

III^e QUATUOR

ALTO

I

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Allegro $\text{♩} = 120$

pp col legno poco marcato *mf*

p *pp arco p*

mf *f* *col legno p*

mf *(arco)* *f* *poco f*

Pizz *f* *arco*

poco f *f*

f

ff *f*

Poco meno

45

50 accel

cresc

Tempo I°

55

cresc

60

65

70

poco a poco accel.

75

accel.

Vivo

80

Tempo I°

Pizz
f *p* **85**

poco *mf*

90 *f* *f*

95 *p* *poco mf*

mf *poco* *dim* *pp* *poco*

100 *poco* *p* *mf* *cresc*

105 *f*

110 *f* *ff*

115 *ff* *ff sfz*

Detailed description: This page of a musical score for Alto contains measures 85 through 115. The score is written in a single system with ten staves. The first staff begins with a 'Pizz' marking and dynamic markings of *f* and *p*. Measure numbers 85, 90, 95, 100, 105, 110, and 115 are circled. The score includes various musical notations such as slurs, accents, and dynamic markings like *poco*, *mf*, *dim*, *pp*, *cresc*, *ff*, and *sfz*. There are also some fingerings indicated by numbers 1, 5, and 6.

120 *ff* *> sfz* *f* *f*

125 *f*

130 *f* *espress*

135 *f*

p *p* *poco meno col legno*

140 *poco* *pp*

145 *p* *p* *col legno* *pp* *Pizz* *pp*

II

Andante $\text{♩} = 54$

p dolce *poco* *poco mf*

5 *p* *poco mf* *mf* *pp* *Flag.*

10

p *mf*

poco f *f espress. molto* *f espress*

15

f

meno f *mf* *poco f*

20

p *mf*

25

f *f espress*

30

f

35

f

40

f espress molto *rit.*

à Tempo

p dolce *poco* *mf*

45

p *poco mf* *mf* *p*

Pizz **50**

p *p* *poco mf*

65 *pp sempre* *trb trb trb trb* *p*

III

Vivo $\text{♩} = 132$ **5**

f

10 *f* *mf*

15 *f*

20 *f*

25 *ff* *Glissez* *f* *ff* *f* *ff*

30

35

40 *f* *meno* *f*

meno

45

f

50

ff *f* *f*

55

f

60

f *f*

65

ff

70

mf *poco f* *cresc*

75 *pizz* *ff* *sfz* *f* *poco meno* *p* *d=120* 80

poco meno *p* 85

90

95

mf

100 *pp* 106 *ip*

p *poco* *poco mf*

(110)

pp *f* *mf* *mf*

(115)

f *f* *poco f* *p*

(120)

f *f* *f*

(125)

f *f* *accel.*

(130) Tempo I^o

f *f* *f*

(135) 2 (140)

f *f*

(145)

f *f* *mf*

(150)

cresc. *f* *f*

(155)

f *f*

Musical score for Alto, measures 160-215. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Vivo*. The score consists of ten staves of music. Measure numbers 160, 165, 170, 175, 180, 185, 190, 195, 200, and 210 are circled. Dynamics include *ff*, *f*, *fz*, and *sfz*. The music features complex rhythmic patterns and melodic lines with various articulations and slurs.