

# Trombone I

# CINDERELLA

## SUITE I

Serge Prokofioff.

### 1. Introduction – tacet

### 2. Pas de Châte

5 Allegretto

6

7 Poco più animato

8

9

10 Moderato

11

12

Tr. no 1

*mf*

*mp*

*dim.*

*p*

2  
TROMBONE I

08. 13

v-ni I *Poco più animato* T. no I

14 15 *Allegro con brio* *mf*

16 *f*

17 *mf* *f*

18 *f*

19 *Poco meno mosso* 20 21 *pizz* *Allegro moderato* *v-ni I*

*arco* *pizz* *arco*

T. no I 22 *f*

23

*f*

3  
TROMBONE I

3. Quarrel

Musical score for Trombone I, 3. Quarrel. The score consists of 22 staves of music, numbered 24 through 45. The tempo markings are Moderato (measures 24-28) and Allegro irato (measures 29-45). The key signature changes from one flat to two flats, and the time signature changes from 2/4 to 3/4. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents), and performance instructions (v-ni I, Fl., senza rit.).

Measures 24-28: Moderato. Measures 29-45: Allegro irato.

Measures 29-30: v-ni I

Measures 30-31: Fl.

Measures 34-35: I

Measures 38-39: senza rit.

Measures 43-44: v-ni I

Measures 44-45: I

Dynamics: mf, f, ff

Articulation: accents (>)

4  
TROMBONE I

46

47

I

*mf* *mf* *f*

*f* *ff*

4 Grandmother Fairy and Winter Fairy.

Tacet

5. Mazurka

59 Allegro

60

61

62

63 Poco più sostenuto

64

65 a tempo

66

67 rit a tempo

5  
TROMBINE I

68 *v-ni I.*

69

70 *Moderato*

71 *Allegro, ma non troppo* G. P.

72 *Meno mosso* 7 73 *Moderato*

74

75 *Allegro, ma non troppo* 76 *rit. a tempo*

77 78 *v-ni I.*

79 *I*

80 *a tempo*

6  
TROMBONE I

81 *v-ni I*

82 *f*

83

84 *p*

85 *ff*

86 *f*

87 *f*

88 *ff*

89 *p*

90 *p*

91 *f*

92 *ff*

6. Cinderella Goes to the Ball.

88 *Vivo*

89

90

91 *f*

92 *ff*

7  
TROMBONE I

93 V-ni I

94 I *f* *cresc.*

95 *ff*

G.P. 96 Poco più lento Ancora più lento

97 *ff* Allegro grazioso

98 99

100 101 102 103 104 105 106 107 *Un poco acceler. al Fine*

7. Cinderella's Waltz

108 Allegro espressivo

109 V-ni

110 111

112 113 114 V-ni I

115

8  
TROMBONE I

116 *f* *>* *>* *v-ni*

*I poco rit*  
*f*

118 *à tempo* 119 120 *v-ni*

*I* *ff* 121 *>* *ff*

122 *>* *ff* *dim.* 10

123 7 124 *poco a poco accel. al Fine* *p*

125

*un poco cresc.*

126 *mf* *cresc.*

127

*f* *ff* *>*

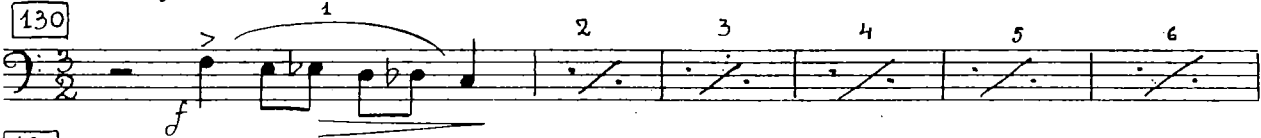
Attacca



9  
TROMBONE I

8. Midnight

128 Allegro moderato



# Trombone II

## CINDERELLA

### SUITE I.

Serge Prokofieff.

#### 1. Introduction—tacet.

#### 2. Pas de Châte

5 Allegretto

6

7 Poco più animato *ce.*

8 *ce.* *mf*

9 *mp*

10 Moderato *dim.*

11 *p*

12 *mf*

2  
TROMBONE II

Musical staff 1: TROMBONE II, measures 1-13. Treble clef, key signature of two sharps (F# and C#). Measure 13 is boxed.

Musical staff 2: TROMBONE II, measures 14-15. Treble clef, key signature of two sharps. Tempo marking: *Poco più animato*. Measure 15 is boxed.

Musical staff 3: TROMBONE II, measures 16-17. Bass clef, key signature of two sharps. Tempo marking: *Allegro con brio*. Measure 15 is boxed.

Musical staff 4: TROMBONE II, measures 18-19. Bass clef, key signature of two sharps. Measure 16 is boxed.

Musical staff 5: TROMBONE II, measures 20-21. Bass clef, key signature of two sharps. Measure 17 is boxed.

Musical staff 6: TROMBONE II, measures 22-23. Bass clef, key signature of two sharps. Tempo marking: *Poco meno mosso*. Measure 18 is boxed.

Musical staff 7: TROMBONE II, measures 24-25. Bass clef, key signature of two sharps. Tempo marking: *Allegro moderato*. Measure 19 is boxed.

Musical staff 8: TROMBONE II, measures 26-27. Bass clef, key signature of two sharps. Measure 20 is boxed.

Musical staff 9: TROMBONE II, measures 28-29. Bass clef, key signature of two sharps. Measure 21 is boxed.

Musical staff 10: TROMBONE II, measures 30-31. Bass clef, key signature of two sharps. Measure 22 is boxed.

Musical staff 11: TROMBONE II, measures 32-33. Bass clef, key signature of two sharps. Measure 23 is boxed.

3  
TROMBONE II  
3. Quarrel.

24 Moderato 25 Allegro irato 26 27 28

29 Basso v. ni I 30 Fe.

T-no II 31 32 33

34 35 I

I 36 II

37

Senza rit 38 39 40 41 42

43 44 45 46 I mf

47 I f> mf>

II ff>>

4  
TROMBONE II

4. Grandmother Fairy and Winter Fairy

tacet

5. Mazurka

59 Allegro 60 61 62 63 Poco più sostenuto

64 65 rit a tempo 66 67 rit a tempo

68 69 r-ni 1

70 Moderato

71 Allegro, ma non troppo G.P. 72

73 Moderato

5  
TROMBONE II

74

75 *Allegro, ma non troppo*

76 *rit. a tempo*

77

78

79 I

80 *rit. a tempo*

81

82 *v-ni*

83

84 I

85 II

86

87

6  
TROMBONE II

6. Cinderella Goes to the Ball

88 Vivo

89

90

91

92 T. no I

93 T. no I

94 T. no II

95

G. P. 96 Poco più lento Ancora più lento

97 Allegro grazioso

98

99

100

101

102

103

104

105

106

107

7  
TROMBONE II

7 Cinderella's Waltz

108 Allegro espressivo

109

110

111 *v-ni I*

112

113

114

115 II

116

117 *v-ni I*

118 *T-no I poco rit a tempo*

119

120

121

122

*mp*

*mf*

*f*

*ff*

*dim.*

10

Detailed description: This is a page of a musical score for Trombone II, numbered 7. The title is "Cinderella's Waltz". The piece begins at measure 108 with the tempo marking "Allegro espressivo". The score is written on a grand staff with two staves per system. The key signature has one flat (B-flat), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mp* (mezzo-piano) at measure 110, *mf* (mezzo-forte) at measure 112, *f* (forte) at measure 116, and *ff* (fortissimo) at measure 121. There are also performance instructions such as "poco rit" (slightly ritardando) and "a tempo" (return to tempo) at measure 118, and "dim." (diminuendo) at measure 122. The score includes first and second endings (I and II) at measures 114 and 115. The page ends at measure 122 with a final double bar line and a "10" below it, indicating the end of the page.



8  
TROMBONE II

123 124 Poco a poco accel. al Fine

125 *in poco cresc.*

126 *mf*

127 *f* *mp* *cresc.* *f*

Attacca

Detailed description: This block contains five staves of musical notation for Trombone II. Measure 123 starts with a treble clef, a key signature of one flat (B-flat), and a 7-measure rest. Measure 124 begins with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4. Measure 125 continues the melodic line with a 'poco cresc.' marking. Measure 126 features a melodic line with four numbered accents (1-4) and a 'mf' dynamic. Measure 127 starts with a 4-measure rest, followed by a melodic line with dynamics 'f', 'mp', 'cresc.', and 'f'. The section concludes with an 'Attacca' marking and empty staves.

8. Midnight.

128 Allegro moderato

129 130 1 2 3 4 5 6

131 7 8 9 10 11

132 Moderato

Detailed description: This block contains five staves of musical notation for Trombone II. Measure 128 is marked 'Allegro moderato' and features a bass clef, a key signature of one flat, and a 7-measure rest. Measure 129 begins with a 4-measure rest, followed by a melodic line with dynamics 'f' and 'sf'. Measure 130 continues the melodic line with six numbered accents (1-6). Measure 131 features a melodic line with eleven numbered accents (1-11) and dynamics 'f' and 'sf'. Measure 132 is marked 'Moderato' and features a melodic line with dynamics 'ff'. The section concludes with a final melodic line on a separate staff, also marked 'ff'.

Trombone III

# CINDERELLA

## SUITE I.

Serge Prokofieff.

### 1. Introduction — tacet.

### 2. Pas de Châle

5 Allegretto 6 7 Poco più animato v-ni I

8 *mf*

9 10 Moderato 11 12 *mp* *dim.* *p* ob

13

14 *mf* Tr-no III

15 Allegro con brio 16 Tr. bu I

2  
TROMBONE III

T-no III

17

18 Tuba

19 Poco meno mosso

20

21 Allegro moderato

Tuba

22 Cl.

23

T-no III

3. Quarrel

24 Moderato

25 Allegro irato

v-ni I

T-no III

26

27

28

29

v-ni I

30

T-no III

31

32

33

34

35 Fl. Cl.

36 T-no III

3  
TROMBONE III

Musical score for Trombone III, measures 37-47. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *ff*, and *f* with accents. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are boxed. Performance instructions include "senza rit" and "V-ni I". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present between measures 38 and 39. The score concludes with a repeat sign and a fermata in measure 47.

4. Grandmother Fairy and Winter Fairy.

To 6  
Tacet

4  
TROMBONE III  
5. Mazurka

59 Allegro

60

61

62 *ff* *oc ci*

TROMBONE III

77 78 *rit.*

79 T. no III

rit. 80 *a tempo*

81 82 *v-ni I*

T. no III

83

84 85

86

87

6. Cinderella Goes to the Ball

6  
TROMBONE III

Vivo 88

89 90 91 92 93 *vi I*

Musical notation for measures 88-93. Measure 88 is a whole note chord. Measures 89-92 are quarter notes. Measure 93 is a half note with a first violin part indicated above.

94 T. no III

Musical notation for measures 94-95. Measure 94 is a half note with a first trombone part indicated above. Measure 95 is a half note with a first trombone part indicated above.

95 *f#* *cresc.* *ff*

Musical notation for measures 95-96. Measure 95 is a half note with a first trombone part indicated above. Measure 96 is a half note with a first trombone part indicated above.

G. P. 96 Poco più lento

Musical notation for measures 96-97. Measure 96 is a half note with a first trombone part indicated above. Measure 97 is a half note with a first trombone part indicated above.

ancora più lento 97 Allegro grazioso 98 99

Musical notation for measures 97-99. Measure 97 is a half note with a first trombone part indicated above. Measure 98 is a half note with a first trombone part indicated above. Measure 99 is a half note with a first trombone part indicated above.

100 101 102 103

Musical notation for measures 100-103. Measure 100 is a half note with a first trombone part indicated above. Measure 101 is a half note with a first trombone part indicated above. Measure 102 is a half note with a first trombone part indicated above. Measure 103 is a half note with a first trombone part indicated above.

104 105 106 Un poco acceler. al fine 107

Musical notation for measures 104-107. Measure 104 is a half note with a first trombone part indicated above. Measure 105 is a half note with a first trombone part indicated above. Measure 106 is a half note with a first trombone part indicated above. Measure 107 is a half note with a first trombone part indicated above.

7. Cinderella's Waltz

108 Allegro espressivo

109 110 *vi I*

Musical notation for measures 108-110. Measure 108 is a half note with a first trombone part indicated above. Measure 109 is a half note with a first trombone part indicated above. Measure 110 is a half note with a first trombone part indicated above.

111 112 T. no III

Musical notation for measures 111-112. Measure 111 is a half note with a first trombone part indicated above. Measure 112 is a half note with a first trombone part indicated above.

112

Musical notation for measure 112. Measure 112 is a half note with a first trombone part indicated above.

7  
TROMBONE III

113 v-ni I

T-no III 114 115 v-ni I

116 T-no III

117

118

119 v-ni 2

poco rit. 118 a tempo 119

120 T-no III

121

122

123 vni I

10



TROMBONE III

T. no III

*p cresc*

124 poco a poco acceler. al fine

*p*

125

*un poco cresc.*

*mf*

126

*mf.* *cresc.*

127

*ff*

*ff*

Attacca

# 8. Midnight

128 Allegro moderato

132 Moderato