

SUITE.

Trombone I.

I.

LEO WEINER Op. 18.

Allegro risoluto e ben marcato

1 *f*

2 *f*

3 *f*

4 *ff*

5 *f*

6 *f*

7 *ff*

8 *ff*

9 *soli à 2*
f marc. (ma non stacc.)

10 *ff*

11 *f*

12 *dim - - - p*

Trombone I.

13 *ten. ten.* *ten. ten.* 14 *f*

15 5 16 7 17 Cor. 5 1 2 18 Timp. *pp*

19 2 1 4 1 5 20 *Viol. poco a poco accel.*

Trne I. Soli à 2 *f cresc* *ff*

21 *Vivo* 4 4 22 *Tempo I.* *Trne III. & Tuba G.P. ff*

23 *ten.* *ff*

24 *ten.* 2 *ff*

25 26 *ff* *ff*

Trombone I.

II.

Andante poco sostenuto

Allegro con fuoco

6 1 9 2 4

3 4

ten. f

ten. sf ff

ten. 4 8 5 8 6 Viol. I. pp

1 1 2. 7 8 8 10 9 8 10 T. picc.

5 11 8

12 2 Trombe f 8 13 12 14 8

15 6 16 6 Viol. 2 17 Timel. ff

9 18 1

19 1 1

20 7 21 12 22 Corni 5

ff ff ff

Trombone I.

Solo

23 24 25 26 27 28

ff *mp* *dim.*

III.

Andante poco sostenuto

Pesante poco maestoso

Clar. 6 12 2

31 32 33 34 35 36 37 38 39 40 41

f *ff* *ben tenuto*

Più pesante

Cor. ing. Cor.

Trombone I.

Musical score for Trombone I, measures 12-19. The score is written in bass clef with a 2/4 time signature. It includes dynamic markings such as *ff* and *p*, and performance instructions like *Tempo!*, *Più pesante*, *ff ben tenuto*, and *Tacet*. Fingerings are indicated by numbers 1-3. Measure numbers 12 through 19 are boxed. The piece concludes with a *Tacet* instruction.

IV.

Presto

Musical score for Trombone I, measures 20-28. The score is written in bass clef with a 2/4 time signature. It includes dynamic markings such as *ff* and *ff*. Fingerings are indicated by numbers 1-3. Measure numbers 20 through 28 are boxed. The piece concludes with a *Tacet* instruction. The word *Viola* is written above the staff in measure 28, and *FL.* is written below the staff in measure 28.

Trombone I.

Trombone I.

7

2 23 41 24 1

p

FL. 6 1 25 1

G.P. *ff*

1 1 1 26 3

27 5 28 12 1 29 5 30 2 1 3 31 6

Trombe

Fl. solo

32 8 33 4 34

ff

pp cresc

34 1

35 2 1 2 3 4 5 6 7

G.P. *ff*

36 37

ff hervortretend

37 4

38 1

ff

fff

39 2 40

fff

fff

fff

ff

fff

SUITE.

Trombone II.

I.

Allegro risoluto e ben marcato

LEO WEINER Op. 18.

1 *f*

2

3 *ff*

4 *ff* *f*

5 *f*

6 *ff*

7 *ff*

8

9 *Soli à 2*

f marc. (ma non stacc.)

10

11 *dim.*

12 *p*

Trombone II.

13 *ten. ten.* *ten. ten.* 14 *f*

15 5 16 7 17 Cor. 5 1

18 *Timp.* 19 2 1 4 1 5 *pp*

20 *Viol.* *Trbn. II. Soli à 2.* *poco a poco accel.* *f cresc*

21 *Vivo* *Trbn. III. e Tuba* *ff*

22 *Tempo.* *G.P.* *ff*

23 *ten.*

24 *ten.* 2

25 26 *ff* *ff* *ff*

Trombone II.

II.

Andante poco sostenuto

Allegro con fuoco

The musical score for Trombone II consists of ten staves of music. The first staff (measures 6-9) is in a 4/4 time signature and begins with a bass clef. Measures 10-12 are marked with a forte (*f*) dynamic. The second staff (measures 13-16) includes dynamics of *sf*, *ff*, and *sf*, and features a trill (tr.) in measure 14. The third staff (measures 17-20) includes a *T. pic.* (Tromba piccolo) part in treble clef and a *Tromba* part in bass clef. The fourth staff (measures 21-24) includes a *Viol.* (Violin) part in treble clef. The fifth staff (measures 25-28) includes a *Tromb. II.* part in treble clef. The sixth staff (measures 29-32) includes a *Corni* (Corn) part in bass clef. The seventh staff (measures 33-36) includes a *Solo* section in bass clef. The eighth staff (measures 37-40) includes a *Corni* part in bass clef. The ninth staff (measures 41-44) includes a *Corni* part in bass clef. The tenth staff (measures 45-48) includes a *Corni* part in bass clef. The score concludes with dynamics of *mp dim.* and *pp*, followed by a final *ff* dynamic.

Trombone II.

III.

Andante poco sostenuto

Pesante poco maestoso

Clar. 6 **1** 12 **2** 2 *Tacet.*

3 *Tromb. II.* **4** **5** *Più pesante*

ff ben tenuto *ff*

6 4 **7** 5 1 **8** 3 1 2

9 1 2 1 2 **10** 7 1 2

Cor. ingl.

11 *Cor.* **3** *Tromb. II.*

ff

12 **13**

ff

14

p

15 11 **16** 3 1 2 **17** 1 2

18 *Tempo I.*

19 *Più pesante* *ff ben tenuto* *Tacet*

ff

Trombone II.

IV.

Presto

1

ff

1 1 1 1 3

ff

2 1 1 1 1 1 1 1

1 1 3 4 6 1 1 5 Viola

FL. 8 6 8 7 Harm.

Solo Trnc. II. 8 6 9

f *ff* *dim.*

10 7 11 12 12 8 13

p G.P. *ff*

1 1 1 1

14 3 15 1 1 1 1

ff

1 1 1 1 1 1 16 L'istesso tempo Trnc. II. 17 2

Cor. *ff dim. -- p*

Trombone II.

1

p

18 10 19 11 20 8 21 2

Trombe 1

Timp.

3

p *mf*

22

ff *p*

23 11 24 1 Fl. 6 1 25

G.P. *ff*

1 1 1 1 26 3

ff

27 5 28 12 1 29 FL. solo 5 30 2 1 3 31 6

Trombe

32 8 33 Trucll. 34

fff *pp cresc* *ff*

35 1 2 3 4

ff G.P. *ff*

36 5 6 7 4 4 36 4 1

ff hervortretend

37 4 38

f *ff*

1 2

fff *fff* *fff* *fff* *ff* *fff*

SUITE.

Trombone III.

I.

Allegro risoluto e ben marcato

LEO WEINER Op. 18.

1 1 1. 1 12. 1 2 6 3 4 1

3 4 5 4 1

6 7 8 9 10 3 Tuba

2 1 11. 2

12 13 11. ten. ten. ten. ten.

14 15 5

f *ff* *f* *ff* *f* *f* *f* *f* *f* *ff*

dim. *p*

ten.

Tuba

Trombone III.

16 7 17 Cor. 5 1 2 18 Timp. 3 7

pp

Detailed description: This block contains the first three measures of the score. Measure 16 starts with a bass clef, a key signature of one flat, and a 7/4 time signature. Measure 17 has a 5/4 time signature and includes the instruction 'Cor.' above the staff. Measure 18 has a 3/4 time signature and includes the instruction 'Timp.' above the staff. The dynamic marking 'pp' is placed below the staff.

19 2 1 4 4 5 20 Viol. poco a poco accel.

Detailed description: This block contains measures 19 and 20. Measure 19 has a 2/4 time signature. Measure 20 has a 4/4 time signature and includes the instruction 'Viol.' above the staff. The dynamic marking 'poco a poco accel.' is written below the staff.

1. II. III. f cresc. ff

Detailed description: This block contains measures 21 and 22. Measure 21 has a 3/4 time signature and includes the instruction 'f cresc.' below the staff. Measure 22 has a 2/4 time signature and includes the instruction 'ff' below the staff. The markings '1. II.' and 'III.' are placed above the staff.

21 Vivo f

Detailed description: This block contains measures 21 and 22. Measure 21 has a 3/4 time signature and includes the instruction 'Vivo' above the staff. Measure 22 has a 2/4 time signature and includes the instruction 'f' below the staff.

22 Tempo I. G.P. ff

Detailed description: This block contains measures 22 and 23. Measure 22 has a 4/4 time signature and includes the instruction 'Tempo I.' above the staff. Measure 23 has a 2/4 time signature and includes the instruction 'G.P.' above the staff. The dynamic marking 'ff' is placed below the staff.

Detailed description: This block contains measures 23 and 24. Measure 23 has a 2/4 time signature. Measure 24 has a 4/4 time signature. The dynamic marking 'ff' is placed below the staff.

23

Detailed description: This block contains measures 23 and 24. Measure 23 has a 2/4 time signature. Measure 24 has a 4/4 time signature. The dynamic marking 'ff' is placed below the staff.

ten. 24 ff ff

Detailed description: This block contains measures 24 and 25. Measure 24 has a 4/4 time signature and includes the instruction 'ten.' above the staff. Measure 25 has a 2/4 time signature and includes the instruction 'ff' below the staff. The dynamic marking 'ff' is placed below the staff.

ten. 2 25 ff ff

Detailed description: This block contains measures 25 and 26. Measure 25 has a 2/4 time signature and includes the instruction 'ten.' above the staff. Measure 26 has a 4/4 time signature and includes the instruction 'ff' below the staff. The dynamic marking 'ff' is placed below the staff.

26 ff

Detailed description: This block contains measures 26 and 27. Measure 26 has a 4/4 time signature and includes the instruction 'ff' below the staff. Measure 27 has a 2/4 time signature. The dynamic marking 'ff' is placed below the staff.

Trombone III.

II.

Andante poco sostenuto

Allegro con fuoco

This musical score is for Trombone III, spanning measures 6 to 29. It is divided into two tempo sections: 'Andante poco sostenuto' (measures 6-16) and 'Allegro con fuoco' (measures 17-29). The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as dynamics (ff, f, mp dim., pp), articulation (accents, slurs), and performance instructions (ten., T. picc., Trombe, Viol., Cor.). Measure numbers 6 through 29 are boxed and placed above the notes. The score concludes with a dynamic marking of *mp dim.* followed by a series of dashes and *pp*.

Trombone III.

III.

Andante poco sostenuto

Pesante poco maestoso

Clar. 6 **1** 12 **2** 2

f

3 *mf* *ben tenuto*

ff **4** **5** Più pesante

6 **7** 5 1 **8** 3

1 2 **9** 1 2 1 2 **10** 7 1

Cor. ingl.

11 Cor. *Trmi* *l.u.*

12 *mf*

13 *ff* **14** *p*

7 **15** 11 **16** 3 1 2

17 1 2 1 3 **18** Tempo I.

19 Più pesante *ff* *ben tenuto* *Tacet*

ff

Trombone III.

IV.

Presto

Musical score for Trombone III, measures 1-17. The score is written in bass clef with a 2/4 time signature. It includes various dynamics such as *ff*, *f*, *dim.*, *p*, and *ff dim.*. Fingerings are indicated by numbers 1-3. Rehearsal marks are numbered 1 through 17. The score includes a section for Viola and Flute (FL.) starting at measure 17, and a section for Horn (H.) starting at measure 13. The tempo marking "L'istesso tempo" appears at measure 16. The score concludes with a dynamic marking of *p*.

Trombone III.

18 *p* *dim.* *pp* 7 19 11 20 8

21 *p* *mf* *mf* 2 Trombe 1 Timp. 3 22 Trms III.

23 2 11 24 1 FL. 6 1 *pp* G.P.

25 *ff* 1 1 1 1

26 *ff* 3 27 Trombe 5 28 12 1

29 *ff* Fl. solo 5 30 2 1 3 31 6 32 8 33 Trme. III. *sff*

34 *pp cresc.* *ff* 4

35 *ff* G.P. *ff* 1 2 3 4 5 6

36 *sff* 7 1 2 3 4 5 6 7

37 *sff* *sff* *sff* *f* 4 1 38 *ff*

1 6 *sff* *sff* *sff* *sff* *sff*

Tuba

SUITE.

I.

Allegro risoluto e ben marcato

LEO WEINER Op. 18.

1 2 1 1 1. 1 2. 1 2 6 ^ ^

3 4 1 3 ^ ^ 4 1 1 ^

5 1 1 Tuba ^ 6 ^ > > > >

Tromboni

7 9 Trni. lll. ff

8 8 9 Tuba 2 3

10 3 2 1

11 12 13

f dim. ----- p f

14

15 5

Tuba

46 7 47 Cor. 5 2 1 2 48 Timp. *pp*

49 2 1 4 1 5 20 Viol. *poco a poco accel.*

Tutti. all. *cresc.*

Tuba 21 VIVO *ff* *f*

22 Tempol. *G.P.* *ff*

23

24 *ff* *ff*

25 *ff* *ff*

26 4 3 *ff*

Tuba

3
II.

Andante poco sostenuto

Allegro con fuoco

6 1 9 2 4 6

3 4 ten. ten. ten. 4 8 5 8

6 7 1 1 1 7 8 8 10 9 8 10 T. pioc. 8

41 8 42 2 Trombe 8 13 12 14 8 15 6 16 6

Viol. 17 Tuba 9 18

1 19 1

20 7 21 12 22 5 Tuba 1

23 Tuba 1 2 3 4 5 6 7 8 9 10 24

25 9 26 4 1 27 6 28 9

mp dim. - - - - pp *ff*

Tuba

III.

Andante poco sostenuto

Pesante poco maestoso

Clar. 6 1 12 2 2 Trm. I.

3 Tuba

4 4

5 Più pesante *ff* ben tenuto

6 7 5

1 8 3 1 2 9 1 2 4 2 10 7

Cox. ingl.

11 Cor. *ff* Trm. I. II.

12 Tuba *ff*

13

14 15 11 16 3 1 2

17 *p* 18 Tempo I.

19 Più pesante *ff* ben tenuta Tacet.

The musical score is written in bass clef with a 2/4 time signature. It consists of several staves of music. The first staff is for Clarinet (Clar.) and features a sequence of notes with fingerings 6, 1, 12, 2, 2. The second staff is for Tuba, starting with a measure marked with a circled 3. The third staff continues the Tuba part with a circled 4. The fourth staff is marked 'Più pesante ff ben tenuto' and contains a circled 5. The fifth staff has a circled 6 and 7. The sixth staff has a circled 8, 9, and 10. The seventh staff is for Cor Anglais (Cox. ingl.) and has a circled 11. The eighth staff is for Tuba, marked 'ff', with a circled 12. The ninth staff has a circled 13. The tenth staff has a circled 14, 15, 16, 3, 1, 2. The eleventh staff has a circled 17 and 18, with 'Tempo I.' written above. The twelfth staff is marked 'Più pesante ff ben tenuta Tacet.' and has a circled 19. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tuba

IV.

Presto

1 1 1 1 1

ff

1 1 1 3 *Trmi.* 1

ff

2 1 1 1 1 1 1 1

1 1 1 3 3 4 6 1

1 5 Viola FL. 8 6 8 7 Harm. *f*

3 *Trmi. cu.* 8 6 *ff*

9 > > > > > > > >

10 11 12 8 13 1 1 1 *din.* *p*

G.P.

1 1 1 1 14 3 1 *Trmi.* *ff*

15 1 1 1 1 1 1 1 1 1 16 *L'istesso tempo.* *ff*

Cor.

Tuba

17

6

1

ff dim. \rightrightarrows p

1 18 7 19 11

p dim. \rightrightarrows pp

20 8 21 2 1 Timp. 3 22 1 2 3 4

Trombe p mf mf

5 2 23 11 24 1 FL. 6 1 25 1 1

G.P. > pp

1 1 1 1 1 26 1 Tuba

ff Trmi. ff

3 27 5 28 12 1 29 5 30 2 1 3

Tr. FL. solo

31 6 32 8 33 Tuba. 34

ff pp cresc

35 1 2

G.P. ff

3 4 5 6 7 1 2 3 4 38 5 6 7

37 4 1 38

ff f ff

1 6

ff