

CBASSO

INVENTIONS

I.

Bohuslav Martinů

Allegro moderato ♩ = 152

The musical score is written for Bassoon in bass clef with a 2/4 time signature. It consists of nine staves of music. The tempo is marked 'Allegro moderato' with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *allargando*. Fingerings and bowings are indicated throughout the piece. The score is divided into sections numbered 1 through 8.

Bass

Poco allargando

9 a tempo

10 3 11 3 pizz. Poco vivo

accelerando pp P

12 1 2 Vivo 13 7

p mf mf 4

arco p pizz. 14

f f f mf

pizz. 15 3 3 pizz. p

p poco p

1 arco sul ponticello

mf p

poco rit. a tempo pizz. p

pp

II.

Andante moderato $\text{♩} = 69$

16

p poco

poco mf p

p poco mf mf mf

poco mf mf poco mf mf p

17 *pp* *Piano Solo* *ff sfz* *div.* *pp*

18 *mf* *pocof* *f* *poco mf*

19 *mf* *menof* *mf*

20 *p* *pp* *Piano Solo* *Piano*

21 *Andante molto* *Viola* *p molto dolce* *p* *p* *pp* *lunga*

III.

Poco allegro $\text{♩} = 104$ *pizz.* *arco*

22 *pp* *p* *pp* *mf* *p*

23 *mf cresc. poco* *p*

24 *mf* *p*

25 *poco accelerando* *Poco vivo* $\text{♩} = 116$

1 26
p *mf* *f*

1 6
mf *f*

27 1 1
ff *ff*

accelerando
f

28
f

29
f

Poco meno
ff *f*

30 *Più vivo* $\text{♩} = 126$
menof *f* *f* *f*

6 31
f

f

32
f

ff *ff* 1

Bass

33 *f* *rit.* *Meno*

34 *meno f*

f

35 *meno f* *mf* *p* *pp* *poco ritard.*

Tempo I. ♩ = 104 2 36 10 37 1 *pp* *p*

1 *p* *poco* *pp* *accelerando*

Poco vivo 1 3 3 38 1 3 3 *p* *pp* *pp*

5 39 12 *p* *accelerando*

mf *f* *ff* *Vivo* *ff sfz*