

à Madame Elizabeth Coolidge

QUINTETTE

pour 2 Violons, 2 Altos et Violoncelle

2^d Alto

BOHUSLAV MARTINŮ

I

Allegro con brio $\text{♩} = 84$

Tempo 1^o

ff *poco* *sfz* *p* *poco* *cantabile* *cresc.* *f* *mf*

poco *espress.* *f*

p *mf*

piú f

espress. molto *p* *sfz*

pp *poco*

p *poco p*

f *p*

f *pp*

f *mf*

poco *piú f* *ff*

105 *sf* *mf*

110 *poco f* *più f*

115 *cresc.* *molto ff* *sfz* *ff* *f*

120 *f*

125

130 *poco meno* *ff* *mf espress.* *mf*

135 *poco f* *f*

140 *più f* *f espr. molto* *ff*

145 **Allegro con brio** *f*

150 *mf* *cresc.*

155

160 *f* *ff* *2*

f

25 *mf* *p*

poco p dolce *poco*

30 *poco più* *mf* *espress.* *poco accel.*

35 *f*

f espress. *f espress. molto*

40 *ff*

45 *f*

ff grave

50 *ff*

55 *mf dolce* *p* *pp* 60

pizz 65 *pp* *pp* 1 1

Detailed description: This page contains the musical score for the 2nd Alto part, measures 25 through 65. The score is written on ten staves, alternating between treble and bass clefs. It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *poco dolce*, *poco più*, *poco accel.*, *espress.*, and *grave*. Measure numbers 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in boxes. The piece concludes with a final cadence in measure 65, marked with a fermata and a first ending sign.

1st Alto

90

95

100

105

110

115

poco meno

120

125

130

135

140

145

Accelerando

Tempo 1º

155

5

160 *mf* pizz 1 165 2 arco *f*

170 *f*

175 *f*

180 *poco meno* *f espress.* 185

190

195

200 1 205 *piu poco meno* 1

210 215 *ff molto espress*

ri - tar - dan - do poco a poco 220 *ff*