

O how sweet, O Lord

Six Motets—No. 5

HEALEY WILLAN

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Moderato

mf

SOPRANO
O how sweet, O Lord, is Thy Spi - rit;

mf

ALTO
O how sweet, O Lord, is Thy Spi - rit;

mf

TENOR
O how sweet, O Lord, is Thy Spi - rit;

mf

BASS
O how sweet, O Lord, is Thy Spi - rit;

Moderato

ACCOMP.
(For rehearsal only)

mf

for Thou hast shown Thy sweet - ness un - -

for Thou hast shown Thy sweet - ness

for Thou hast shown Thy sweet - ness

for Thou hast shown Thy sweet - ness

to Thy chil - dren: Thou hast giv - en them most
un - to Thy chil - dren: Thou hast giv - en them most
un - to Thy chil - dren: Thou hast giv - en them most
un - to Thy chil - dren: Thou hast giv - en them most

won - drous Bread from Heav'n: Thou fill - est the
won - drous Bread from Heav'n: Thou fill - est the
won - drous Bread from Heav'n: Thou fill - est the
won - drous Bread from Heav'n: Thou fill - est the

hun - gry with good things, and the rich Thou

hun - gry with good things, and the rich Thou

hun - gry with good things, and the rich Thou

hun - gry with good things, and the rich Thou

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics underneath. The fifth staff is the piano accompaniment. The lyrics are: "hun - gry with good things, and the rich Thou".

send - est emp - ty a - way.

send - est emp - ty a - way.

send - est emp - ty a - way.

send - est emp - ty a - way.

The second system of the musical score consists of five staves. The top four staves are vocal parts with lyrics underneath. The fifth staff is the piano accompaniment. The lyrics are: "send - est emp - ty a - way.". The system concludes with a double bar line and repeat signs.

Compositions by
HEALEY WILLAN

Organist and Choirmaster of St. Mary Magdalene Church, Toronto

ANTHEMS

Christmas Scng of the 14th Century	S. C.	49	.10
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O How Sweet, O Lord (Motet)	C. M. R.	716	.10
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Benedictus es, Domine (Plainsong with Fauxbourdon)	C. M. R.	1402	.12

CANTATAS

ENGLAND MY ENGLAND (Pro Rege Nostro) For Mixed Chorus and Piano accompaniment or Orchestra25
MYSTERY OF BETHLEHEM, THE (A Christmas Cantata for Soprano and Baritone Solo, Mixed Chorus and Organ or Orchestra)75

SONG

O Perfect Love (Sacred Song for High Voice)50
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