

Grażyna Bacewicz

Koncert na altówkę i orkiestrę

partytura

Concerto for Viola and Orchestra

score



POLSKIE WYDAWNICTWO MUZYCZNE



20 VI 1969 Warszawa, Orkiestra Symfoniczna Filharmonii Narodowej,
Witold Rowicki – direttore,
Stefan Kamasa – viola



Polskie Radio – Katowice, WOSPRiT, Witold Krzemiński – direttore,
Stefan Kamasa – viola

ORCHESTRA

2 flauti (II muta in fl. piccolo)
2 oboi
2 clarinetti in sib (II muta in cl. in mi \flat)
clarinetto basso in sib
2 fagotti
3 trombe in do
4 corni in fa
3 tromboni
piatto
tam-tam
timpani
gran cassa
2 bongos
tamburo
2 blocchi di legno
frusta
guiro
xilofono
vibrafono
celesta
arpa
viola sola
violini
violoncelli
contrabbassi

ca 20'



PWM, Warszawa, Senatorska 13
telex 813498 arspolona wa

Koncert na altówkę i orkiestrę
Concerto for Viola and Orchestra

Stefanowi Kamasię

I

Moderato ♩ = 78

2

GRAŻYNA BACEWICZ (1967-8)

The musical score is arranged in several systems. The first system includes parts for C. s. (Cello/Double Bass) with staves 1,2 and 3,4, and vbf (Violin). The second system includes tmp (Timpani), tmt (Tom-tom), and ar (Arco). The third system includes vn 1,2 soli (Violin) and vc 1,2 soli (Viola). The fourth system includes cb (Cello). Dynamics include *f*, *p*, *pp*, *ff*, and *sf*. Performance instructions include *c. s.*, *ped.*, *pizz.*, *c. legno*, and *arco*. A *poco* marking is present in the timpani part.

tmp *pp* *dim.*

tmt

ar

vla sola *p* sul C

vn 1,2 *pp*

vc *pp* *p* c. legno s. tasto



2

3

2

vbf *mp* *ped.*

tmp *ppp* *p* *pp* *gliss.*

ar *mf*

vla sola *pp* *mf*

2

tmp

cel

ar
sol# p mp f

vla sola
p pp

vbf
ped

punta d'arco
vc tutti
ppp (pizz.)
cb p

3

vbf

tmp
mf

vla sola
gliss.

vc

vbf
f
ped.

tmp
cresc. f dim.

tmt
perdendosi p

ar
sol# mf

vla sola
più f cresc. ff pizz.

vc
mf mp

accel.

tmt

cel

vla sola

f

poco sostenuto

4 *a tempo*

fl 1,2

ob 1,2

cr 1

cl 1,2

vpf

cel.

vla sola

vn 1,2

altri

mf

mf

mf

pp

p

p dolce

pp

pp

poco meno mosso

poco meno mosso

a tempo

(f)

pizz. pp

pp

cl 1,2

vbf

ar

vla

1,2

vn

altri

Detailed description: This system contains five staves. The top staff is for Clarinet 1 & 2 (cl 1,2). The second staff is for Violoncello (vbf). The third staff is for Viola (vla), with a double bar line and repeat sign at the end. The fourth staff is for Violin 1 & 2 (vn 1,2), with a double bar line and repeat sign at the end. The fifth staff is for Violin 'altri' (vn altri), with a double bar line and repeat sign at the end. The Viola part includes a section marked 'ar' (arco) with a dynamic of *f*.

cel

ar

vla sola

5

a tempo

perdendosi

arco punta d'arco

vn tutti

vc

Detailed description: This system contains five staves. The top staff is for Cello (cel), with dynamics *mf* and *p*. The second staff is for Viola solo (vla sola), with dynamics *mp* and *p*, and a circled number '5' above it. The third staff is for Viola tutti (vla tutti), with dynamics *mp* and *p*, and the instruction 'perdendosi' below it. The fourth staff is for Violin tutti (vn tutti), with dynamics *mp* and *p*, and the instruction 'arco punta d'arco' above it. The fifth staff is for Violoncello (vc), with dynamics *mp* and *p*, and the instruction 'arco punta d'arco' above it. A tempo change to 'a tempo' is indicated between the second and third staves.

tmb

vla sola

vn

vc

ppp

3 3 3 3

mf

c. legno

c. legno mp

mp

Detailed description: This system contains four staves. The top staff is for Trombone (tmb), with a dynamic of *ppp*. The second staff is for Viola solo (vla sola), with dynamics *mf* and *mp*, and four triplets marked with '3'. The third staff is for Violin (vn), with dynamics *mf* and *mp*, and the instruction 'c. legno' above it. The fourth staff is for Violoncello (vc), with dynamics *mp* and *p*, and the instruction 'c. legno mp' above it.

6 Allegro (♩=120)

punta d'arco

3

2

vla sola

vn

vc

cb

f

mp

pizz.

6

8

tr

1, 2

3

c. s.

pp

vbf

p

ped. - - - - -

ar

mi#

p

au talon spicc.

vla sola

vc

cb

f

pizz.

f

♩ = ♩ 6/8 (♩=96)

7

vla sola

vc

cb

vn

mf

s. tasto

c. legno (non div.)

ptto *c. b.*
pp

vla sola *s. pont.*
p

vn div. *c. legno*

8

fl 1,2 *mf*

ob 1 *mf*

fg 1 *mp*

tr 1,2,3 *c. s.*
mp

tmp *p*

cel *f*

ar *sib, solb f miq, faq, siq*

vla sola *ff*

vn unis. *pizz.*
mf

vc div. *arco*
mf

cb *arco*
mp

Poco meno mosso

fl 1,2
ob 1
fg 1
tr 1,2,3
cr 2 *s. s.*
tmp
vla sola
vc div.
cb

f *mp* *cresc.*

9

fl 1
cl 1
cr 1,2 *c. s.*
vbf
tmb
cel
ar
vla sola
vn div.
vc div.
cb div.

p *pp* *mp* *arco* *arco^p*

ped. *ped.*

fl 1
fl 2 *p*

cl 1
cl 2 *p* muta in Cl.Es

cl b *mf*

cr 1,2
cr 3,4 C. S. *pp*

vbf *mp* ped.

tmp *ppp* *ppp*

tmb *pp*

cel *mp*

ar *mf* *mp*

vla sola *mf* gliss.

vn div. *pp*

cb div. *pp*

The musical score for page 12 includes the following parts and markings:

- fl 1**: Flute 1, playing a melodic line.
- cl 1**: Clarinet 1, playing a melodic line with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic. A *perdendost* (perdendosi) hairpin is present.
- cr 1,2**: Cor Anglais 1 and 2, playing a rhythmic pattern.
- vbf**: Violin Basso Fondo, playing a melodic line with a *ped.* (pedal) marking and a *p* (piano) dynamic.
- tmp**: Tom Tom, playing a rhythmic pattern with a *pp* (pianissimo) dynamic.
- tmb**: Tom Tom Basso, playing a rhythmic pattern with a *pp* (pianissimo) dynamic.
- cel**: Cello, playing a melodic line with a *p* (piano) dynamic.
- ar**: Arrangement, playing a melodic line with a *p* (piano) dynamic.
- vla sola**: Viola Solo, playing a melodic line with a *rit.* (ritardando) marking.
- vn div.**: Violin Divisi, playing a rhythmic pattern.
- cb div.**: Cello Divisi, playing a rhythmic pattern.
- solo 1**: Solo 1, playing a melodic line with a *p* (piano) dynamic.
- solo 2**: Solo 2, playing a melodic line with a *p* (piano) dynamic.

10 a tempo

fl 1,2 *a 2*
f

ob 1,2 *a 2*
f

cl Es *f* muta in cl 2

cl 1 *mf*

cl b *mf*

fg 1,2 *mf*

tr 1,2,3 *s. s.*

CF 1,2 *s. s.*

CF 3,4 *s. s.*

a tempo

VI 1,2 *pizz.* *f*

VI 3,4 *pizz.* *f* unis. arco

VI 1,2 *pizz.* *f*

VI 3,4 *pizz.* *f*

VC 1,2 *pizz.* *f*

VC 3,4 *pizz.* *f*

VC 1,2 *pizz.* *f*

VC 3,4 *pizz.* *f*

s. pont.

ob 1,2

cl

fl 1,2

cl b

cr

tr 1,2,3

vbf

bng

ar

vn

vc unis.

cb unis.

12

fl
1
2
muta in pcc

cl
1
2

ar
mf

vla sola
s. pont.
mp

vn
vc
cb
p

cel
mf

vla sola
ord.
cresc.

cb
2

vbf *f* *mf* *ped.* *con spazzola di metallo* *mp* **bng**

cel *mf* *f*

ar *f*

vla sola *f*

vn *pizz.* *mf* *tutti (pizz.)* *p*

cb

cel **13** *f*

ar *mp*

vla sola *s. pont.* *mp*

cb *p*

14

cl 1 *mp* *f* *mf* muta in Cl. Es

cl 2 *mf*

vbf *mf* ped. - - -

ar *mf*

vla sola *cresc.* ord. *f*

vn (*pizz.*) *mf*

vc div. *p*

cb div. *p*

fl 1 *mf*

tr 1,2 *c. s.* *mf*

cr 1,3 *a 2* *mf*

tmp *mp*

vla sola *p subito* *f*

vn div. *arco* *p*

vc div.

cb div. *pizz.* *mp*

fl 1

vla sola

vn div.

vc div.

pp

pizz. *p*

2 (♩ = 120)

accelerando

vla sola

vn div.

vc div.

mp

ff

pizz. *p*

mp

mf

pizz. *f*

f

xlf *ff*

15

bl di 1

ar

do#

punta d'arco

vla sola

vc

cb

mf

f

mf

f

p

p

come percussione arco

punta d'arco

come percussione arco

punta d'arco

p

p

pcc

cri

mf

f

muta in fl 2

cl 1 *mf*

fg 1 *mf*

tmp *mf*

guiro *f*

ar *secco*

vla sola *f* *spicc., au talon*

vc *come percussione*

cb *come percussione*

(16)

fl 1 *f*

fl 2 *f*

vbf *f* *ped.*

tmp *p*

ar *fa#* *f* *(do#)*

vla sola *f* *pizz.* *piu f* *f*

vn div. *spicc., gliss.* *punta d'arco* *p* *1 2* *mf* *pizz.*

vc *pizz.* *mf*

cb *pizz.* *mf*

fl 1,2 a 2 *cresc.* fl 2 muta in pcc

tr 1 *C. S.* *p*

cr 1,2 *C. S.* *cresc.* 2,3 *S. S.* *mf*

tn 1,2,3 *mf*

tmp *p* *cresc.* *mf*

ar *f*

vla sola (pizz.) *f* arco *cresc.* *ff*

vn div. *cresc.* *f* (pizz.) *sf*

vc div. arco *V* *p* *cresc.* *mf*

cb div. arco *V* *p* *cresc.* *mf*

17

fg 1 *cresc.*

tr 2,3 *cresc.*

tn 1,2,3 *cresc.*

tmp *cresc.*

ar

vla sola *meno mosso (rubato)*
p f

vc unis. V V m V

cb unis. V V m V

bng *con le mani* *mf*

tmt *p*

18

tmt

vla sola *p* *sul G* *cresc.* *f*

bng *c. b.* *mf*

3 2 tmb *pp dim.*

bng *mp p*

vla sola *mp p*

3 2 rit. cantabile

fl 1 *p*

c. s. *p*

cr

4 c. s. *p*

tmb *perdendosi*

tmt *pp*

ar *mf mp*

vla sola *pp f* sul G

19 a tempo (poco rubato) string.

vla sola *p* sul D

vla sola

a tempo

p

3

meno mosso

2

vla sola

più mosso

mf

3

3

cel

f

3

vbf

21

mp

ped.

cel

p

ar

si b

mp

reb

vla sola

f

p

tr

3 2

cr 1,2

C. S.

p

tr 1,2,3

S. S.

f

cr 3,4

S. S.

f

tn 1,2,3

S. S.

f

xlf

f

cel

f

gliss.

ar

mf

vla sola

s. pont.

16

pp

22

2 $\text{♩} = 110$

fg 1

mp

p

cel

mp

p

vla sola

mf

gliss.

f

mf

vn

2 soli

p

24 a tempo

cl 1 *p* *pp*

ar *meno mosso*

vla sola *come percussione (con scoppio) gettato* *pp* *mf*

vn 1,2 *pp*

vc 2 soli *p*

cb 1 solo *p* *perdendosi*

perdendosi

fl 1 *f*

pcc *f*

cl Es *f* muta in cl 2

tr 1,2,3 *f* s.s.

cr 1,2 *f* s.s.

3,4 *f*

tn 1,2,3 *f*

tmp *secco* *mf*

vla sola *f* 3 3

vc tutti *come percussione (gettato)*

cb tutti *pizz., secco*

fg 1,2 *mf*
xlif *mf*
tmp *secco*
vla sola *mf* *s. pont.* *f*
2 soli VN *mf* *tutti div.*
vc *(come percussione)*
cb *(pizz. secco)* *arco* *p*

cl 1,2 *mf* *cresc.*
fg 1,2 *cresc.*
vla sola *sim.* *cresc.*
VN div.
vc
cb

(26)

6 8 J=96

fl 1,2 *mf* *f*

ob 1,2 *mf* *f*

cl 1,2 *cl 2 muta in cl Es*

fg 1,2

tr 1,2,3 *mf* *cresc.*

cr 1,2 *f* *cresc.*

cr 3 *(s. s.)*

tn 1,2,3 *mf* *cresc.*

tmp *mf* *cresc.*

ptto *f.*

vla sola *ff* *f.*

vn div. *cresc.* *f*

vc *cresc.* *f*

cb *cresc.* *f*

pizz. *f.*

ptto *c. b.*

vla sola

vn *s. tasto* *c. legno* *f* *mf* *(c. legno)*

vc *(pizz.)*



27

fl 1, 2 *mf*

ob 1 *mf*

fg 1 *f*

tr 1, 2, 3 *C. S.* *mf*

tmp *f*

ptto

vla sola *cresc.* *ff*

vn *f* *cresc.*

cb *pizz.* *f*

2

Musical score for orchestra and solo violin, measures 1 through 2. The score is arranged in a system with the following instruments and parts:

- Flute 1, 2 (fl 1,2):** Treble clef, playing a melodic line with accents and dynamic markings *f* and *a 2*.
- Oboe 1, 2 (ob 1,2):** Treble clef, playing a melodic line with accents and dynamic markings *f* and *a 2*.
- Clarinet 1 (cl 1):** Treble clef, playing a melodic line with dynamic marking *f*.
- Clarinet in E-flat (cl Es):** Treble clef, playing a melodic line with dynamic marking *f*.
- Bassoon 1 (fg 1):** Bass clef, playing a melodic line.
- Trumpet 1, 2, 3 (tr 1,2,3):** Treble clef, playing a melodic line with accents and dynamic markings *f* and *1,2*.
- Cornet 1, 2 (cr 1,2):** Treble clef, playing a melodic line with accents and dynamic markings *f* and *s. s.*.
- Cornet 3, 4 (cr 3,4):** Treble clef, playing a melodic line with accents and dynamic markings *f* and *s. s.*.
- Trumpet 1 (tn 1):** Bass clef, playing a melodic line with dynamic marking *f*.
- Trumpet 2, 3 (tn 2,3):** Bass clef, playing a melodic line with dynamic marking *f*.
- Flugelhorn (xlf):** Treble clef, playing a melodic line with dynamic marking *f*.
- Timpani (tmp):** Bass clef, playing a rhythmic pattern with dynamic marking *mf*.
- Cello (cel):** Treble and bass clefs, playing a melodic line with dynamic marking *f*.
- Arche (ar):** Bass clef, playing a melodic line with dynamic marking *f*.
- Solo Violin (vla sola):** Treble clef, playing a melodic line with dynamic marking *mf*.
- Violin (vn):** Treble clef, playing a melodic line with dynamic marking *mf* and articulation *pizz.*.
- Double Bass (cb):** Bass clef, playing a melodic line with dynamic marking *mf* and articulation *arco*.

fl 1,2 (a 2)

ob 1,2 (a 2) *cresc.*

cl 1 *cresc.*

cl Es *cresc.* Cl. Es muta in Cl. 2

fg 1,2 *cresc.*

tr 1,2 a 2

tr 3

cr 1,2

cr 3,4

tn 1

tn 2,3 *piu f*

xl f *f* *cresc.*

tmp *mf* *cresc.*

ar

cb

28

bng *mf*

vn *f* *arco* *arco*

vc *f* *pizz.*

fl 1 *rit.*
f

ob 1 *f*

ob 2 *f*

cl 1 *f*

cl b *mf*

fg 1,2 *mf*

tr 1,2,3 *cresc.*

bng *cresc.*

ar

vn *cresc.* *ff* *gliss.* *rit.*

vc *f*

cb *arco* *mf*

vbf *mp* *ped.*

cel *mp*

(29)

2 Allegro $\text{♩} = 120$

spicc. *f* *(f)* *cresc.* *f*

vla sola

cb *pizz.* *f*

fg 1

fg 1

cr 1

3

2

tmp

ptto

mp *f*

cel *f*

ar

vla sola *gliss.* *più f* *ff* *f* *pizz.*

vn div. *f*

vc *G* *C* *mf*

cb

II

4 Andante ♩ = 58

bng con le mani

cr 1 C. S. pp
vbf pp
tmt pp
cel p
ar mp
vla sola C. S. pp

cl b pp
fg 1 pp
cr 1
tmt mp
cel
ar mf doh mp
vla sola
cb 2 soli pp

5 4

vbf *ped.* - - - - -

tmt

cel

ar *mib, fa#, do# f*

vla sola

4

1

vbf *ped.* - - - - - *ped.* - - - - -

tmb *pp*

cel *f p*

ar *do#, reb, mi#, solb, la# mf (do#, re#)*

vla sola *f pp pizz.*

cb unis. *p*

ar

ped.

vla sola

mf

vc

pizz.

mp



fl 1,2

ob 1,2

2

vbf

f

3

ar

f

cresc.

vla sola

f

vc

1 solo arco

mp

2 4 3

fl 1,2 a 2

ob 1,2 a 2

cl b mf

cr 1,2 mf

tn 1 f

bng

bl di 1 mf

ar

vla sola s. s.

3

cl b f

tr 1 mf C. S.

cr 1,2 f

vbf

tmp ped. mf

ar

vla sola rubato, string. più f

VC tutti arco

cb arco

4

3

ob 1.2 *f*

fl 1 *mf*

cl 1 *f*

cl 2 *f*

tr 1

vla sola *ff* *f* *dim.*



④
5

4

3

fl 1

cl 2 *muta in cl Es*

ar *laq, solq, (mib), reb mf* *sib*

vla sola *mf*

3

4

2

3

ar

(re \sharp , fa \sharp , do \sharp , la \flat , mi \flat)

f

5

6

vla
sola



5

fl 1

ob 1

p

tmb

pp

ar

p

ff

vla
sola

f

fl 1 *p* **4** *pp* **3** **4**

cl b *p*

vbf *ped.* *ped.*

ar *mp* *re#, la#* *mp* *si#, fa#, do#*

vla sola *mp*

cb 1 solo *mp*

4 **2** **3** **6**

cl 1 *mf* *f*

cr 1,2 *C.S.* *S.S.*

3 *S.S.*

vbf *p*

tmp *mf* *p*

ar *f* *do#, re#, fa#*

vla sola

vn *pizz.*

vc *f*

cb tutti *f*

accelerando f

5

fl 1

cl 1

cl Es

fg 1,2

tr

cr

tn

tmp

ptto

ar

vn

vc

cb

accelerando v

7
5 J = 48

4 Tempo I J = 58

ar

fa \sharp , sol \sharp , si \flat *mp*

vla sola

c. s. 3 *p* *pp*

cel

tmt *pp* *p*

si \flat , do \flat *mp*



cr 1 *c. s.* *pp*

vbf *pp*

bng *con le mani* *p*

tmt

cel *p*

ar do \sharp

vla sola

cl b *pp*

fg 1 *pp*

bng (mani) *p*

tmt *mp* *pp*

cel

ar *mf* do#

vla sola

cb 1, 2 soli *pp*

vpf *ped.*

ar do# fa# mi b mi b#

vla sola

8

vpf *mp* ped. - - - - -

cel *p*

ar *mp*

vla sola *rit.* *mp*

cb unpis. *pizz.* *p*

VC 1 *p* *pizz.*

altri *p*

vpf *p* ped. - - - - -

cel *p*

ar *p*

vla sola *pizz.* *pp*

VC 1 *p* *(pizz.)*

altri *p*

III

Molto allegro $\text{♩} = 120$

2

cr 1,2 *a 2 tr* *f*

vn 1 solo *mf* *punta d'arco* *mf*

vc *ff* *sul E* *gliss*

cb *ff*

ar *si b* *f*

vbf *f* *ped.*

tn 1 *f*

ob 1,2 *a 2 tr* *ff*

cl 1,2 *a 2 tr* *ff* *cl 2 muta in cl Es*

cr (a 2) 3,4 *f*

tn 1 *f*

tmp *mf*

ar *f*

vn 1 *f* *pizz.* *f s. pont.*

vc *f s. pont.* *au talon* *ff*

vbf *f* *ped.*

1

cr 1,2 *cresc.*

cr 3,4 *cresc.*

tn 1,2 *> cresc.*

tn 3 *cresc.*

vbf

tmp *f* *cresc.*

tmb *mf*

tr 1,2 *f*

vn tutti *non div. arco* *f*

cb *non div.* *ff*

frs *f*

fl 1,2 *f*

ob 1,2 *f*

tr 1,2

tn 1,2

cl 1 *ff* *a 2*

cl Es *ff*

cr 1,2 *ff*

cr 3,4 *ff*

cr 3 *ff*

xf *ff*

bng *c. b.*

vn *ff*

vc *ff*

$\text{♩} = 112$

fl 1,2
cl 1
cl Es
cl b
fg 1
tn 1,2
3
xlf
gr c
vn
vc
cb

f
f
ff
f
f
f
f

②

$\text{♩} = \text{♩}$

cr 1
tn 1,2
3
xlf
tmp
tmt
ar
vn
vc
cb

mf
ff
f
f
pizz. ff
pizz
spicc. - gliss.

re#
au talon
(sul G)

fl 1,2 *f* *mf* *fl 2 muta in pcc*

ob 1,2 *f* *mf*

cl 1 *mp*

tr 1,2 *mf*

cr 2 *dim.* *mp*

ar *f*

vn 1 *f* *gliss.* *p*

vn altri *f* *gliss.* *arco* *dim.*

vc 1 *f* *arco* *dim.*

vc altri *f* *arco* *dim.*

cb 1 *f* *arco* *gliss.* *dim.* *p*

cb altri *f* *arco* *gliss.* *dim.* *p*

3

cl 1

mp *mf* *come percussione*

vla sola *mf* *cresc.* *f* *mf*

vc 1

cb tutti *secco* *pizz.* *mf*

♩. = 106

tmp

vla sola

cb

(pizz.)

This system contains three staves. The top staff is for timpani (tmp) in bass clef. The middle staff is for solo viola (vla sola) in alto clef. The bottom staff is for cello (cb) in bass clef. The viola part is marked with '(pizz.)' and has a dynamic marking of *f*. The cello part also has a dynamic marking of *f*. There are double bar lines on the left and right sides of the system.

tmp

vla sola

cb

(pizz.)

This system contains three staves, identical in layout to the first system. It features timpani (tmp), solo viola (vla sola), and cello (cb) parts. The viola part is marked with '(pizz.)' and has a dynamic marking of *f*. The cello part also has a dynamic marking of *f*. There are double bar lines on the left and right sides of the system.

4

cl 1

tn 1, 2, 3

tmp

ar

vla sola

vc tutti

cb

mf

mf

mf secco

au talon

f

pizz.

f

This system contains six staves. The top staff is for clarinet 1 (cl 1) in treble clef, marked with a dynamic of *f*. The second staff is for timpani 1, 2, and 3 (tn 1, 2, 3) in bass clef, marked with a dynamic of *mf*. The third staff is for timpani (tmp) in bass clef, marked with a dynamic of *mf*. The fourth staff is for arpeggiator (ar) in grand staff, marked with a dynamic of *mf secco*. The fifth staff is for solo viola (vla sola) in alto clef, marked with 'au talon' and a dynamic of *f*, and includes a '(pizz.)' marking. The sixth staff is for cello/bass (vc tutti) in bass clef, marked with a dynamic of *f*. The bottom staff is for cello (cb) in bass clef, marked with a dynamic of *f*. There are double bar lines on the left and right sides of the system.

cl 1,2 *f* *V*

cl b *f*

fg 1,2 *f*

tn 1,2,3 *f*

tmp

vla sola *più f* (pizz.) *cresc.*

vc (pizz.) *f*

cb (pizz.) *f*

5

tr 1,2,3 9 8 c. s. 6 8

xlf *f*

tmt *mf*

vbf *f* ped. - -

cel *f*

ar *ff*

vla sola *ff* *f* *più f*

vc div. arco

cb div. arco

6 8 9 6 8

ar *mp* doł, mił, reł, lał *secco*

vla sola *mp* *mf* *p* *mf* *cresc.* *gliss.*

vc div. *pizz.* *p* *mf* *p* *mf*

cb *pizz.* *p* *secco* *p*

6 8 2 3

tmp *pp*

vla sola *f*

vc unis. *arco sul C* *mp* *gliss.*

cb *arco* *mp*

3

cl 1 *mp* *mf* *f* **fg** *f*

tmp

ptto *c. b.* *pp* *pp* *pp* *pp*

vla sola *p* *poco a poco cresc.* *f*

vn tutti *pizz.* *p* *pizz.* *mp* *mf* *arco* *f*

1,2

vc *pizz.* *p* *mp* *tutti div.* *mf*

altri *pizz.* *p* *mp*

cb *tutti a2 pizz.* *p* *mp* *mf*

cl 1 *f*

cl b *f*

fg 1,2 *f*

cr 1,2 *f*

ptto *f*

ar *f*

vla sola *pizz.* *f* *mf cresc.* *f* *arco*

vc div. *f* *(pizz.)* *f* *unis. arco mp*

10

7

vla sola

vc unis.

2 3

mf *mp*

6 8

cr 1

p

poco rit.

vbf

p ped. - - - - -

vla sola

vc

poco dim.

poco rit.

8

♩ = 108

cel

pp

ar

mp

come percussione
gettato

vla sola

p

cb

(pizz.)

p

cel

ar
re^b, sol^b, la[#]

vla
sola

vc
pizz.

cb



xlif

tmb

cel

ar
re^b

vla
sola
molto cresc.

vn
arco
sul E arco
cresc.

vc

cb

9

2

gliss.

f

ff

gliss.

f

gliss.

f

gliss.

f

gliss.

f cresc.

ff

ff

fl 1

ob 1,2

cl 1,2

cl b

fg 1,2

tr 1,2,3

cr 1,2

cr 3,4

tn 1,2,3

xlf

tmp

tmb

cel

vn

vc

cb

f

mf

mp

p

poco a poco dim.

dim.

1

8

fl 1

pcc *muta in fl 2*

cl b

tmb *dim.*

bl di 1 *mf* *perdendosi*

vn

vc

cb

⑩

6/8 (♩. = 100)

♩ = ♩.

cel *mp*

ar *p*

sib, mi♭, sol♯

c. legno

vla sola *pp* *mp*

c. legno *p*

vc

cb *pizz.* *pp*

1
fl *mf*
fl 2 muta in pcc

2
mf

ob 1,2
mf

cl 1,2
mf

1
fg
mf

2
mf *p*

xlf
f

cel

guiro
f

ar
mf
gliss.

vla sola

vln 1
p saltando
c. legno

altri
f

vc
pizz.
f

ord.
saltando
mp

11

rallentando J. = 80

3/8

fl 1

ob 1.2

a 2

f

p

xlf

mf

f

tmp

f

cel

mf

vla sola

c. legno

rallentando

ord.

mp

vn tutti

c. legno

f

vc

(c. legno)

1 meta (non div.)

p

cb

(pizz.)

f



3/8

2 (J = 126)

fl 1

ob 1.2

f

12 J = 136

pcc

f

cl 1.2

bb

f

vla sola

f

vc

1 meta

3 2 3 2

pcc pcc muta in fl 2

ob 1,2

cl 1,2

vla sola

vn ord. *mf*

cb arco *mf* gliss. spicc.

2

fl 1

fg *mf*

cr 1,2 C. S. *p*

vbf *f* ped. - - - - -

bl di 1

ar *mf*

vla sola *f* gliss.

vn *p*

13

tr 1,2 *mf*

3 *mf*

cr 1,2 *mf*

3,4 *mf*

tn 1,2 *mf*

vla sola

vc *pizz.*

cb *più f*



3

poco rit.

$\text{♩} = 108$

cl 1 *mp* *p*

cl b *p* *c. sord.*

cr 1 *p*

xl f *mf* *gliss.*

tmp *mp* *gliss.*

ar *fa#, sib, lab*

vla sola *f* *poco rit.*

vn 1,2 *pizz.* *mp* *p*

cb 1 *p*

2,3 *p*

3

2

cl 1
cl 2
cl b

p

muta in cl Es

fl 1,2
ob 1,2
fg 1,2

f

tn 1,2

f

frs

f

tmb

f

vla sola

vn 2 soli

f

tutti

arco

vc

f

6
8

fl 1 *più f* *ff* muta in pcc

ob 1,2 *più f* *ff*

cl 1 *più f* *ff*

cl Es *più f* *ff*

cl b *più f* *ff*

fg 1,2 *più f* *ff*

tr 1,2 *f*

cr 1,2 *f s. s.* 3,4 *f*

tn 1,2 *f* 3 *f*

tmp *f*

gr c *f*

vn *pizz.* *sf ff*

vc *pizz.* *sf ff*

cb *pizz.* *sf ff*

tutti *sf ff*

div. arco

arco

f

fl 1

pcc

cl 1

cl Es

cl b

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

tr 1,2,3

cr

1,2

3,4

tn 1,2,3

xlf

tmt

ar

lab, mi \flat , fa \sharp , do \sharp

f

f

f

f

gliss.

ff

ff

ff

vn div.

vc div.

cb

non div. pizz.

non div. pizz.

gliss.

gliss.

non div.

non div.

f

f

2

3

tr 1,2,3 *ppp*

cr 1,2 *ppp*

3,4 *ppp*

tn 1,2,3 *ppp*

vbf *mf* *ped.*

xlif *mf* *dim.*

tmt

ar

vc unis. *ppp*

cb *ppp*



vbf *rit.* *J = 76* *ped.*

xlif *pp*

cel *p*

vla sola *p*

16 $\text{♩} = 88$

2

cel

vla sola

vbf

p

ped. - -

s. pont.

p

5

2 $\text{♩} = 100$

vla sola

vbf

accel.

ord.

mf

cresc.

vla sola

cresc.

f

cresc.

più f

sostenuto

ff

17

vla sola

a tempo saltando

mp

vla sola

punta d arco

3

3

au talon

cresc.

f

cresc.

tmb

vla sola

c. b.

3

3

3

18

2

f

p

ff

p

vla sola

6

8

3

3

cresc.

vla sola

9

8

6

8

f

vla sola

2

6

8

cresc.

19

ob 1

fg

1

2

cr

1.2

3

C. S.

C. S.

p

vbf

ped.

ptto

c. b.

ar

re#, mi, fa, do, la

vla sola

ff

s. pont.

p

vn

p

cb div.

p

pizz.

mp

ob 1

2

ptto

vla sola

vn

cb

fl 1,2

ob 1

cl 1,2

tr 1

vbf

ptto

vla sola

vn

vc

cb

mf

mf

mf

C. S.

p

cresc.

mf ped.

cresc.

ord. gliss.

cresc.

s. pont.

p

ord. *f_m*

V

ord. *f_m*

f

fl 1 *f*

fl 2 *f*

ob 1 *f*

ob 2 *f*

cl 1 *mf*

cl 2 *mf* muta in cl Es

fg 1 *f*

cr 1 *f*

vn unis.

vc *gliss.*

cb div. arco

fl 1,2 *fl 2 muta in pcc*

cl Es *muta in cl 2*

tr 1,2,3 *f*

cr 1,2 *f*

cr 3,4 *f*

vn *pizz. sf* *arco₂ spicc. f*

vc

cb div. *f*

xlif

(21)

tmp *mf*

vla sola *mf* *come percussione*

vn *pizz. secco*

cb unis. *mf*

tmp

vla sola

cb (pizz.)



20

cl 1

tn 1, 2, 3

tmp

ar

vla sola au talon

vc

cb

cl
1 *f*
2 *f*

cl b
f

fg
1 *f*
2 *f*

1, 2, 3 *f*

tmp

vla sola
più f *cresc.*

vc
(pizz.) *f*

cb
(pizz.) *f*

Detailed description: This page of a musical score features several staves. The woodwind section includes two Clarinet (cl) parts (1 and 2), a Clarinet in B-flat (cl b), and a Bassoon (fg) section with two parts (1 and 2). The percussion section includes a Timpani (tmp) part. The string section includes Violin (vln) parts (1, 2, 3), Viola (vln sola), Violoncello (vc), and Contrabass (cb). The woodwinds and strings are marked with a forte (*f*) dynamic. The Viola part starts with a *più f* marking and includes a *cresc.* (crescendo) instruction. The Violoncello and Contrabass parts include a *(pizz.)* (pizzicato) marking and a forte (*f*) dynamic. The score is written in a key signature with one flat and a 3/4 time signature.

23

ar

f

saltando

si ♭, la ♭, re ♭,
fa ♯, sol ♭

vla sola

mp *p* *pp* *ppp*

2 **3**

♩ = ♩

fg 1

cr 1

f

tmb

p → *ppp*

f *gliss.*

3

2

3

fl 1

f

tn

f

vbf

ped. ——— 8

xlf

f

cel

f

ar

ff

vla sola

f *cresc.*

vn

pizz. $\frac{2}{0}$

arco

cb

mp

24

2

fl 1 *f*

pcc *f*

ob 1,2 *f* a 2

cl 1,2 *f* a 2 3

tr 1,2 *f*

3

tn *mf*

vbf ped.

xlf *f*

gr c

cel *f*

vla sola *piu f* *cresc.* *ff*

vn (pizz.)

vc arco *f* non div.

cb *mp* *f* *div.*

bl dt 1

f

6
8

25

ar

p

vla sola

pizz.

sf

f

vc

pizz.

cb

pizz.

vn

s. pont.

pp

2

arco flag.

f

ar

mp

2

vla sola

vn

2 1 1 2 3 1

vc

arco 2

p

cb div.

arco 2

p

9 8 6 8

tr 1,2 C. s. mf

3 C. s. mf

vbf ped.-----

vla sola

vn ord.

vc

cb

più f

26 6 8 9 8 3

ar mp secco

vla sola mp mf p mf cresc. gliss.

vc pizz. p mf p mf

cb unis. pizz. p secco p

PWM - 7126

3 2

fl 1

pcc

ob 1

ob 2

cl 1

cl 2

tmp

frs

vla sola

vn

vc

cb

arco

arco

spicc.

non div.

* jakiegolwiek 2 wysokie dzwieki, sul E, A / any two high notes, on strings E, A

27

tr 1

1, 2

cr

3

tn 1

C. S.

C. S.

C. S.

C. S.

vbf

ped.

tmp

mf

ar

fa#, mi#

f

vla sola

f

più f

vn

c. legno

c. legno

vc

c. legno

cb

c. legno

3

fl 1,2

ob 1,2

cl 1

cl Es

cl b

fg 1,2

tr

cr

tn 1,2,3

vbf

xlf

tmp

bng

ar

fa#, mi

f

m. s.

m. d.

vla sola

vln

pizz.

arco

vc

pizz.

arco

cb

pizz.

arco

This musical score page includes the following parts and markings:

- fl 1,2**: Flute parts with *cresc.* marking.
- ob 1,2**: Oboe parts with *cresc.* marking.
- cl 1**: Clarinet 1 with *cresc.* marking.
- cl Es**: Clarinet in E-flat with *cresc.* marking.
- cl b**: Clarinet in B-flat with *cresc.* marking.
- fg 1,2**: Bassoon parts with *cresc.* marking.
- tr**: Trumpet parts (1,2 and 3) with *cresc.* marking.
- cr**: Trombone parts (1,2 and 3,4) with *cresc.* marking.
- ln 1,2,3**: Horn parts with *cresc.* marking.
- xf**: Xylophone with *cresc.* marking.
- tmp**: Snare drum with *cresc.* marking.
- bng**: Bass drum.
- cel**: Celesta with *f* and *gliss.* markings.
- ar**: Arco (strings) with *cresc.* marking.
- vla sola**: Violin solo with *cresc.* marking.
- vn**: Violin with *cresc.* marking.
- vc**: Viola with *cresc.* marking.
- cb**: Cello with *cresc.* marking.
- pizz.**: Pizzicato marking for the strings.