

# CONCERTO

Hans Pfitzner  
(1869-1949)  
Op. 31

## I. Pomphaft, mit Kraft und Schwung

Flöte 1-3  
Oboe 1-3  
Klarinette (B<sup>b</sup>) 1-3  
Fagott 1-3  
Horn (F) 1-4  
Trompete (F) 1-3  
Posaune 1-3  
Pauken  
Violine I-II  
Bratsche  
Klavier  
Violoncello  
Kontrabaß

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18 Wieder gut im

Pk. B Es

I  
Viol.

II

Br.

Klavier

Celli

C. B.

20 Tempo B

Pk. B Es

I  
Viol.

II

Br.

Klavier

Celli

C. B.

22

Ob. I II

Cl. B I II

Fag. I II

Hrn. F I II

I  
Viol.

II

Br.

Klavier

Celli

C. B.

24

Ob. I II

Cl. B I II (I u. II nehmen A Clarinetten)

Fag. I II

Hrn. F I II

i  
Viol.

II

Br.

Klavier

Celli

C. B.

26

Hrn. F I II

Viol. I

Viol. II

Br.

Klavier

Celli

C.B.

Musical score for measures 26-28, measures 6-8. The score includes parts for Horns in F (I and II), Violins (I and II), Trombones, Piano, Cellists, and Double Basses. The piano part features a complex, rhythmic accompaniment with many sixteenth notes.

28

Hrn. F I II

Viol. I

Viol. II

Br.

Klavier

Celli

C.B.

Musical score for measures 28-30, measures 8-10. The score continues with the same instrumentation as the previous system. The piano part continues with its intricate rhythmic pattern.

30

C. Fag.

Hrn. F I II

Viol. I

Viol. II

Br.

Klavier

Celli

C.B.

*seu basso.....*

arco

Musical score for measures 30-32, measures 10-12. This system introduces the Bassoon (C. Fag.) and includes a section marked 'arco' for the Double Basses. The piano part has a 'seu basso' marking. A section marked 'C' begins at measure 31.

32

Ob. II

C. Fag.

Hrn. F I II

Viol. I

Viol. II

Br.

Klavier

Celli

C.B.

*seu basso:*

Musical score for measures 32-34, measures 12-14. This system introduces the Oboe II (Ob. II) and continues the 'arco' section for the Double Basses. The piano part continues with the 'seu basso' marking.



34

Ob. II

C. Fag.

Hrn. F I II

Viol. I

Viol. II

Br.

Klavier

Celli

C. B.

Detailed description: This block contains the first six staves of the musical score for measures 34 and 35. The instruments listed are Oboe II, Clarinet in F, Horns in F (I and II), Violins (I and II), Trumpets, Piano, Cellos, and Double Basses. Measure 34 features a complex piano accompaniment with a prominent left-hand line and a right-hand line with many sixteenth notes. Measure 35 continues this texture with some melodic movement in the strings and woodwinds.

35

C. Fag.

Pr. B Es

Viol. I

Viol. II

Br.

Klavier

Celli

C. B.

(B nach H)

*rescendo*

Detailed description: This block contains the next six staves of the musical score, covering measures 35 and 36. The instruments listed are Clarinet in F, Trombone in E-flat, Violins (I and II), Trumpets, Piano, Cellos, and Double Basses. Measure 35 includes the instruction "(B nach H)" for the Trombone. Measure 36 features a piano accompaniment with a "rescendo" marking, indicating a gradual increase in volume. The strings play a steady accompaniment.

39

Viol. I

Viol. II

Br.

Klavier

Celli

C. B.

*creac.* *mf* *f* *mf*

**D**

Detailed description: This block contains the first three staves of the musical score for measures 39, 40, and 41. The instruments listed are Violins (I and II), Trumpets, Piano, Cellos, and Double Basses. Measure 39 features a complex piano accompaniment with a prominent left-hand line and a right-hand line with many sixteenth notes. Measure 40 continues this texture with some melodic movement in the strings and woodwinds. Measure 41 features a key signature change to D major, indicated by the letter "D" above the staff. The piano accompaniment includes dynamic markings: *creac.*, *mf*, *f*, and *mf*.

42

Viol. I

Br.

Klavier

Celli

C. B.

*pp* *p*

Detailed description: This block contains the next three staves of the musical score, covering measures 42, 43, and 44. The instruments listed are Violin I, Trumpets, Piano, Cellos, and Double Basses. Measure 42 features a piano accompaniment with a prominent left-hand line and a right-hand line with many sixteenth notes. Measure 43 continues this texture with some melodic movement in the strings and woodwinds. Measure 44 features a piano accompaniment with dynamic markings: *pp* and *p*.

45

Br.

Klavier

Celli

C. B.

Detailed description: This block contains the final two staves of the musical score, covering measures 45 and 46. The instruments listed are Trumpets, Piano, Cellos, and Double Basses. Measure 45 features a piano accompaniment with a prominent left-hand line and a right-hand line with many sixteenth notes. Measure 46 continues this texture with some melodic movement in the strings and woodwinds.





92 *ruhig*

Ob. I

Cl. A II

III

I II

Fag. III

Pk. F. Fis

*F tief. Fst tief.*

*geteilt zusammen*

*sehr ausdrucksvoll*

*zusammen*

96 *etwas zögernd*  
*Alle drei wieder in B*

Cl. A II III

Fag. III

Pk. H

*nach H*

*Dämpfer ab*

*Dämpfer ab*

*Dämpfer ab*

Klavier

*fespr. dim. p dim. pp*

Celli

*dim. Dämpfer ab*

C. B.

*dim. Dämpfer ab*

100 *ruhig*  
*Dasselbe Tempo*

Ob. I

Pk. H

*ohne Dämpfer*

*ohne Dämpfer*

*ohne Dämpfer*

*p espr.*

*etwas drängend*

*p cresc.*

*ohne Dämpfer*

*ohne Dämpfer*

*p*

105 *ruhig*

*wieder drängend*

*etwas drängend*

*espr. dim.*

*espr. dim.*

111 *L*  
*zögernd*  
*Dieselben Achtel*  
*ruhig*  
*etwas voran im Tempo*

*p pp*

*dim. pp*

*dim. pp*

*dim. pp*



140 **O**

Fl. I II  
I II  
Ob.  
III  
I II  
Cl. B  
III  
I  
Fag.  
II III  
I II  
Hrn. F  
III IV  
I II  
Trpt. F  
III  
I  
Viol.  
II  
Br.  
Celli  
C. B.

145 **a 2**

große  
1 II  
Fl.  
III  
kleine  
I II  
Ob.  
III  
I II  
Cl. B  
III  
I  
Fag.  
II III  
I II  
Hrn. F  
III IV  
I II  
Trpt. F  
III  
Ba. Stb.  
Pk. Es H  
Beck.  
I  
Viol.  
II  
Br.  
Celli  
C. B.



149 **P** **Sehr**

große I II  
Fl.  
III kleine  
I II  
Ob.  
III  
I II  
Cl. B  
III  
I II  
Fag.  
III  
I II  
Hrn.  
III IV  
Trpt. I II III  
I II III  
Pos.  
III  
Baßtb.  
Pk. E H  
Beck.  
I  
Viol.  
II  
Br.  
Celi.  
C. B.

154 **pomphaft**

große I II  
Fl.  
III kleine  
I II  
Ob.  
III  
I II  
Cl. B  
III  
I II  
Fag.  
III  
I II  
Hrn. F  
III  
Trpt. F I II III  
I II III  
Pos.  
III  
Baßtb.  
Pk. E H  
Viol. I  
II  
Br.  
Klavier  
Celi.  
C. B.

I II  
 Pos.  
 III  
 Baßf. b.  
 I  
 Viol.  
 II  
 Br.  
 Klavier  
 Celli  
 C. B.

163  
 Trpt. F II  
 III  
 I II  
 Pos.  
 III  
 Baßf. b.  
 Pk. B. Es  
 I  
 Viol.  
 II  
 Br.  
 Klavier  
 Celli  
 C. B.

*accelerando* Tempo I

167  
 Fl. I gr.  
 I  
 B. Clar.  
 II  
 I II  
 Fag.  
 III  
 Pos.  
 Pk. B. Es  
 I  
 Viol.  
 II  
 Br.  
 Klavier  
 Celli  
 C. B.



170 **R**

Fl. I  
I  
Cl. B  
II  
I II  
Fag.  
III  
Br.  
Klavier  
Cello  
C. B.

173

I II  
Fag.  
III  
I  
Viol.  
II  
Br.  
Klavier  
Cello  
C. B.

*bleibt immer f*

176

I II  
Fag.  
III  
I  
Viol.  
II  
Br.  
Klavier  
Cello  
C. B.

179 **S**

I II  
Fag.  
III  
I  
Viol.  
II  
Br.  
Klavier  
Cello  
C. B.

182 *a. 2*

I II  
Fag. III

I  
Viol. II

Br.

Klavier

oder

Cello

C. B.

*dim.* *pp*

184

Fag. I II

Pk. Es

I  
Viol. II

Br.

Klavier

Celli

C. B.

*sehr ausdrucksvoll*

*pp*

187

I  
Viol. II

Br.

Klavier

Cello

C. B.

*pp*

*pp*

191

I  
Viol. II

Br.

Klavier

Cello

C. B.

194

I  
Viol. II

Br.

Klavier

Cello

C. B.

*immer pp*

*immer pp*

*immer pp*

*geteilt*

*immer geteilt*

197

Pos. I

I

Viol. I

II

Br.

Klavier

Collo

C. B.

199

I II

Pos. III

Baßtb.

I

Viol. I

II

Br.

Klavier

Cello

C. B.

201

I II

Trpt. F

III

I II

Pos. III

Baßtb.

I

Viol. I

II

Br.

Klavier

Celli

C. B.

204

I II

Trpt. F

II

I II

Pos. III

Baßtb.

Br.

Klavier

Celli

C. B.

209 **V**

FFrpt. I II  
I II  
Pos. III  
Klavier  
Celli  
C.B.

*dim. pp*  
*pp*  
*ad lib.*

212

I II  
Pos. III  
Klavier  
Celli  
C.B.

*pp*

213 **Zeitmaß des ersten 3/4 Taktes**

Ob. I  
I II  
Hm. F  
III IV  
Pos. I II  
III  
Viol. I  
II  
Br.  
Klavier  
Celli  
C.B.

*pp*  
*alle 4 mit Dämpfer*  
*dim. - pp*  
*mit Dämpfer*  
*dim.*  
*pp*  
*dim.*  
*pp*  
*(Aerose) espr.*  
*dim.*  
*pp*  
*dim.*  
*pp*

217 **W**

Ob. I  
Viol. I  
II  
Br.  
Celli  
C.B.

*espr.*  
*crescendo*

220

Ob. I  
Viol. I  
II  
Br.  
Celli  
C.B.

*espr. sul d.*  
*sehr ausdrucksvoll*  
*rit.*  
*pp*  
*geteilt pp*  
*p espr.*  
*p espr.*

224

Ob. I  
Pk. Es  
Viol. I  
II  
Br.  
Celli  
C.B.

*espr.*  
*p*  
*espr.*  
*espr.*  
*espr.*  
*espr.*  
*espr.*



276

C<sup>1</sup>

Fl. I II

Ob. I II III

Cl. B II III

Fag. I II III

Hrn. F III IV

Trpt. F III

Viol. I II

Br.

Klavier

Celli

C. B.

283

D<sup>1</sup>

Fl. III

Ob. I II III

Cl. I II III

Fag. I II III

Hrn. F III IV

Trpt. F III

Viol. I II

Br.

Klavier

Celli

C. B.

291

I II  
Hrn. F

III IV

Klavier

299 **E1**

Ob. I II

Cl. B III

I II  
Fag.

III

I II  
Hrn. F

III IV

F Trpt. I

I  
Viol.

II

Br.

Klavier

Celli

C.B.

*gestillt*

305 **F1**

I II  
Fag.

III

II III  
Hrn. F

III IV

Trpt. F I

I  
Viol.

II

Br.

Klavier

Celli

C.B.

312 **G1**

Fl. I

I  
Cl. B

II III

II II  
Fag.

III

III  
Hrn. F

III IV

F Trpt. I III

Trgl.

I  
Viol.

II

Br.

Klavier

Celli

C.B.

*dim.*

*mf*



320

Fl. I

Cl. B I

Hrn. F II

I

Viol. II

Br.

Klavier

Celli

C. B.

*pp*

*pp*

*pp*

*p*

*crescendo*

*pizz.*

*p*

326

I

Viol. II

Br.

Klavier

C. B.

*H<sup>1</sup>*

*dim.*

*dim.*

*dim.*

331

Ob. I

Viol. II

Br.

Klavier

C. B.

*pp*

*pp*

*dim.*

*pp*

*dim.*

*ppp*

337

Ob. I

II

Cl. B

III

Fag. II

Hrn. F I

Trpt. F I

I

Viol. II

Br.

Celli

*I<sup>1</sup>*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

345

Fl. I

II

Cl. B

III

Fag. I

Klavier

*K<sup>1</sup>*

*p*

*mf*





384

III  
Hrn. F

III IV

I  
Viol. arco

II

Klavier

389

II  
Hrn. F

III IV

I  
Viol. arco

II

Br.

Klavier

Celli

C. B.

394

Ob. I

Fag. II

Hrn. F II

Trpt. F I

I  
Viol.

II

Br.

Klavier

402

Fl. I

Ob. I III

Cl. B

I

Fag. I II

Hrn. F I II

Trpt. F I

410

Fl. I

Ob. I III

Hrn. F I II

Trpt. I

I  
Viol.

II

Br.

Klavier

Celli

C. B.

419

Fl. I

Klavier

427

Fl. I

Klavier

Fl. I  
Klavier

Fl. I  
Cl. B. II  
Fag.  
Hrn. III IV  
Viol.  
Br.

Klavier  
Celli

Cl. B. I II  
Fag.  
Hrn. III IV  
Br.

Klavier  
Celli

Fl. gr.  
Ob.  
Cl. B.  
Fag.  
Hrn. P  
Trpt. P  
Pos.

Viol.  
Br.

Klavier  
Celli  
C. B.

Viol.  
Br.

Klavier  
Celli  
C. B.

Viol.  
Br.

Klavier  
Celli  
C. B.

V1

454

Fl. I  
II III  
Ob. I II  
III  
Cl. B I II  
III  
Fag. I  
II III  
Hrn F I II  
III IV  
Trpt. F I II  
III  
Pos. I II  
III  
Viol. I  
II  
Br.  
Klavier  
Celli  
C. B.

454

455

456

457

458

459

460

461

Fl. I  
Fag. I  
II III  
Hrn F I II  
III IV  
Pos. I II  
III  
Viol. I  
II  
Br.  
Klavier  
Celli  
C. B.

461

462

463

464

465

466

W1

467

468

469

470

471

472

473

474

475

476

477

478

479

480

471

Fl. I  
Fl. II III  
Cl. B  
Cl. III  
Br.  
Klavier  
Celli  
C. B.

478 **X<sup>1</sup>**

Fl. I  
Fl. II III  
Cl. B  
Cl. III  
Viol. I  
Viol. II  
Br.  
Klavier  
Celli  
C. B.

484 **Y<sup>1</sup>**

Viol. I  
Viol. II  
Br.  
Klavier  
Celli  
C. B.

490

Fl. I  
Fl. II III  
Cl. B  
Cl. III  
Br.  
Klavier  
Celli

497 **Z<sup>1</sup>**

Fl. I  
Fl. II III  
Viol. I  
Viol. II  
Br.  
Klavier  
Celli  
C.B.

505 **A<sup>2</sup>**

Fl. I  
Cl. B  
Fl. II III  
Fag. I  
Fag. II III  
Viol. I  
Viol. II  
Br.  
Klavier  
Celli  
C.B.

512 **B<sup>2</sup>**

Cl. B  
Fl. II III  
Fag. I  
Fag. II III  
Hrn F I  
Hrn F II  
Trpt. I  
F  
Pos. II  
Trgl.  
Viol. I  
Viol. II  
Br.  
Klavier  
Celli  
C. B.









Fl. I  
Ob.  
Cl. B  
Fag.  
Hrn. F  
Trpt. F  
Pos.  
Baßb.  
Pk.  
Viol.  
Br.  
Klavier  
Celli  
C. B.

Ob.  
Cl. B  
Fag.  
Hrn. F  
Trpt. F  
Pos.  
Baßb.  
Pk.  
Beck.  
Viol.  
Br.  
Klavier  
Celli  
C. B.

mit aller Wucht und Kraft  
mit aller Wucht und Kraft

*sf* *dim* *p*

570

Fl. I II III

Ob. I II III

Cl. B. I II III

Fag. I II III

Hrn. F. I II III IV

Baßb.

Viol. I II

Br.

Klavier

Celli

C. B.

*ff* *sfz* *dim.* *p*

576

H<sup>2</sup>

Fl. I II III

Ob. I II III

Cl. B. I II III

Fag. I II III

Baßb.

Viol. I II

Br.

Klavier

Celli

C. B.

*sfz* *p* *mit großer Bravour*

582

Baßb. *sfz* *dim.*

Klavier *sfz* *dim.*

Celli *sfz* *dim.*

C. B. *sfz* *dim.*

588

I<sup>2</sup>

I Fl.

II III Fl.

I II Trpt. F.

III Trpt. F.

Baßb.

Klavier *mf*

Celli *pizz.*

C. B. *pizz.*

593

I Cl. B.

II III Cl. B.

I II Hrn. F.

III Hrn. F.

I II Trpt. F.

III Trpt. F.

Klavier *dim.* *p*

Celli

C. B.

598

K<sup>2</sup>

I Fl.

II III Fl.

I Fag.

II III Fag.

I II Hrn. F.

III Hrn. F.

Klavier *p* *l.* *l.*

Celli *arco* *p*

C. B.

604

I Ob.

II Ob.

I Cl. B.

II Cl. B.

I Fag.

II III Fag.

Klavier *pp*

Celli *pp*

609 **L2**

mit Dämpfer

mit Dämpfer

*p*

*p*

*pp*

*pizz.*

*sempre pizz.*

*p*

615 **M2**

mit Dämpfer

mit Dämpfer

*p*

*p*

*p*

*pp*

*arco*

*arco*

*pp*

*pp*

621

*pp*

*p*

*pp*

mit Dämpfer

offen

*pp*

*p*

*pp*

*pp*

628 **N2**

*pp*

*pp*

*pp*

*pp*

(ohne Dämpfer)

*pp*

*pp*

*pp*

*pp*





43 *(sehr ruhig)* *einleiten*

44 *singend* **U2**

53 *ppp (kaum hörbar)*

54 *(immer mit Dämpfer geteilt)*

55 *pp*

57 **V2**

58 *pp*

62 *8va basso (immer geteilt)*

63 *mit Leidenschaft, doch nie drängen* *sempre* *arco*

64 *dim.* *pp* *ermattend*

65 *dim.* *p*

67 **W2** *pp ma espress.* *aufdämend* *f* *(mit Dämpfer)* *pp*

68 *f* *pp*







109 **A<sup>3</sup>**

Fl. I  
Fl. II  
Cl. B  
II II  
Br.  
Klavier  
Celli  
C. B.

115 **B<sup>3</sup>**

Viol. I  
Viol. II  
Br.  
Klavier  
Celli  
C. B.

121 rit. - etwas gemäßigtes Tempo

Fl. I  
Fl. II  
Cl. I II B  
Fag. I II  
Viol. I  
Viol. II  
Br.  
Klavier  
Celli  
C. B.

(immer pizz.)  
(immer pizz.)  
(immer pizz.)

127 **C<sup>3</sup>**

Fl. I  
Fl. II  
(kl.) III  
Ob. I II  
Cl. I II B  
Fag. I II  
Viol. I  
Viol. II  
Br.  
Klavier  
Celli

kleine Fl.  
loco

131

Fl. I

Fl. II

(kl) III

Ob. I II

Viol. I

Viol. II

Br.

Klavier

*arco*

*p*

*ppp*

*loco*

*piu p*

136

Fl. I

Fl. II

(kl) III

Ob. I

Viol. I

Viol. II

Br.

Klavier

*ppp*

*pmarc.*

140 **D3**

Fl. I

(kl) III

Ob. I

Viol. I

Klavier

Celli

C. B.

*p*

*ppp*

*mf*

*p*

144

Fl. I

Fl. II

(kl) III

Ob. I

Viol. I

Viol. II

Br.

Klavier

Celli

C. B.

*p*

*ppp*

*arco*

*p*

*cresc.*

*loco*

*cresc.*

*sfz*

*arco*

*p*

*cresc.*

*sfz*

149 **E<sup>3</sup>**

Fl. I II

Ob. I II B

Cl. I II

Fag. I II

Pk. F B (tief)

Viol. I II

Br.

Klavier

Celli

C. B.

153

Fl. I II

Ob. I II

Cl. I II B

Fag. I II III

Hrn. III IV F

Trpt. II III F

Pk. F B

Klavier

157 **F<sup>3</sup>** **a<sup>2</sup>**

Ob. I II III

Cl. B III

Fag. I II III

Hrn. II F III IV

Trpt. F II III

Pos. I II III

Baßb.

Pk. F B *f* *cresc.* **F nach Fis**

Viol. I II

Br.

Klavier

Celli *pizz.* *arco*

C. B. *pizz.* *arco*

163

Fl. I II  
 (kl.) III  
 Ob. I II  
 Cl. B. I II  
 III  
 Fag. I II  
 III  
 Horn. F. I II  
 III IV  
 Trpt. F. I II  
 III  
 Pos. I II  
 III  
 Baßtb.  
 Viol. I II  
 Br.  
 Celli  
 C. B.

168

G<sup>3</sup>

Fl. I II  
 (kl.) III  
 Ob. I II  
 III  
 Cl. B. I II  
 III  
 Fag. I II  
 III  
 Horn. F. I II  
 III IV  
 Trpt. F. I II  
 III  
 Pos. I II  
 III  
 Baßtb.  
 Viol. I II  
 Br.  
 Celli  
 C. B.



188 **J<sup>3</sup>**

I II  
Ob. III  
I II  
Cl. B III  
Fag. I II  
I II  
Hrn. F III IV  
I II  
Viol. II  
Br.  
Klavier  
Celli  
C. B.

195 **K<sup>3</sup>**

Fl. I  
Cl. B I II  
Klavier  
Celli

203

Fl. I  
Cl. B I II  
Klavier  
Celli

210 **L<sup>3</sup>**

Fl. I  
Cl. B I II  
Klavier  
Celli

217 **M<sup>3</sup> rit.** **Tempo I**

Fl. I  
Cl. B I II  
I  
Viol. II  
Br.  
Klavier  
Celli  
C. B.

225

Hrn. F I

Viol. I

Viol. II

Br.

Klavier

Celli

C. B.

*arco*

*cresc.*

*mf*

230 **N<sup>3</sup>**

Hrn. F I

Trpt. F I

Viol. I

Viol. II

Br.

Klavier

Celli

C. B.

*mf*

*marc.*

*dim.*

*crescendo -*

*f*

*gecilt*

235

Fl. I II

Ob. I II

Hrn. F I

Trpt. F I

Viol. I

Viol. II

Br.

Klavier

Celli

C. B.

*pp*

*pp*

*pp*

*con sva. basso*

*pp*

*arco*

240 **O<sup>3</sup>** *a 2*

Fl. I II

Ob. I II

Viol. I

Viol. II

Br.

Klavier

C. B.

*a 2*

*a 2*

*3*



245

Fl. I II

Ob. I II

Fag. I II

Hrn. F I II

I

Viol. II

Br.

Klavier

Celli

C. B.

*mf*

*p*

*pp*

*gestopft*

*espr.*

*dim.*

*espr.*

*gest.*

*p*

*dim.*

*dim.*

*dim.*

*p*

*p*

250

Fl. I II

Ob. I II

Fag. I II

Hrn. F I II

I

Viol. II

Br.

Klavier

Celli

C. B.

*P3*

*a2*

*zusammen*

*espr.*

*p*

255

Fag. I II

Hrn. F I II

I

Viol. II

Br.

Klavier

Celli

C. B.

*a2*

*f*

*ff*

*gest.*

*f*

260

Fag. I II

Hrn. F I II

I

Viol. II

Br.

Klavier

Celli

C. B.

*Q3*

*a2*

*zusammen*

*espr.*

*espr.*



278

Fl. I

Ob. II

Cl. B III

I

Viol. I

II

Br.

Klavier

Celli

leicht

arco

arco

p

284

Fl. I

I

Viol. I

II

Br.

Klavier

Celli

C. B.

T3

p

pizz.

p

291

Fl. I

I

Viol. I

II

Br.

Klavier

Celli

C. B.

pizz.

pizz.

pizz.

297

Klavier

Celli

C. B.

U3

rit.

303

Fl. I II

Ob. I II

Cl. B I II

Fag. II

Klavier

Celli

C. B.

etwas gemäßigtes Tempo

ppp

ppp

ppp

ppp

309 **V3**

Fl. I II

Fl. III (kl.)

Ob. I II

Cl. B I II

Fag. I

Viol. I

Viol. II

Br.

Klavier

314 **calando Tempo**

Fl. I II

Fl. III (kl.)

Ob. I II

Cl. B I II

Viol. I

Viol. II

Br.

Klavier

319 **W3**

Fl. I II (gr.)

Fl. III (kl.)

Ob. I II

Viol. I

Viol. II

Br.

Klavier

Celli

324

Fl. I II (gr.)

Fl. III (kl.)

Ob. I II

Cl. B I II

Viol. I

Viol. II

Br.

Klavier

Celli

C. B.



343

(Fr.) I II  
 Fl.  
 (kl.) III  
 I II  
 Ob.  
 III  
 I II  
 Cl. B.  
 III  
 I II  
 Fag.  
 III  
 I II  
 Horn. F.  
 III IV  
 I II  
 Trpt. F.  
 III  
 I II  
 Pos.  
 III  
 Ba&Tb.  
 Pk. As Es  
 I  
 II  
 Br.  
 Celi  
 C. B.

348

I II  
 Fl.  
 (kl.) III  
 I II  
 Ob.  
 III  
 I II  
 Cl. B.  
 III  
 I II  
 Fag.  
 III  
 I II  
 Horn. F.  
 III IV  
 I II  
 Trpt. E.  
 III  
 I II  
 Pos.  
 III  
 Ba&Tb.  
 Pk. As Es  
 I  
 II  
 Br.  
 Celi  
 C. B.

353 a 2

Fl. I II  
Fl. III  
Ob. I II  
Cl. B. I II  
Cl. B. III  
Fag. I II  
Fag. III  
Hrn. F. I II  
Hrn. F. III IV  
Trpt. F. I II  
Trpt. F. III  
Pos. I II  
Pos. III  
Baßtb. I II  
Baßtb. III  
Becken

(immer a 2)  
ff

359 a 3 A4

Ob. I II  
Ob. III  
Cl. B. I II  
Cl. B. III  
Fag. I II  
Fag. III  
Hrn. F. I II  
Hrn. F. III IV  
Trpt. F. I II  
Trpt. F. III  
Pos. I II  
Pos. III  
Baßtb. I II  
Baßtb. III  
Pk. Es  
Viol. I  
Viol. II  
Br.  
Celli  
C. B.

ff



**Gemäßigtes Haupttempo**  
*Cadens in Fugenform*

Klavier

366 *mf*

373

379 *etwas zurückhaltend* *p*

385 *wieder das Tempo ergreifen* *cresc.* *f*

391 *sehr betont, zurückhaltend* *ff* *wieder flatter* *dim.*

397 *(unten)* *f* *sempre f* *col 8va basso*

403

408 *pp* *mf* *pp* *p* *mf* *pp*

412 *espr.*

416

420

423 *schnell* *fff* *con 8va basso*

426 *(Triller)* *dim. mf* *8va basso*

430 *1.* *dim.* *p* *(tr)* *dim. pp* *ppp*

Tempo I (schnell)

B<sup>4</sup>

Schneller

435

Fl. I II (kl.) III

Ob. I II III

Cl. B I II III

Fag. I II III

Hrn. I II III IV

Trpt. I II III

Pos. I II III

Baßt. I II III

Pk. Es As

Trgl. I II III

Viol. I II

Br. I II III

Klavier

Celli I II III

C. B. I II III

(As nach B)

444

Fl. I II (kl.) III

Ob. I II III

Cl. B I II III

Fag. I II III

Hrn. I II III

Trpt. I II III

Pk. Es B

Trgl. I II III

Viol. I II

Br. I II III

Klavier

Celli I II III

C. B. I II III

C<sup>4</sup>

451

Fl. I, II  
Cl. B  
Fag. I, II  
Hrn. F. I, II, III, IV  
Trpt. F. I, II, III  
Pos. I, II, III  
D. Btt.  
Viol. I, II  
Br.  
Klavier  
Celli  
C. B.

459 **D<sup>1</sup>**

Fl. I, II  
Ob.  
Cl. B  
Fag. I, II  
Hrn. F. I, II, III, IV  
Pk. Es  
Trgl.  
Viol. I, II  
Br.  
Klavier  
Celli  
C. B.

Immer schneller

E<sup>4</sup>

466

Fl. I II  
 (kl.) III

Ob. I II  
 III

Cl. B I II  
 III

Fag. I II  
 III

Hrn. I II  
 III IV

Trpt. F I II  
 III

Pos. I II  
 III

Baßb.

Pk. B Es

Trgl.

Viol. I II

Br.

Klavier

Celli  
 C. B.