

III

Äusserst ruhig, versonnen, schwärmerisch

espr. Str. Hf. p Horn p sfz dim. pp Pk. pp

Äusserst ruhig, versonnen, schwärmerisch

This system contains the first two staves of music. The top staff is for Horn, starting with a dynamic of *p*. The bottom staff is for Piano, starting with a dynamic of *pp*. The music is in a key with three sharps (F#, C#, G#) and common time. The tempo/mood is 'Äusserst ruhig, versonnen, schwärmerisch'. The first staff includes markings for *espr.*, *Str. Hf.*, *p*, *Horn*, *p*, *sfz*, *dim.*, *pp*, and *Pk. pp*. The second staff includes *Äusserst ruhig, versonnen, schwärmerisch*.

Br. sfz

This system contains the second and third staves of music. The top staff is for Brass, starting with a dynamic of *sfz*. The bottom staff is for Piano. The music continues in the same key and time signature. The second staff includes the marking *Br. sfz*.

pp espr. Str. Hf. p Horn 2 Clar. Red. Red.

This system contains the third and fourth staves of music. The top staff is for Clarinet, starting with a dynamic of *pp*. The bottom staff is for Piano. The music continues in the same key and time signature. The third staff includes markings for *pp*, *espr.*, *Str. Hf.*, *p*, *Horn*, *2 Clar.*, *Red.*, and *Red.*.

R² pp Red. Red.

This system contains the fourth and fifth staves of music. The top staff is for Piano, starting with a dynamic of *pp*. The bottom staff is for Red. The music continues in the same key and time signature. The fourth staff includes markings for *R²*, *pp*, *Red.*, and *Red.*.

Clar. *pespr.* Fl. *S²* VI. II *mfespr. Br.*

VI. I *espr.* *espr. cresc.* *dim. pp* *p*

sehr ausdrucks-
voll *ruhig, ausbreitend* *mf* *mit Pedal*

T2 *mfespr.* *ppp* *l.H.*

T2 *steigern, nicht drängen*

(sehr ruhig)

einleiten singend

U²

trm

dim.

f

p

U²

Viol I

p

(Cb. Hf.)

Paukenwirbel ppp auf gis

tr

V2

Paukenwirbel auf H etc.

V2

tr

tr

10

10

9

3

sempre f

dim.

mit Leidenschaft, doch nie drängen

Detailed description: This is a page of musical notation for piano, page 58. It features four systems of staves. The first system includes a drum part instruction 'Paukenwirbel auf H etc.' and a second system has a 'tr' (trill) instruction. The third system contains fingering numbers 10, 10, and 9. The fourth system includes performance directions 'sempre f' and 'dim.', and the instruction 'mit Leidenschaft, doch nie drängen'. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes complex chords, arpeggios, and trills.

First system of musical notation. It consists of two staves. The upper staff contains a woodwind part with the label "Fag." and dynamic markings "ppespr." and "pp". The lower staff contains a piano accompaniment with dynamic markings "p" and "l.". The system concludes with a double bar line and the marking "W2".

Second system of musical notation. The upper staff features a flute part labeled "Fl." with dynamic markings "pp" and "Cl.Fg." with "pp". The lower staff contains a piano accompaniment with dynamic markings "f" and "l.". The system concludes with a double bar line and the marking "W2".

Third system of musical notation. The upper staff contains a woodwind part with the marking "X2". The lower staff contains a piano accompaniment with dynamic markings "f" and "l.". The system concludes with a double bar line and the marking "X2".

Trpt. *mf espr.*

Pos. *mf l.*

beruhigend! *dim.* *f* *dim.* *p*

rit. **Y2** *gleich anschließend:* *rit.*

rit. **Y2** *gleich anschließend:*

Detailed description: This block contains a musical score for two brass instruments, Trpt. (Trumpet) and Pos. (Positone), and a piano accompaniment. The Trpt. part starts with a dynamic of *mf espr.* and features a melodic line with some triplets. The Pos. part provides harmonic support. The piano accompaniment is divided into two systems. The first system includes markings for *beruhigend!* (calming), *dim.* (diminuendo), *f* (forte), and *mf l.* (mezzo-forte piano). The second system includes *rit.* (ritardando) and **Y2** markings, followed by the instruction *gleich anschließend:* (immediately following). The piano part concludes with a final *rit.* and **Y2** marking.

IV

Rasch, ungeschlacht, launig

Horn *sfz*

Rasch, ungeschlacht, launig

ff

Detailed description: This block contains a musical score for a Horn and piano accompaniment. The tempo and mood are indicated as *Rasch, ungeschlacht, launig* (Fast, unyielding, capricious). The Horn part begins with a dynamic of *sfz* (sforzando). The piano accompaniment starts with a dynamic of *ff* (fortissimo) and features a complex, rhythmic texture. The score is written in a key with two flats and a 2/4 time signature.