

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

VIOLA

Lento $\text{♩} = 54$

Vic. 5 poco accel. 1.vi. rall. pp

10 Lento Cor. I. in F (Solo) 15 poco accel. pp

rall. 20 poco più mosso Fl. pp 1 1

25 f espr. dim. p cresc.

30 35 p

poco string. pizz. mf poco a poco cresc. 40

arco f

Viola

Andante maestoso ♩ = 76-80

45 Cl. I. in A *Cadenza* *rall.* *pizz.* 50 *arco*



55



[*pochiss. sost.*] 60

p



65

pp *f* *ff appass.*



70 *pizz.*

f



75 *arco* *rit.* *tempo*

p cresc.



(*arm.*) 80 *rit. [sost. espr.]*

f *f* *cresc. poco a poco*



tempo 85



90

ff *dim.*



rallent. *Lento* ♩ = ♩ *poco apoco* 95 *accel.*

pizz.

p



Viola

Allegretto moderato $\text{♩} = 84$

100

Musical staff 100-104. The staff contains a sequence of eighth and sixteenth notes in a descending melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

105

Musical staff 105-109. The staff continues the melodic line with accents over the eighth notes. The key signature and time signature remain the same.

110

Musical staff 110-114. The staff begins with a *f* dynamic marking and an *arco* instruction. It features a series of eighth notes with a slur and a crescendo hairpin. The key signature and time signature remain the same.

115

Musical staff 115-119. The staff starts with a *pizz.* instruction and a *p* dynamic marking. It contains a sequence of eighth notes with a slur. The key signature and time signature remain the same.

120

Musical staff 120-124. The staff features a series of eighth notes with a slur and a *fp* dynamic marking. The key signature and time signature remain the same.

125

Musical staff 125-129. The staff continues the eighth-note sequence with a slur and a *pp* dynamic marking. The key signature and time signature remain the same.

130

Musical staff 130-134. The staff begins with a *dim.* instruction and ends with an *f* dynamic marking. It includes the instruction *Appassionato arco* above the staff. The key signature and time signature remain the same.

135

Musical staff 135-139. The staff starts with a *pizz.* instruction and a *pp* dynamic marking. It features a sequence of eighth notes with a slur. The key signature and time signature remain the same.

140

Musical staff 140-144. The staff continues the eighth-note sequence with a slur and a *f* dynamic marking. The key signature and time signature remain the same.

145

Musical staff 145-149. The staff features a sequence of eighth notes with a slur and a *p* dynamic marking. The key signature and time signature remain the same.

Viola

Andante maestoso

150 *poco rall.*
arco

molto cresc. *ff appass.*

155

160 *rit. (molto sosten.) tempo*

f cresc. *ff espr.*

165

dim.

170

p *dim.* *pp*

Allegro con moto, grazioso

$\text{♩} = 126$ *pizz.*

175

p

180

pp

185

mf

190

195

dim.

200

pp

Viola

Animato ⁵

205

poco sf *p* *f* arco

210

Tempo I.

215

pizz. *pp*

Animato

220

f arco

String.

225

f

Andante maestoso

230

ff appassion. arco

rallent. e dim.

rallent. e dim.

235

Allegro ♩ = 140

pp

240

p

245

250

pizz.

255

arco *p*

Viola

260 *cresc.* *f*

265 *pizz.* *dim.*

270 *p*

275 *f* *cresc.* *arco* *ff*

280

285 *f* *p*

290 *cresc. poco a poco*

295 *f* *ff*

300 *ff* *pizz.* *p*

305

310 *arco* *ff*

315 *pizz.* *p* *arco* *ff*

Viola

(ritmo di 3 battute)

320 *div.*
sf p sub.

325 *stringendo*
cresc.

330 *Poco meno mosso* ♩ = 120
unite 335 340
sf ff 5 1

div. pizz. 1 2 345 3 4
p din. pp

350 355
5 6 7 8

360 *unite arco* 365
p

370
p cresc.

375
f dim.

380 385 *poco sosten.*
pp 1 5

a tempo, poco a poco accel.
div. pizz. 1 2 3 395 4
ppp

400 405
sempre pp 1 5

Viola

410 *C.I.L.I. in A* **415** *unite arco* **420**

Allegro vivace $\text{♩} = 152$

425 *p* *poco a poco cresc.* **430** *mf*

435 *div.* **440** *cresc.*

unite (non div.) *potiss. rit.* **445** *sf*

450 *sf* *sf*

455

460 *sf* *sf*

465 *sf* *ff*

470

475 *sf*

Viola

480

485

sf sempre ff sf

490

non div

sf

495

500

505

pizz.

mf ff p

510

arco

pizz.

ff p

515

arco

520

525

(ritmo)

f p

di 3 battute)

530

f poco a poco cresc.

535

540

mf

545

sf

550

div

555

sf P leggero cresc. poco a poco

unite

560

Stringendo

sf

565

G.P.

sf

v.s.

Viola

Andante maestoso $\text{♩} = 72$

570

pp

pp

pp

div.
a 3

poco rubato
colla parte

575

accel.

sostenuto

Allegro molto
vivace

580

unite

ppp

sf

f

cresc.

585

sf

cresc.

590

ff

595

sempre cresc.

600

605

G.P.

2

sf

sf

sf

sf

sf