

# NATIVITY SCENES

Suite for Organ

by

CHARLES RAYMOND CRONHAM



1. THE JOURNEY TO BETHLEHEM..... .50
- 2. DIALOGUE BETWEEN THE INNKEEPER AND JOSEPH..... .50
3. THE SHEPHERDS AND THE HEAVENLY HOST..... .60

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# Nativity Scenes

## II. Dialogue between the Innkeeper and Joseph

Charles Raymond Cronham

"There was no room for them at the Inn." Luke 2.7

### Registration for Organ:

Swell: Strings 8' Flutes 8' and 4'  
Choir: Principal 8' Flutes 8' and 4'  
Sw. to Ch. 8'  
Pedal: Trombone 16' Contra Fagotto 16'  
Diapasons 16' Flute 8' String 8'  
(or Sw. to Pedal 8')

### Registration for Hammond Organ:

Ⓜ A# 00 4443 221  
10  
Ⓜ B 00 4654 432  
11 Set } Ⓜ A# 10  
Pedal: 8-8 Trem. 1/2  
Off Chorus Control

**Pomposo**  $\text{♩} = 72$

**Manuals**

**Pedal**

*f*

*rit.*

**Grazioso**  $\text{♩} = 76$

Sw. **mf**  
Ⓜ On Chorus Control

The score consists of three systems. The first system is for the 'Pomposo' section, marked with a tempo of quarter note = 72. It features a 'Manuals' part with two staves and a 'Pedal' part with one staff. The pedal part begins with a forte (*f*) dynamic and includes various articulations like accents and slurs. The second system continues the 'Pomposo' section and includes a 'rit.' (ritardando) marking. The third system is for the 'Grazioso' section, marked with a tempo of quarter note = 76. It features a 'Manuals' part with two staves and a 'Pedal' part with one staff. The manuals part includes a registration instruction: 'Sw. Ⓜ mf On Chorus Control'.

⊕ For Hammond Organ: Pedal part may be played on manual by setting this combination Ⓜ A# 84 6855 000  
10

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Pomposo

*rit.*

Off Chorus Control

*f*

*rit.*

Grazioso

Sw. Add Oboe (II)

*mf*

On Chorus Control

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is in the key of D major (two sharps). The melody in the treble clef features a series of eighth and quarter notes, some with slurs and accents. The bass clef contains a simple accompaniment of quarter notes.

Second system of musical notation. It includes the same grand staff as the first system. The tempo is marked *Pomposo*. The dynamic marking *mp* (mezzo-piano) is present. A section of the music is marked *ff* (fortissimo) and includes the instruction *Increase Pedal*. The text *Off Chorus Control* is written above the staff. The system concludes with a double bar line.

Third system of musical notation. The grand staff is mostly empty, with only a few notes in the bass clef. The bass clef contains a sequence of eighth notes with accents and slurs, indicating a specific rhythmic pattern.

Fourth system of musical notation. Similar to the third system, the grand staff is mostly empty. The bass clef contains a sequence of eighth notes with accents and slurs. The instruction *rit.* (ritardando) is written above the staff, indicating a gradual deceleration of the tempo.

Grazioso

Ch. I B II

*mf*  
*a poco meno mosso*

On Chorus Control

*mf*

*f* Sw. and Ch. to Pedal 8'

Reduce Ped. to 5-5

*poco a poco cresc.*

*accel.*

*f*

*poco rit.*

System 1: Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *mf* *a tempo*. Includes a circled Roman numeral II and a circled I.

System 2: Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *f* and *mf*. Includes accents (>) and slurs.

System 3: Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *mp*. Includes slurs and ties.

System 4: Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *rit.*. Includes slurs, ties, and a fermata.

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