

Concerto Grosso

for
String Orchestra and Piano obbligato

Ernest Bloch
(1924°)

Viola

1. PRELUDE

Allegro energico e pesante

°After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

Viola

5 *p ma marcato*

mf *mf* *mf*

6 *cresc.* *f* *ten.*

ten. *allargando*

7 *Tempo I*

8

marcato molto *p cresc. poco a poco*

9 *ff tutto l'arco*

accel. *allargando*

2. DIRGE

Andante moderato

The musical score for '2. DIRGE' is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff includes a *poco rit.* marking and a circled measure number 10 with the instruction *a tempo*. The third staff features a fortissimo (*f*) dynamic. The fourth staff continues with a mezzo-piano (*mp*) dynamic. The fifth staff starts with a piano (*p*) dynamic, includes a *cresc.* marking, and ends with a fortissimo (*f*) dynamic. The sixth staff begins with a fortissimo (*ff*) dynamic, includes a circled measure number 12, and ends with a piano (*p*) dynamic. The seventh staff starts with a fortissimo (*ff*) dynamic, includes a *poco rit.* marking, and ends with piano (*p*) and pianissimo (*pp*) dynamics. The eighth staff is labeled 'Solo I' and begins with a piano (*p*) dynamic, featuring triplet markings. The ninth and tenth staves continue the solo with a piano (*p*) dynamic and a circled measure number 14.

Solo I

Gli altri

mf

1 2 3 4 5 (15) *poco rit.* *a tempo*
pp *espress molto*
mf

(16) *poco animato*
f *cresc.*

a tempo *poco slentando* (17) *Tempo I*
f *ff* *p* *p*

ff *poco rit.*
dim.

a tempo *3 div.* (18) *5*
p *p* *ff*

espress.
ff *dim.*

(19) *mp* *mp sempre dim.*

pp *attacca*

3. PASTORALE AND RUSTIC DANCES

Assai lento

Solo I *mp*

Gli altri *con sordini pp*

breve *breve* *p*

⑳ *Allegro* *mf ritmico* *rall.* *Allegro* *p*

rall. *breve* *Tempo I (assai lento)* *mf* *mp* *p*

㉑ *Poco più mosso* *Solo I senza sordini mp* *Tutti mp*

㉒ *animando poco a poco* *div.* *p* *poco cresc.*

animando *cresc.*

Allegro giocoso *f*

unis. (23) *ritmico*

f *p* *cresc.* *mf* *cresc.* *poco pesante* *div. unis.* *a tempo* *(25)* *sf* *sf* *mp* *f* *cresc.* *(26)* *mp* *sf p* *cresc.* *allargando* *f* *(27)* *a tempo* *ff* *dim. poco a poco* *pizz.* *1* *2* *3* *4* *5* *6* *p* *più p* *div. arco* *mf* *p* *(28) Tempo I (assai lento)* *mf ritmico* *poco animato* *a tempo* *poco slentando* *cresc.* *f*

Viola

29 *breve*
dim. *mp* *div.*
breve *mp*

poco slentando *lunga*
mp *cresc.* *f* *lunga*
p *cresc.* *mf*

30 *Allegro* *unis.*
p *mp* *ma marcato* *mp*

div. 31 *unis.*
pp

mp *p*

32 *poco cresc.* *mf* *cresc.* *f*
mf *cresc.* *f*

mf

33 *div.* *unis.*
cresc. *f*

cresc. *f* *sf* *f*

f

34 Poco meno mosso

p *mf*

Poco meno mosso

f

cresc. senza rall.

Detailed description: This block contains the first three systems of the musical score. The first system starts with measure 34, marked 'Poco meno mosso', with dynamics *p* and *mf*. The second system continues with 'Poco meno mosso' and dynamic *f*. The third system features a crescendo marked 'cresc. senza rall.'.

Moderato, ma non troppo lento

allargando molto

ff

35

Detailed description: This block contains the fourth and fifth systems. The fourth system is marked 'Moderato, ma non troppo lento' and 'allargando molto', with dynamic *ff*. Measure 35 is circled. The fifth system continues the piece.

unis.

Detailed description: This block contains the sixth system, marked 'unis.' (unison).

36 *sempre molto marcato*

Detailed description: This block contains the seventh system, marked '36 sempre molto marcato'.

div. *a tempo* 37 *rit.*

poco pesante

Detailed description: This block contains the eighth system, marked 'div.', 'a tempo', '37', and 'rit.'. The dynamic is 'poco pesante'.

a tempo

Detailed description: This block contains the ninth system, marked 'a tempo'.

poco allargando

ff *meno f* *cresc.* *molto allargando*

Detailed description: This block contains the final system, marked 'poco allargando', 'ff', 'meno f', 'cresc.', and 'molto allargando'.

4. FUGUE

Allegro
f marcato

38 *cresc.* *f*

39

40 *mf* *mf*

41 *p*

pp *cresc. poco a poco*

42 *f* *allargando*

a tempo

Solo I

Gli altri

pizz. *mf* *arco* *f* *pizz.* *mf*

43

f *arco* *mf* *f* *mf*

Solo I

p *cresc.* *f* 44 *Tutti*

div. *poco dim.*

45

mf *cresc.*

Solo I

Gli altri

poco allargando 46 *a tempo*

f=mf *pizz.*

arco *f* *pizz.* *mf*

Musical score for Viola, measures 47-51. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It includes performance instructions such as *Solo I*, *Tutti*, *arco*, *div.*, *unis.*, *p*, *pp*, *cresc. poco a poco*, *mf*, *cresc.*, *f*, *mp*, and *mf*. Measure numbers 47, 48, 49, 50, and 51 are circled. The score features various musical notations including slurs, accents, and dynamic markings.

Musical score for Viola, measures 52-57. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The music features various dynamics including *ff*, *mf cresc.*, *f*, and *cresc.*. It includes slurs, accents, and articulation marks. Measure 56 contains a triplet of eighth notes and a triplet of sixteenth notes, both marked with a '12' above them. Measure 57 also features a triplet of eighth notes. The score concludes with a double bar line and a final chord.

Viola

58 *f*

59 *ff f*

60 *allargando (poco) a tempo* *(ff) f*

61 *p*

cresc. *mp cresc.* *div.* *mp cresc.*

poco slentando 62 *a tempo* *p* *cresc. poco a poco*

63 *f* *cresc.* *cresc.*

(unis.) *ff*