

Clarinet II
in A

Concerto Symphonique

pour Piano et Orchestre

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I

Pesante ($\text{♩} = 66-69$)

1 1 1 1 4 3

allargando - - - - - **1** *a tempo* ($\text{♩} = 69$)
Pesante - molto marc.

mp

2

Un poco meno lento ($\text{♩} = c.76$) *dim.* *un poco animando* **1**

p *dim.* *pp.* *a tempo* **3** ($\text{♩} = 72$) *un poco animando* *a tempo*

4 ($\text{♩} = 72$) *poco accel.* *a tempo* **5** ($\text{♩} = 69$)

animando *mf* *acc.* **6**

mf *poco allarg.* *a tempo* ($\text{♩} = 76$) *animando poco a poco* *cresc.*

f

Animato ($\text{♩} = 108$) **7** *cl.1.*

Clarinet II (in A)

2

allarg. *Molto* (♩ = 60) *Ruvido - marc. energico*

f

f

mf

(un poco animando)

a tempo

8

9

poco accel.

f

p

cresc.

poco slent. *a tempo* (♩ = 80)

1

3

10

f

2

f cresc.

allarg. poco

11

a tempo

3

mf cresc.

(*f*)

ff

12

1

3

p

mf

poco accel.

cresc.

f

Più animato (♩ = 100-104)

13

f

Meno mosso (♩ = 84)

mf cresc.

f

p

14

Poco meno mosso *allarg.*

mf

sfz cresc.

f

ff

dim.

Clarinet II (in A)

a tempo (♩=80) **15** (♩=76) (♩=72) **16** *poco a poco slent.* *rit. . . . Tempo I°* (♩=66-69) *Rall.* *pp*

17 *a tempo* (♩=c.76) *pp*

18 *animando* *p*

19 *pp* *mf* *p* *poco a poco cresc.* *mf* *Sempre animando* *Sempre cresc.*

20 *mf* *allarg.* *Poco più mosso* (♩=100) *f* *ff*

21 *a tempo* (♩=100) *colla parte* *ff* *accel.*

a tempo (♩=100) *Più pesante* *Molto pesante*

22 *un poco allarg.* *Molto pesante* (ma in tempo!) *ff*

Clarinet II (in A)

4

23

animando
mf *p* *cresc.*
CADENZA
(accel. poco) allarg. a tempo (♩ = c.72)
f
poco allarg. a tempo sempre molto marc. animando a tempo pesante animando
Poco più vivo (♩ = c.100) accel. allarg.
allarg. molto a tempo (♩ = 100) pesante allarg. (♩ = 80) allarg. a tempo
più pesante sempre allarg.

24

a tempo (♩ = 80)
- marcato molto

simile
ff
un poco animando a tempo

25

accel. 26

Più animato (♩ = 100-104)

p *mf cresc.* *f*

27 *Meno mosso (♩ = 84)*

animando *mf cresc.* *stent.* *dim.*

Clarinet II (in A)

28

a tempo (♩ = 80) (♩ = 76)

29

(♩ = 72)

poco a poco slentando

Cl. I. Solo 1

Ob. Solo 3

Fg.

2

rit. 30 *a tempo* (♩ = 69)

breve

31 (♩ = c.76)

1 1 1 1 1 5 *rit.* 1

II

Allegro vivace (♩ = 100)

32

33

34

35

36

37

38

Clarinet II (in A)

Musical score for Clarinet II (in A), measures 39 through 49. The score is written in treble clef with a key signature of two flats (B-flat and E-flat).

- Measure 39:** Starts with a piano (*p*) dynamic, followed by a *sempre pp* section.
- Measure 40:** Features a fortissimo (*ff*) dynamic.
- Measure 41:** Includes mezzo-forte (*mf*) and forte (*f*) dynamics.
- Measure 42:** Features *meno f* and *ff* dynamics.
- Measure 43:** Includes *meno f* and *f* dynamics.
- Measure 44:** Features *sempre dim.* and *calando* markings, with dynamics *p* and *pp*.
- Measure 45:** Includes *pp* and *pp* dynamics.
- Measure 46:** Features *Solo pronunziato* and *p* dynamics.
- Measure 47:** Includes *rit. a tempo* and *p* dynamics.
- Measure 48:** Features *a tempo* and *p* dynamics.
- Measure 49:** Includes *p* and *poco* dynamics.

Clarinet II (in A)

50 *Cor. 1.* *poco slent. a tempo caloroso*

51 *caloroso* *p* *mf*

52 *1* *1* *4*

53 *poco slent. a tempo* *1* *2* *cl. 1.* *mp* *pp* *p* *mf*

54 *poco slent.* *1* *(al)*

55 *espr.* *mp* *3* *1* *f*

56 *poco slent. a tempo (calmo) poco slent.* *1* *1* *1* *1*

57 *a tempo* *dim.* *mp* *poco rit. a tempo poco rit. a tempo poco rit.* *1* *1*

58 *a tempo* *pp* *pp* *pp* *mf* *mf*

59 *animando sin' al Tempo I° Tempo I° (♩ = 108)* *molto* *1* *3* *1* *3* *mf*

60 *f* *f* *p cresc.*

61 *mf* *f* *1*

Clarinet II (in A)

Musical score for Clarinet II (in A) on page 8, featuring measures 62 through 67. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music includes various dynamics such as *mf*, *f*, *p*, *cresc.*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 62, 63, 64, 65, 66, and 67 are enclosed in boxes. Fingerings (1, 2, 3, 5) and breath marks (b.p.) are indicated throughout the piece. The score consists of ten staves of music.

Clarinet II (in A)

1

p *pp*

68

p cresc. *pp* *cresc.*

ff

2

69

p *mp*

poco a poco cresc.

1 70

f *tr m*

allarg. molto 71 *Un poco meno mosso (♩=100)*

ff *a tempo (♩=108)* *Meno mosso (♩=100)* 72 *a tempo (♩=108)*

sempre molto marc. *(poco a poco dim.)*

73

f *f*

dim. poco a poco *rit.* 74 *Andante molto (♩=c.69)*

poco a poco calando 1 1 1

mp *dim.*

Clarinet II (in A)

Fl. 1.2. *sp.* *p* *mp* *pp* *poco rit.*

75 2 (Cl. Solo) 2 1

Cl. 1 a tempo *rit.* 77 *a tempo* *rit.*

a tempo 78 *poco calando* *rit.* *a tempo (calmo)*

pp *pp* *pp*

III

Allegro deciso (♩ = 112) *breve* (*a tempo*)

ff *poco allarg.* *Lunga* 79 *Modto* (♩ = 69-72)

pp *poco* *Animato - molto ritmico* (♩ = 112) *f* *accel.* *Modto* (♩ = 69-72)

80 *accel. a tempo (Modto)* *Animato* (♩ = 112) *rall.* 81 *Allegro deciso* (♩ = 112) *pp*

82 *f*

sf *f* *f*

83 *f* 1 2

84 *mp ma marc.* 1

85 *f* 1

86 *f* 1

87 2 1 1

88 *molto ritmico, marcato*

89 *più f* 3

Detailed description: This page of a musical score for Clarinet II (in A) contains measures 83 through 89. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 83 begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. Measure 84 is marked *mp ma marc.* and contains a complex rhythmic pattern with many slurs and accents. Measure 85 returns to a forte (*f*) dynamic. Measure 86 is also marked *f* and includes a triplet of eighth notes. Measure 87 shows a change in dynamics with markings for *2*, *1*, and *1*. Measure 88 is marked *molto ritmico, marcato* and features a highly rhythmic, accented passage. Measure 89 concludes with a *più f* dynamic and a triplet of eighth notes.

Clarinet II (in A)

(a.1) *ff* *ff* *ff* 1

f

90

Sempre marc. 91 *ff*

Sempre molto marc.

poco slent. 1 1 92 *a tempo* *mf*

2 *p*

2 *f*

93 *ff* *molto marc.* *ff*

(poco slent.) *dim.*

94 (♩ = c.104) 1 2 3 4 5 6 95 *p* *mf*

7 8 9 10 1 *poco a poco dim.*

Clarinet II (in A)

96 *Poco meno mosso* (♩ = 92)

mf *(poco rit.) a tempo* (♩ = 92, ma senza di strascinare) *pp* *poco*

97 *Fl. 1. Solo* *(mf)*

a tempo (♩ = 92)

98 *(poco più animato)*

pp

99 *poco a poco animando* *molto marc.*

pp *f* *p* *mf* *f*

(♩ = c. 108)

100 *p sub.* *p*

101 *animando* *cresc.* *cresc. poco a poco* *a tempo* (♩ = 108)

ff

102 *ff* *f* *mf* *f* *ff*

(poco animando ...)

103 *Tempo I'* (♩ = 112)

f *f* *f* *f*

Clarinet II (in A)

14 **104** *molto marc.*

Musical staff 104: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and a *molto marc.* tempo. The melody consists of eighth-note patterns with accents and slurs. A first ending bracket is shown at the end of the staff.

Musical staff 105: Treble clef. Starts with a *cresc. poco a poco* instruction and a mezzo-piano (*mp*) dynamic. The melody continues with eighth-note patterns and accents.

Musical staff 106: Treble clef. Starts with a mezzo-forte (*mf*) dynamic. The melody features eighth-note patterns with accents and slurs.

Musical staff 107: Treble clef. Starts with a forte (*f*) dynamic. The melody continues with eighth-note patterns and accents.

Musical staff 108: Treble clef. Starts with a forte (*f*) dynamic. The melody features eighth-note patterns with accents and slurs. A first ending bracket is shown at the end of the staff.

Musical staff 109: Treble clef. Starts with a mezzo-forte (*mf*) dynamic and a *cresc.* instruction. The melody continues with eighth-note patterns and accents. A first ending bracket is shown at the end of the staff.

Musical staff 110: Treble clef. Starts with a fortissimo (*ff*) dynamic. The melody features eighth-note patterns with accents and slurs. A first ending bracket is shown at the end of the staff.

Musical staff 111: Treble clef. Starts with a fortissimo (*ff*) dynamic. The melody features eighth-note patterns with accents and slurs. A first ending bracket is shown at the end of the staff.

Musical staff 112: Treble clef. Starts with a fortissimo (*ff*) dynamic. The melody features eighth-note patterns with accents and slurs. A first ending bracket is shown at the end of the staff.

Musical staff 113: Treble clef. Starts with a fortissimo (*ff*) dynamic. The melody features eighth-note patterns with accents and slurs. A first ending bracket is shown at the end of the staff.

Musical staff 114: Treble clef. Starts with a mezzo-forte (*mf*) dynamic and a *cresc.* instruction. The melody continues with eighth-note patterns and accents. A first ending bracket is shown at the end of the staff.

Musical staff 115: Treble clef. Starts with a fortissimo (*ff*) dynamic. The melody features eighth-note patterns with accents and slurs. A first ending bracket is shown at the end of the staff.

Musical staff 116: Treble clef. Starts with a fortissimo (*ff*) dynamic. The melody features eighth-note patterns with accents and slurs. A first ending bracket is shown at the end of the staff.