cresc.*

Tamb. *mp*

Hp.

Detailed description: This block contains the musical score for measures 255 through 258 for woodwinds, brass, and percussion. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play sustained notes with various dynamics and articulations. The brass section (Trumpets, Trombones) features a marcato (marc.) section starting in measure 256. The percussion includes Timpani with a crescendo and a Tambores with a mezzo-piano (mp) dynamic.

255

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 255 through 258 for the string section. The Violins I and II play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass play a similar rhythmic pattern, with the Cb. providing a low bass line.



Andante ♩ = 64

Musical score for the first system of instruments, including Flutes 1&2, Flute 3, Oboes, Clarinets in Bb, Bassoons, Horns in F 1&2, Horn in F 3, Trumpet in Bb, Trombones, Tuba, and Timpani. The score is in 3/4 time and includes dynamic markings such as *mf* and *p*.

Andante ♩ = 64

Musical score for the second system of instruments, including Solo Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time.

Musical score for the third system of instruments, including Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score includes dynamic markings such as *p* and *mf*, and includes a double bar line with repeat dots at the beginning.

10

Ob. *p*

Cl.

Bsn.

Hp. *p*

10

Hn.

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

15

Hn. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Bsn. *a2 p*  
*mf espress.*

Hp. *p*

20

Hn. *espressivo*  
*p*

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Cl.

Bsn.

Hn.

Hn.

Hp.

25

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cresc.*

30

A tempo

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hp. *p*

30

A tempo

Hn. *p dolce*

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *div.*

Vc. *div. arco pizz. p*

Cb. *div. p*



35

Fl.  
Cl.  
Bsn.  
Hn.  
Hn.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



40 Poco agitato

Ob.  
Cl.  
Bsn.  
Hp.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

45

Ob.

Cl.

Bsn.

Hn.

Hn.

Hp.

*p*

*mf*

*p*

6

5

45

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*un.*

*div.*

6

5

6

50

Fl.

Ob.

Cl.

Bsn.

Hp.

*mp*

*p*

*mf*

*p*

6

50

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*div.*

*p*

*p*

6

55 **accelerando** **Più mosso**

Ob.

Cl.

Bsn.

Hn. I, II

Hp.

55 **accelerando** **Più mosso**

Hn.

Vln. I unis. 6

Vln. II unis. 6

Vla.

Vc. pizz. arco

Cb.

60 **60**

Fl.

Ob.

Cl.

Hn.

Hp.

60

Hn.

Vln. I 6

Vln. II 6

Vla.

Vc. pizz. arco

Cb.

65

Fl.

Cl.

Bsn.

Hp.

65

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

70

Cl.

Bsn.

Timp.

Hp.

70

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

75 **75** poco rit. a2 Tempo del comincio

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tba.  
Hp.

75 poco rit. Tempo del comincio

Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

80 **80**

Fl. Fl. Ob. Cl. Bsn. Hn. Hn. Tba. Hp. Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 80 through 84. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tba.). The middle system is for the Harp (Hp.). The bottom system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 80 is marked with a tempo of 80. The woodwinds and strings play melodic lines with various articulations, while the brass and harp provide harmonic support. The Oboe part features prominent triplet patterns. The Harp part consists of sustained chords. The Violin II part has a complex triplet-based texture. The Viola and Violoncello parts play rhythmic patterns with accents. The Contrabass part provides a steady bass line.

85

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tba. *p*

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

85

Detailed description: This page of a musical score covers measures 85 through 89. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic lines, often with triplets. The brass (Horn, Trombone) and harp provide harmonic support. The dynamic marking *p* (piano) is consistently used throughout. Measure numbers 85 and 89 are indicated in boxes at the beginning of their respective staves.

**animando**

90

Musical score for the first system, measures 90-94. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trombone (Tba.), and Harp (Hp.). The key signature is three flats (B-flat major or D-flat minor). The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts play a triplet accompaniment. The Bassoon part has a melodic line with slurs and accents. The Horns and Trombone parts play sustained notes. The Harp part provides a harmonic accompaniment. Dynamics include *cresc.* and *pp.*.

**animando**

90

Musical score for the second system, measures 90-94. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats. The Violin I part features a melodic line with slurs and accents. The Violin II part plays a triplet accompaniment. The Viola part has a melodic line with slurs and accents. The Violoncello and Contrabass parts play a melodic line with slurs and accents. Dynamics include *cresc.* and *pp.*.





100

rit. A tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Timp.

Hp.

100

rit. A tempo

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Hp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Ob.

Cl.

Bsn.

Hp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

div.

div.

div.

*p*



115

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

115

120

Ob.

Cl.

Bsn.

Hp.

120

Hn.

con sordino

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

unis.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

125

Fl.

Fl.

Hp.

125

Hn.

senza sord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

Moderato  $\text{♩} = 72$

Flutes 1&2

Flute 3

Oboes

Clarinets in Bb

Bassoons

Horns in F 1&2

Horn in F 3

Trumpets in Bb

Trombones I&II

Tuba, Trombone III

Timpani

Triangle

Tambourine

Cymbals

Bass Drum

Harp

Solo Horn

Violin I

Violin II

Viola

Violoncello

Contrabass

5 **5**

Cl.

Bs.

Trp.

Tromb.

Tb.

*mf*



10 **10**

Trp.

Tromb.

Tb.

*mf*



15 **15**

Bs.

Trp.

Tromb.

Tb.

Vln. II

Vla.

Vc.

*pp* **a 2 Allegro vivace** ♩ = 144



20 **20**

Bs.

Vln. II

Vc.

25

Cl.

Bs.

Hn.

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*p*

*III*

30

Cl.

Bs.

Hn.

Vla.

Vc.

Cb.

*div.*

35 **35**

Cl. *mf* a2

Bs.

Hn. *mf*

Hn. *mf*

Trp. *mf*

Hr. *mf*

**35**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

unis.



40 **40**

Fl. *mf*

Ob. *mf*

Cl. (a 2)

Bs.

Hn. II a 2

Hn. III

Trp.

Tim. *p*

Tamb. *p*

Hr. *mf*

**40**

Vln. I *pizz.*

Vln. II

Vla. *pizz.*

Vc. *div.* *pizz.* *unis.*

Cb.



55 **55**

S. Hn. *p*

Vln. I

Vln. II

Vla.

Vc.

60 **60**

S. Hn.

Vln. I

Vln. II

Vla.

Vc.

65 **65**

S. Hn.

Vln. II

Vla.

Vc.

Cb.

69 <sup>a2</sup> <sub>8<sup>va</sup></sub>

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bs. *f*

Hn. *f*

Hn. *f dolce*

Trp. *mf* *dolce*

Tromb. *mf*

Tb. *mf*

Tim. *mf*

Tri. *mf* *mf*

Tamb. *p* *f*

Hr. *f*

70

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

74 75

Fl. 1  
Fl. 2  
Ob.  
Cl.  
Bs.  
Hn. 1  
Hn. 2  
Trp.  
Tromb.  
Tb.  
Tim.  
Tamb.  
Hr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

8

75

a2

80

79

Fl.  $\text{v}^2$

Ob.

Cl.

Bs.

Hn.

Hn.

Trp. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.



85

84

Fl.

Fl.

Ob.

Cl.

Bs.

Hn. III

Trp.

S. Hn. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

85

90

89

Fl. *a 2*  
*p*

Fl. *p*

Ob. *p*

Cl. *a 2*  
*p*

Hr. *p*

Detailed description: This block contains the musical notation for measures 89 and 90 for the Flute, Oboe, Clarinet, and Horn sections. Measure 89 shows rests for all instruments. Measure 90 begins with a dynamic marking of *p* (piano). The first Flute part has a melodic line starting on a whole note, marked *a 2* and *p*. The second Flute and Oboe parts have a single eighth note followed by a quarter rest, also marked *p*. The Clarinet part has a melodic line starting on a whole note, marked *a 2* and *p*. The Horn part has a single eighth note followed by a quarter rest, marked *p*.

90

S. Hn. *f*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This block contains the musical notation for measures 90 and 91 for the Saxophone, Violin, Viola, and Cello sections. Measure 90 shows the Saxophone playing a melodic line that ends with a dynamic marking of *f* (forte). The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola and Cello parts play a rhythmic pattern of eighth notes, marked *p* (piano). Measure 91 shows the Saxophone playing a melodic line. The Violin I and Violin II parts continue their rhythmic pattern. The Viola and Cello parts play a rhythmic pattern of eighth notes, marked *p*.

94 (a 2) **95**

Fl. *f*

Ob. *f*

Cl. *f*

Hr.

S. Hn. *p*

Vln. I *f*

Vln. II *f*

Vla. *f* *p*

Vc. *p*

Cb. *p*



100

99

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bs. *f*

Hn. *mf*

Hn. *mf*

Trp. *p*

Tromb. *p*

Hr. *f*

Hr. *p*

100

S. Hn. *f* *p*

Vln. I *f*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p* div.

Cb. *f* *p*

104 **105**

Fl. *f*

Ob. *f*

Cl. *f* a 2

Bs. *f*

Hn. *mf*

Tp. *mf*

Tromb. *p*

Tb.

Detailed description: This block contains the woodwind parts for measures 104 and 105. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents, starting with a forte (*f*) dynamic. The Oboe (Ob.) and Bassoon (Bs.) parts play sustained chords, also marked *f*. The Horns (Hn.) and Trumpets (Tp.) play rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Trombone (Tromb.) and Tuba (Tb.) parts are marked *p* (piano). The key signature has two flats, and the time signature is 4/4.

**105**

S. Hn.

Vln. I *mf*

Vln. II *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Cb. *mf* *dim.*

Detailed description: This block contains the string and woodwind parts for measures 105 through 109. The Saxophone (S. Hn.) part has a melodic line. The Violins (Vln. I and II) and Viola (Vla.) parts play sustained chords with a mezzo-forte (*mf*) dynamic, gradually decaying (*dim.*). The Violoncello (Vc.) and Contrabass (Cb.) parts also play sustained chords, marked *mf* and *dim.*. The Saxophone part in measure 109 is marked *p* (piano) and includes dynamic markings *crescendo* and *poco a poco*. The key signature has two flats, and the time signature is 4/4.

109 **110**

S. Hn.

Vln. II

Vla.

Vc. *div.* *unis.*

Cb.

Detailed description: This block contains the string and woodwind parts for measures 110 through 113. The Saxophone (S. Hn.) part continues its melodic line. The Violin II (Vln. II) part has a melodic line. The Viola (Vla.) part plays sustained chords. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained chords, marked *div.* (divisi) and *unis.* (unison). The key signature has two flats, and the time signature is 4/4.

114 **115**

S. Hn.

Vla.

Vc. *div.*

Cb.

Detailed description: This block contains the string and woodwind parts for measures 114 and 115. The Saxophone (S. Hn.) part has a melodic line. The Viola (Vla.) part plays sustained chords. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained chords, marked *div.* (divisi). The key signature has two flats, and the time signature is 4/4.

119 **120**

S. Hn. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. unis. *p*

Cb. *p*

Detailed description: This system covers measures 119 and 120. The key signature has two flats. The S. Hn. part starts with a long note in measure 119, marked *f*. In measure 120, it continues with a melodic line. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide accompaniment with various textures and dynamics, including *p* markings.

124 **125**

S. Hn.

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 124 and 125. The S. Hn. part has a melodic line. The Vln. I part has a *p* marking in measure 125. The strings continue their accompaniment.

129 **130**

S. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 129 and 130. The S. Hn. part has a melodic line. The Vln. I part has a *p* marking in measure 130. The strings continue their accompaniment.

134 **135**

Cl. *p*

Bs. *p*

S. Hn.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 134 and 135. The Cl. part has a *p* marking in measure 135. The Bs. part has a *p* marking in measure 135. The S. Hn. part has a melodic line. The Vln. II, Vla., Vc., and Cb. parts provide accompaniment.

139 I.II a 2 **140**

Fl. *f*

Ob. *f*

Cl. *f* a 2

Bs. *f*

Hn. I.II *f*

Hr. *f*

Detailed description: This block contains the musical notation for measures 139 and 140 for the Flute, Oboe, Clarinet, Bassoon, Horn, and Harp. Measure 139 is marked with 'I.II' and 'a 2'. Measure 140 is boxed with the number '140'. The Flute part starts with a rest, followed by a melodic line. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Horn part has a melodic line. The Harp part has a chordal accompaniment.

**140**

S. Hn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical notation for measures 140 and 144 for the Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 140 is boxed with the number '140'. Measure 144 is marked with '144'. The Saxophone part has a melodic line. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Contrabass parts have a rhythmic, eighth-note pattern.

144 a 2 **145**

Fl. *f*

Ob. *f*

Cl. *f*

Bs. *f*

Hn. a 2

Tromb.

Vln. I *mf* **145**

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 144 and 145 for the Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 144 is marked with '144'. Measure 145 is boxed with the number '145'. Measure 145 is marked with 'a 2'. The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines. The Horn part has a melodic line. The Trombone part has a melodic line. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello and Contrabass parts have a rhythmic, eighth-note pattern.

149 **150**

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bs. *cresc.*

Hn. *cresc.*

Trp. *cresc.*

Tromb. *cresc.*

Tb. *cresc.*

Tamb. *p cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

155

154

Fl. 1

Fl. 2

Ob.

Cl.

Bs.

Hn. 1

Hn. 2

Trp.

Tromb.

Tb.

Tim.

Tamb.

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

159 **160**

Fl. I  
Fl. II  
Ob.  
Cl. (a 2)  
Bs.  
Hn. I  
Hn. II  
Tb.  
Tim.

**160**

Vln. I  
Vln. II  
Vla. (non div.)  
Vc.  
Cb.

**165**

**Moderato**

Cl.  
Bs.  
Hn. I  
Hn. II

**165**

**Moderato**

S. Hn. (f, 3)  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

169 **170** *con sord.* 3 *pp* 3

S. Hn.

**175** *mf* *mf* *mf*

Trp.  
Tromb.  
Tb.

**175**

S. Hn.

**180** *mf*

Trp.  
Tromb.  
Tb.

**180** *mf dim.* *mf unis. dim.* *mf dim.*

Vln. II  
Vla.  
Vc.

**185** *Allegro vivace*

Trp.  
Tromb.  
Tb.

**185** *Allegro vivace senza sord.* *p* *pp* *pp* *pp*

S. Hn.  
Vln. II  
Vla.  
Vc.  
Cb.



189 **190**

S. Hn. *p*

Vc.

Cb.

Detailed description: This system covers measures 189 and 190. The horn part (S. Hn.) features a melodic line with eighth and quarter notes, starting on G4 and moving upwards. The violin (Vc.) and cello (Cb.) parts provide a harmonic foundation with sustained notes and some movement. A dynamic marking of *p* is present in the horn part at measure 190.

194 **195**

S. Hn.

Vln. II

Vla. *p*

Vc.

Cb.

Detailed description: This system covers measures 194 and 195. The horn part continues its melodic line. The second violin (Vln. II) part is mostly silent. The viola (Vla.) part has a melodic line starting in measure 195 with a dynamic marking of *p*. The violin (Vc.) and cello (Cb.) parts continue their harmonic support.

199 **200**

S. Hn. *mf*

Vln. II

Vla. *p*

Vc.

Cb.

Detailed description: This system covers measures 199 and 200. The horn part has a dynamic marking of *mf*. The second violin (Vln. II) part has a melodic line starting in measure 200 with a dynamic marking of *p*. The viola (Vla.) part also has a dynamic marking of *p*. The violin (Vc.) and cello (Cb.) parts continue their harmonic support.

204 **205**

S. Hn.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 204 and 205. The horn part continues its melodic line. The second violin (Vln. II) part has a melodic line starting in measure 205. The viola (Vla.) part has a melodic line starting in measure 205. The violin (Vc.) and cello (Cb.) parts continue their harmonic support.

209 **210**

S. Hn.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 209 and 210. The horn part continues its melodic line. The second violin (Vln. II) part has a melodic line starting in measure 210. The viola (Vla.) part has a melodic line starting in measure 210. The violin (Vc.) and cello (Cb.) parts continue their harmonic support.

214 **215**

Cl. *mf*

Bs. *mf*

S. Hn. **215**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



219 **220**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bs. *mp*

Hn. *p*

S. Hn. **220**

Vln. I

Vln. II

Vla.

Vc.

Cb.

224

225 <sup>8<sup>va</sup></sup>

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*poco allarg.*

Fl.

Ob.

Cl.

Bs.

Hn.

Tim.

*mf*

*p cresc.*

225

*cresc.*

*cresc.*

*cresc.*

*cresc.*

S. Hn.

Vln. II

Vla.

Vc.

Cb.

*cre*

*scen*

*do*

*poco allarg.*

A tempo

a 2

230

(a 2)

229

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bs. *ff*

Hn. *ff*

Tp. *mf*

Tromb. *mf*

Tb. *mf*

Tim. *f*

Tri. *mf*

Tamb. *mf*

Cym. *p*

Hr. *f*

A tempo

230

S. Hn.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

235

234 (8)

Fl.  
Ob.  
Cl.  
Bs.  
Hn.  
Hn.  
Trp.  
Tromb.  
Tb.  
Tim.  
Tamb.

Detailed description: This block contains the musical notation for measures 234 and 235 for woodwinds and percussion. Measure 234 is marked with a circled '8' and a dashed line above it. The Flute (Fl.) part features a melodic line with slurs and accents. The Oboe (Ob.) part has a similar melodic line with an 'a2' marking. The Clarinet (Cl.) part provides harmonic support with eighth notes. The Bassoon (Bs.) part has a long, sustained note in the first half of the measure. The Horns (Hn.) and Trumpets (Trp.) are mostly silent in this measure. The Trombones (Tromb.) and Tubas (Tb.) play a rhythmic pattern of eighth notes. The Timpani (Tim.) and Tambourine (Tamb.) parts provide a steady rhythmic accompaniment.

235

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical notation for measure 235 for the string section. The Violins I (Vln. I) and Violins II (Vln. II) play a melodic line with slurs and accents. The Viola (Vla.) part provides harmonic support with eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes.

239 240

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.

Trp.

S. Hn. *p* *cresc.* *poco a poco*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*



244 245

S. Hn.

Vln. I *p* *cresc.*

Vln. II

Vla.

Vc.

Cb.



255

254

Fl.

Ob.

Cl.

Bs.

Hn.

Tri.

Tamb.

Hr.

*mf*

*mf*

*mf*

*mf*

255

S. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*arco*

*f*

*mf*

*mf*

260

259

Fl.

Ob.

Cl.

Bs.

Hr.

*p*

*p*

*p*

*p*

*p*

*a 2*

260

S. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*



264 265

265

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

264

S. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

265

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*



269 270

270

*p*

269

S. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

270

*p*



274 275

275

274

S. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

275

280

279

Fl. a 2 *f*

Ob. *f*

Cl. a 2 *f*

Bs. *f*

Hn. *mf*

Hr. *f*

Detailed description: This block contains the musical staves for the woodwinds and harp. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bs.) parts are marked with a forte (*f*) dynamic and include the instruction 'a 2' (second octave). The Horn (Hn.) part is marked mezzo-forte (*mf*). The Harp (Hr.) part is marked forte (*f*). The music is in a key with two flats and a 4/4 time signature. The score shows measures 279 and 280, with the woodwinds and harp playing sustained notes in measure 280.

280

S. Hn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical staves for the string section. The Solo Horn (S. Hn.) part has a melodic line with slurs. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are all marked forte (*f*). The strings play sustained notes with slurs across measures 279 and 280. The music is in a key with two flats and a 4/4 time signature.

284 **285**

Fl. *f*

Ob.

Cl. *f*

Bs.

Hn. *mf*

Hr.

**285**

Vln. I

Vln. II

Vla.

Vc.

Cb.

289 **290**

Fl. Fl. Ob. Cl. Bs. Hn. Hn. Tromb. Vln. I Vln. II Vla. Vc. Cb.

**290** *mf*

295

294

Fl. *cresc.*  
 Fl. *cresc.*  
 Ob. *cresc.*  
 Cl. *cresc.*  
 Bs. *cresc.*  
 Hn. *cresc.*  
 Hn.  
 Trp.  
 Tromb. *mf*  
 Tb. *p*  
 Tamb. *pp*

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Trumpet (Trp.), Trombone (Tromb.), and Tuba (Tb.). The music features various dynamics such as *cresc.*, *mf*, and *p*. A box labeled '295' is positioned above the first measure of the woodwinds section.

295

Vln. I *cresc.*  
 Vln. II *cresc.*  
 Vla. *cresc.*  
 Vc. *cresc.*  
 Cb. *cresc.*

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a *cresc.* dynamic. A box labeled '295' is positioned above the first measure of the Violin I part. The score concludes with a *div.* marking.

300

299 *ff*

This block contains the musical score for measures 299 and 300 for the woodwind and percussion sections. The instruments included are Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn I (Hn.), Horn II (Hn.), Trumpet (Trp.), Trombone (Tromb.), and Tuba (Tb.). The percussion section includes Timpani (Tim.), Tambourine (Tamb.), Cymbals (Cym.), and Bass Drum (B. D.). The woodwinds and strings (from the previous block) are marked with a forte (*f*) dynamic. The brass instruments (Trumpet and Trombone) are marked with a mezzo-forte (*mf*) dynamic. The percussion instruments are marked with a piano (*p*) dynamic. The score features complex phrasing with many notes beamed together and held across measures, indicating a fast and technically demanding passage.

300

*ff*

This block contains the musical score for measure 300 for the string section. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings are marked with a fortissimo (*ff*) dynamic. The score shows a dense texture with many notes beamed together, particularly in the lower strings, and some notes held across the measure.

305

allargando

Agitato

304

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.

Tb.

Tim.

Tamb.

Musical score for measures 304-305, woodwinds section. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trombone, Timpani, and Tambourine. The tempo is marked 'allargando' and the mood is 'Agitato'. Dynamics include *p* and *pp*. The key signature has two flats.

305

allargando

Agitato

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 305-306, strings section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is marked 'allargando' and the mood is 'Agitato'. Dynamics include *p* and *pp*. The key signature has two flats.



310

309

Bs.

Tim.

S. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 309-310, full orchestra. The score includes parts for Bassoon, Timpani, Saxophone Horn, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is marked 'allargando' and the mood is 'Agitato'. Dynamics include *f*, *p*, *cresc.*, and *poco a poco*. The key signature has two flats.

310

*p cresc. poco a poco*

314

Fl. *a 2* *8<sup>va</sup>* *p* *cresc.* *f*

Ob. *f*

Cl. *a 2* *p* *cresc.* *f*

Bs. *f*

Hn. *f*

Hn. *f*

Trp. *mf*

Tromb. *mf*

Tb. *mf*

Tim. *cresc.*

Tamb. *mp*

Cym. *mf*

B. D. *mf*

315

S. Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *div.* *f* *in 2*

Vc. *div.* *unis.* *f*

Cb. *f*



320

319 8<sup>va</sup>

Fl.

Ob. a 2

Cl.

Bs.

Hn.

Hn.

Trp.

Tromb.

Tb.

Tri.

Tamb.

Cym.

B. D.

320

8<sup>va</sup>

Vln. I

Vln. II

Vla.

Vc.

Cb.

324

325

Vivace

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.

Trp.

Tromb.

Tb.

Tri.

Tamb.

325

Vivace

S. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

329

330

330

Ob.

Cl.

Bs.

Hr.

S. Hn.

Vln. II

Vla.

Vc.

Cb.

335

334

Fl. *f* <sup>a2</sup> <sup>8va</sup>

Ob. *f* <sup>a2</sup>

Cl. *f* <sup>a2</sup>

Bs. *f*

Hn. *mf*

Tp. *p*

S. Hn.

335

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for measures 334 and 335. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 334 with a dynamic of *f* and a first octave (a2) marking. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bs.) parts also begin in measure 334 with a dynamic of *f* and a first octave (a2) marking. The Horns (Hn.) and Trumpets (Tp.) parts are marked *mf* and *p* respectively. The Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 39 is in the top right corner, and the measure numbers 334 and 335 are in boxes above the Flute and Horns/Trumpets staves respectively.

340

Più mosso

339 (8)

Fl. *p*

Ob. *a 2* *p*

Cl. *p*

Bs. *p*

Hn. *p*

S. Hn. *mf* **340** *p* Più mosso *f* 3

Vln. I *8va*

Vln. II

Vla. *div. in 2* *p*

Vc. *p*

Cb. *p*

345

345

344 (8)

Fl.

Ob.

Cl.

Hr. *p*

S. Hn. *p* 3 **345** 3 3 3 3 3 3 3 3 3 3

Vln. I *p*

Vln. II *p*

Vla. *unis.* *p*

Vc. *p*

Cb. *p*

349

350

Fl. *p*

Ob. *p*

Cl. *p*

Bs. *p*

Hr. *mf*

350

S. Hn. *p* *cresc.* *poco a poco*

Vln. I

Vln. II

Vla.

Vc.

Cb.

354 *8<sup>vo</sup>*

Fl. *p* *f*

Ob. *f*

Cl. *p* *f* *a2*

Bs. *p* *f* *a2*

Hn. *p* *f* *a2*

Tp. *mf*

Tromb. *mf*

Tb. *mf*

Tim.

Tri.

Tamb. *pp cresc.* *f*

Cym. *p*

B. D. *p*

Hr.

S. Hn. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *div.* *f* *unis.*

Cb. *f*