

SIERRA MADRE

A TONE POEM FOR ORGAN

BY

JOHN F. CARRÉ

Price, 50 cents

(In U. S. A.)



The Willis Music Co.
Cincinnati, Ohio

Sierra Madre

A Tone Poem for Organ

John F. Carré

Prepare { Swell: Oboe, Tremulant
 Great: Full.
 Choir: Soft 8' & 16'
 Pedal: Soft 16'

Lento e tranquillo

Manuals

Pedal

Poco animato
soft 8' and 4'

mf
Sw.

Sw. to Ped.

This system contains the first two staves of music. The top staff is a grand staff with treble and bass clefs. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music starts with a mezzo-forte (mf) dynamic and includes a 'Sw.' (Sostenuto) marking. The bottom staff is a single bass clef line with a 'Sw. to Ped.' marking, indicating a transition from sostenuto to pedal.

This system contains the next two staves of music. The top staff continues the grand staff notation with various melodic and harmonic lines. The bottom staff continues the bass line with sustained notes and some rhythmic patterns.

Maestoso, ma con moto

f
Sw. (Full)

This system contains the third and fourth staves of music. The top staff continues the grand staff notation, starting with a forte (f) dynamic and a 'Sw. (Full)' marking. The bottom staff continues the bass line with sustained notes and some rhythmic patterns.

This system contains the final two staves of music on the page. The top staff continues the grand staff notation with various melodic and harmonic lines. The bottom staff continues the bass line with sustained notes and some rhythmic patterns.

First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It consists of several measures of music with various note values and rests.

Second system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line. It includes a dynamic marking *ff* and the instruction *Gt. (Full)*. The music continues with various note values and rests.

Third system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line. The music continues with various note values and rests.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line. It includes the instruction *poco a poco crescendo* and a dynamic marking *sfz*. The music concludes with various note values and rests.

Tempo I
Ch. French Horn 8'

pp

Sw.

soft 8' & 4'

soft 16'

poco cresc.

f

dim.

Grave misterioso

p

Sw.

unda maris

pp

dim. e rit.

ppp

l.h.



Organ Music

for the Sacred and the Secular Repertoires

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Contents:

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MASSENET, J.....	ELEGIE	
REIFF, STANLEY T.....	LE BONHEUR	
DIGGLE, ROLAND.....	A SONG OF HOPE	
THOMPSON, VAN DENMAN.....	BERCEUSE	
KERN, CARL WILHELM.....	GLORY (Postlude)	
WARD, H. R.....	VESPER HOUR	
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Contents:

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READ, E. M.....	OFFERTOIRE IN Eb
GALBRAITH, Jr. LAMONT.....	REVERIE
FRANCK, CESAR.....	PANIS ANGELIUS (O Lord Most Holy)
KERN, CARL W.....	TEMPLE MARCH (Processional)
DIGGLE, ROLAND.....	CONSOLATION (Song without words)
BLISS, PAUL.....	ARBUTUS (Arr. by Dutcher)
KERN, CARL W.....	ALLA MARCIA (Victory)

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