

OBOE II

TABUH-TABUHAN
(TOCCATA FOR ORCHESTRA AND 2 PIANOS)

COLIN MCPHEE

I. OSTINATOS

ANIMATO

5 OB. I. etc. 3

p GRAZIOSO

10

15

20

25 A 30

35 *picc.* SUBITO MOLTO ENERGIICO

f sfz

40

45

50

PIANO sf L'ISTESSO TEMPO SUBITO CON FUOCO

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OBOE II.

Handwritten musical score for Oboe II, measures 55-135. The score is written on ten staves. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are circled. Performance markings include *ff*, *f*, *mf*, *picc: fl.*, and *picc: fl. 4*. Chord symbols **C**, **D**, and **E** are boxed. Fingerings (e.g., 5, 4, 5) and articulation (e.g., accents) are indicated. A triplet of eighth notes is marked with a '3' in measure 60. The score includes various rhythmic values, slurs, and dynamic markings.

OBOE II.

140 **F** POCHESSIMO PIÙ LENTO
 RALLENTANDO

145 **FL.** 150

155 **G**
pp DOLEISSIMO

160

165 **mf**

170 **H**

175 180 **I**

185 **OB. I.** 190 **POCO ACCEL.**
cresc. **MOLTO**

195 **PIÙ ANIMATO E MOLTO RITMICO** **ATEMPO; TRANQUILLO** 200 205

RITMICO 210

4-

OBOE II.

215 5 220 5 225

230

235

poco a poco CRESCENDO MOLTO

240

L TEMPO PRIMO

245

250

neoo f

255 5 260 5 **M** 265 5 270

PIANO *(PIANO 2)*

275

280

N *SUBITO MOLTO BRILLANTE*

285

OBOE II.

290

5

295

O

ff

300

F

ff

P

2

305

ff

310

più f

3

ff

315

sfz

S

320

R

sfz

325

2

330

f

335

sfz

340

ff

II. NOCTURNE

TRANQUILLO (♩=108)

5 10 FL. I.

15 20 25 FL. I.

30 A PICC. I. 35 5

40 OB. I. mf p

45 B POCO PIÙ LENTO POCO RALL.

50 55 60 2 PIANO I.

65 70 C PICC. FL. POCO PIÙ ANIMATO POCO RALL.

75 MARCATO f 80

OBOE II.

D SUBITO TRANQUILLO
 ANIMATO
 PICC.

85

E 90

95

100

105

MOLTO TRANQUILLO

110

115

RALLENTANDO

RALL.

mp

ff

f

III. FINALE

QUIETO E MISTERIOSO
 FL. I. - II.

5

AGITATO

10

ANIMATO

15

PIÙ ALLEGRO

20

MENO MOSSO

ACCEL.

ff

f

CAESC.

poco accel.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics markings include *p* and *f*.

Musical staff 2: Treble clef, key signature of one sharp. Measure 25 is circled. A box labeled 'B' is present. A fermata is placed over the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp. Measure 30 is circled. A first finger fingering 'I' is indicated. Measure 35 is circled. Dynamics markings include *p*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics markings include *f*.

Musical staff 5: Treble clef, key signature of one sharp. Measure 40 is circled. A box labeled 'C' is present. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp. Measure 45 is circled. A box labeled 'D' contains the text 'MOLTO PESANTE'. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp. Measure 50 is circled. The staff contains a melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp. Measure 55 is circled. A box labeled 'E' is present. Measure 60 is circled. A fermata is placed over the end of the staff.

Musical staff 10: Treble clef, key signature of one sharp. Measure 65 is circled. The text 'FL. CUE' is written above the staff. Measure 70 is circled. A fermata is placed over the end of the staff.

BRUTALE

OBOE II.

F *ff* *POCHISSIMO PIÙ ANIMATO* (75) **A**

(80) *mp* *poco a poco CRESC. MOLTO* *mf* *mf* **CRESCENDO**

(85) *mf* **INTENSO ED APPASSIONATO** (90) *f*

(95) *f*

(100)

(105)

(110)

(115)

(120) *ff*

(125) *f* **2**

OB. II.

marc.
più f

130

ANIMANDO

H POCO PIÙ ALLEGRO

135

MARCATO

f

140

I RISOLUTO

145

ff BEN MARCATO

J 150

150

155

K

160

ff

165

L

165

170

175

180

170

175

180

M

M

185

185

BREVE

MOLTO RALLENTANDO

190

PIÙ LENTO

190

ff

MOLTO RALLENTANDO - - -