

# Primavera III Вечна\*) (Frühlingsmärchen)

Vivace  $\text{♩} = 100$

Op. 39 №3

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system includes a tempo marking 'Vivace' and a metronome marking '♩ = 100'. The first staff of the first system has a dynamic marking of *con brio* and contains several measures with fingerings (1-5) and slurs. The second system begins with a *ped.* (pedal) marking. The third system continues with complex fingerings and slurs. The fourth system features a *ped.* marking and a wavy line at the bottom of the staff. The fifth system includes a *diminuendo e ritenuto* marking, a *portamento* marking, and dynamic markings *pp* and *f*. The score concludes with a wavy line and an asterisk.

\*) Длительность 4м. 20с.

$\text{♩} = 84$

*f cantando, vivo*  
*piano, leggero*

con Pedale

5 3 5 2 1 4 2 1 4

1 2 3 4 5 2 1 2 3 4 5 1 2 3 1 4

*dimin.*

3 5 2

5 2 1 5 1 2 3 1

*f poco sostenuto cantando*

*ped.*

4 2 2 5 4 5 5 4 2

*sforz.*

*p subito*

5 2 4 2 2 4 5 2 3 4

*crescendo*

*ten.*

*vivo*

*p dolce*

*ped.*

4 3 2 1 3 2 1 3

*diminuendo e calmando*

5 4

2 1 2 3 1 2

3 1 2 4 1 2

1. 8 2. 8

*p* *poco accel.* *pp f* *pp mp* *poco*

1 2 3 4 5 1 2 4 5 1 2

2 3

*più tranquillo*

*Red. (m.s.)* *m.d.*

2 3 1 2 4 1 2 4 5

5 3 2 1 3 2 1 2 3 1 2 3

*poco allargando*

4 3 2 1 4 2

2 1

*a tempo* *sf* *f* *p* *sf* *p* *(con Pedale)*

5 3 4 1 2

Red. P Red.

5 3 1 ten. *p* *p* *sf*

\* *Red.* *Red.* *Red.* *Red.* *Red.*

*p* *sf* *con moto* *m.d.*

*Red.* *Red.* *Red.* *Red.* *Red.*

*poco a poco crescendo ed agitato* *leggero*

*Red.* *Red.* *Red.* *Red.* *Red.*

*passionato* *p*

*Red.* *Red.* *Red.* *Red.* *Red.*

*ritenuto* *p*

*Red.* *Red.* *Red.* *Red.* *Red.*

♩ = 42 Con molto tenerezza (meno mosso)

First system of musical notation, measures 1-3. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is marked *p* (piano). The right hand features a melody of eighth notes with slurs and accents. The left hand has a bass line with a 4-measure chordal pattern. The word *legato* is written below the bass line.

Second system of musical notation, measures 4-6. The music is marked *pp* (pianissimo). The right hand continues with eighth-note patterns, including a triplet of eighth notes in measure 5. The left hand has a bass line with a 4-measure chordal pattern. The word *legato* is written above the bass line.

Third system of musical notation, measures 7-9. The music is marked *pp.* (pianissimo). The right hand features a triplet of eighth notes in measure 8. The left hand has a bass line with a 4-measure chordal pattern. The word *pochissimo mobile* is written above the right hand, and *dolce espressivo* is written below the left hand.

Fourth system of musical notation, measures 10-12. The right hand continues with eighth-note patterns. The left hand has a bass line with a 4-measure chordal pattern.

Fifth system of musical notation, measures 13-15. The music is marked *poco calando* (poco decrescendo). The right hand features a triplet of eighth notes in measure 14. The left hand has a bass line with a 4-measure chordal pattern.

*pp molto tranquillo*

*m. s.*

*m. s.*

*poco crescendo*

*ritenuto*

*mf*

*p*

*lunga*

*trillo*

*molto riten.*

*pp*

**Vivace**

*psubito*

*leggero, brioso*

2 4

5 5 5 5  
8 8 8 2

*accelerando*

\*) *Ped.*

8 *trillo*

*portamento*

8 *perdendosi*

*f cantando, vivo*

*con Pedale*

*dimin.*

*poco sostenuto*

*Ped.*

*cantando*

5 4

\*) Одна педаль!

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Performance instruction: *legato crescendo*. Fingerings: 3, 4. Includes a wavy line labeled "Red." below the staff.

Second system of musical notation. Treble clef, bass clef. Performance instruction: *legato*. Fingerings: 1, 5. Includes a wavy line labeled "(Red.)" below the staff.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f appassionato*, *molto crescendo*. Includes a wavy line labeled "Red." below the staff and the text "\* Red. Red. Red. Red." to the right.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ff con moto*. Performance instruction: *simile*. Fingerings: 2, 4, 5, 2, 4, 1, 5, 2, 4, 1, 5, 2, 4, 1, 5, 2, 4, 1. Includes a wavy line labeled "Red." below the staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Performance instruction: *acceler.*. Fingerings: 3, 4. Includes a wavy line labeled "(Red.)" below the staff and asterisks "\*" on the right.