

THEME AND VARIATIONS

Euphonium

Arnold Schoenberg, Op. 43a

POCO ALLEGRO $\text{♩} = 84$

1 *BsCl, Bsn. II* 2 3 *BsCl, Bsn. II* 4

5 6 7 8

9 10 *Bsn. II* 11 12 3

15 16 17

18 19 *BsCl, Bsn. II* 20 POCO RIT. *Bsn. II* A TEMPO

VAR. I

22 *Bsn. II* 23 24 25 2

27 28 *S* 29

30 31 2 33 *P* 34

35 36 37 38 1

[P means: principal part, the end of which has been marked with the sign]
 [S means: secondary part, the end of which has been marked with the sign]

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Euphonium

39 (Barit.) *mf* 40 *mf* RIT. 41 1 42

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

43 BsCl, Bsn. II 44 (Cls.) 45 Bsn. II, BsCl. *p*

46 47 Bassn. II, BsCl. 48 49 *p*

50 51 52 53 Bsn. II, BsCl, Bar. Sax. *f*

54 55 56 4 60 (Trb. I) *f* POCO RALL.

61 A TEMPO BsCl, AltoCl. 62 *p dolce* 63

64 65 2 67 (Barit.) *p* 68 *p*

69 70 4 74 (Hns.) *f* 75 *p* 76

77 BsCl, Bar. Sax, Bsn. II *p* 78 79

80 81 3 84 (Cnt. I) RIT.

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VAR. III

POCO ADAGIO $\text{♩} = 60$

85 *BsCl, Bsn. II* 86 87 88

89 90 91 92

93 **POCO RIT.** 94 **A TEMPO** 95 (Cl.)

96 *BsCl, Bar. Sax* 97 98 99

100 101 102 **RIT. POCO A POCO**

103 104 105 **RIT.**

VAR. IV

TEMPO DI VALZER $\text{♩} = 60$

106 14 120 (Bsn. I) 121 122

123 124 125 126 2

p dolce

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128 *f* 129 *p* 130 2 132 *mf*

133 134 135 1 136 *f* 137

138 139 *mf* 140 *fp* 141 *p* 142

143 *p dolce* 144 145 146 147

RIT.

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 149 (Barit.) *p* 150 5 155 (Barit.)

156 157 Bsn. II BsCl 158

159 160 POCO RIT. A TEMPO 161

162 163 164 1 165 POCO A POCO ALLARG. 4

VAR. VI

ALLEGRO $\text{♩} = 84$

169 (Hns.) 170 171 6 177 (Barit.)

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178 *fp* 179 180 (Barit.) *ff*

181 Bar. Sax, Bsn. II *ff* 182 183 *f*

184 *mf* 185 186

187 *ff* 188 ALLARG. *b* 189 RIT. *ff*

VAR. VII

MODERATO $\text{♩} = 84$

190 (Ten. Sax.) *p* 191 192 5 197 (Ten. Sax.)

198 199 B♭ Cl. *p* 200 201 *fp*

202 203 *pp* 204

205 *ff* 206

207 *sf* 208 *mf* 209 RIT. E POCO A POCO DIM. 4

Euphonium

MOLTO RIT. 249 TEMPO 1° $\text{♩} = 84$

248 *ff* 250

251 *fp* 252 253 1 254 3 *p*

255 2 257 *ff* 258 *sf* 259 POCO ACCEL.

260 1 POCO PIÙ MOSSO $\text{♩} = 96$ 262 *p* *f*

263 (Trb. I) *fp* 264 *f* 265 POCO ACCEL. (Barit.) *f*

266 267 268 *ff* RIT.

MENO MOSSO (PESANTE) 270 $\text{♩} = 72$ 271 RIT. *fff*

272 ADAGIO $\text{♩} = 60$ 273 274 Ten. Sax. *p subito* *pp*

275 *p* 276 *mf* 277 *f* 278 *fff*