

*BOHUSLAV MARTINŮ*

**CONCERTINO**

for Piano Trio and String Orchestra

*Violini II.*

Violini II.

# CONCERTINO

pro  
klavírní trio  
a  
smyčcový orchestr

## I

Bohuslav Martinů

*Allegro (con brio)*

4

5

10

20

30

40

50

60

70

*f*

*poco f*

*Piano*

*f*

*sf*

*pizz.*

*arco*

*VI.2 pizz.*

*VI.1 arco*

4 *VI. 2. arco*  
*mf* *mf* *poco f*

(80)

2 *VI. 1.*  
*f* *f* *f* *p*

(90) *VI. 1.*  
*p* *mf*

*VI. 2.* 3 (100) 4 *Piano*  
*f* (*poco f*)

*VI. 2. pizz.* (110)  
*poco f*

*arco*  
*f* *mf* *f* *mf*

(120) 5 *VI. 1. arco* *VI. 1.*  
*f* *f*

*VI. 2.* (130) 4 *VI. 1.*  
*f* *f*

*VI. 1.* *VI. 2.* (140) 5  
*f*

Musical score for Violini 2, measures 150-180. The score consists of five staves. Measure 150 is circled. Dynamics include *f*, *mf*, and *pizz.* (pizzicato). Performance markings include *arco* and *arco divisi*. Fingerings 2, 3, and 4 are indicated. The key signature has two flats.

III

Musical score for Violini 2, measures 10-20. The score consists of six staves. Measure 10 is circled. The tempo is *Moderato* and the dynamics range from *pp* to *f*. Performance markings include *VI, Vcl. solo*, *espr.* (espressivo), and *Piano*. The key signature has two flats.

30

*p* *pp* *Piano* *Piano*

*Vi. solo* *f* *f* *f* *Vi. solo* *Piano*

*Vi. solo* *Piano* *Vi. 2.* *f*

*mf* *p* *p*

40

2

50

*mf* *poco f* *f*

*f espres.* *mf*

*p* *p* *mf* *poco f*

60

*f*

*Piano 5* *Vi. solo* *Vcl. solo 4* *Piano* *f*

*Vi. 2.* *f* *mf* *p*

2

80 *con sord.* *pp* *pp*

Detailed description: This page of a musical score for Violini 2 contains measures 30 through 80. The score is written in treble clef with a key signature of one flat (B-flat). It features multiple staves with various musical notations including notes, rests, and dynamic markings. Measure 30 is marked with a circled '30' and includes dynamics *p* and *pp*. Measures 40 and 50 are also circled. Measure 70 is marked with a circled '70' and includes the instruction 'Piano 5' and 'Vi. solo Vcl. solo 4'. Measure 80 is marked with a circled '80' and includes the instruction 'con sord.'. The score concludes with a double bar line and a fermata over the final note.

III

Adagio  
con sord.

VI.1. *f* *p* *f* *2*

*mf* *p* *poco* *2*

10 *mf* *pp* *p*

VI.2. *mf* *mf* *f* *2* *senza sord.*

*f* *20*

*pizz.* *p* *mf* *p* *poco mf* *VI.1.*

*mf* *arco* *f* *meno* *mf* *p* *VI.2.*

30 *4* *Vcl. 2* *VI.1.* *VI.2. con sord.* *pp*

IV

Allegro  
(senza sord.)

*f* *VI. solo* *VI.2.*

6 *(f)*

10

VIOLINI 2.

*f*

(20)

*f*

*f*

(30)

*Vl. 1. pizz.*

*f*

*Vle, Vcl* 2 *Vl. 1.* *Vl. 2. pizz.* (40)

*p* *pp*

*Vl. 1, Vle*

*mf*

*7 Vl. 2. div. (pizz.)* (50)

*p* *p*

*uniti* *arco*

*f*

*pizz.* (60)

*pp* *pp*

5 *Vle, Vcl* (70) 10 (80)

*pp arco*

80 *Vl. solo* *p* *poco* *mf* 90

*Vl. 1. arco* *pp* *p* *mf* 100 2

*Vl. 2. arco* *pocof* *f* *Piano* *f* *Vl. 2.*

110 *Piano* *f* *Vl. 2.*

*Piano* 120 *Vl. 2.* *p*

*p*

*mf* *pocof*

130 *f*

*f*

Detailed description: This page of a musical score for Violino 2 contains ten staves of music. The first staff (measures 80-90) features a solo violin part with a dynamic range from *p* to *mf*. The second staff (measures 90-100) is for the first violin, playing *arco* with dynamics from *pp* to *mf*. The third staff (measures 100-110) is for the second violin, playing *arco* with dynamics from *pocof* to *f*. The fourth staff (measures 110-120) continues the second violin part with dynamics from *f* to *Piano*. The fifth staff (measures 120-130) continues the second violin part with dynamics from *p* to *f*. The sixth staff (measures 130-140) continues the second violin part with dynamics from *p* to *f*. The seventh staff (measures 140-150) continues the second violin part with dynamics from *mf* to *pocof*. The eighth staff (measures 150-160) continues the second violin part with dynamics from *f* to *f*. The ninth staff (measures 160-170) continues the second violin part with dynamics from *f* to *f*. The tenth staff (measures 170-180) continues the second violin part with dynamics from *f* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for Violini 2, measures 140-170. The score consists of eight staves of music. Measure 140 is circled. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *f*, *pp*, *ff*, and *sf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Vl. 1*, *Vl. 2*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings on the staves.