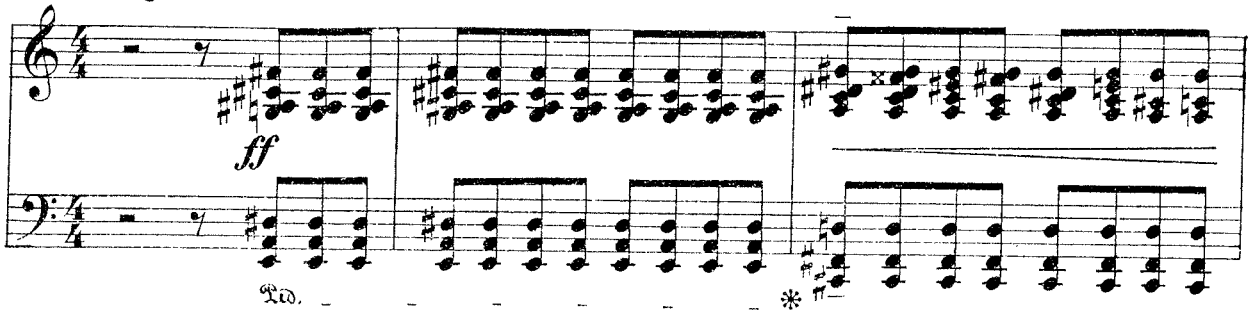
8. Tiger

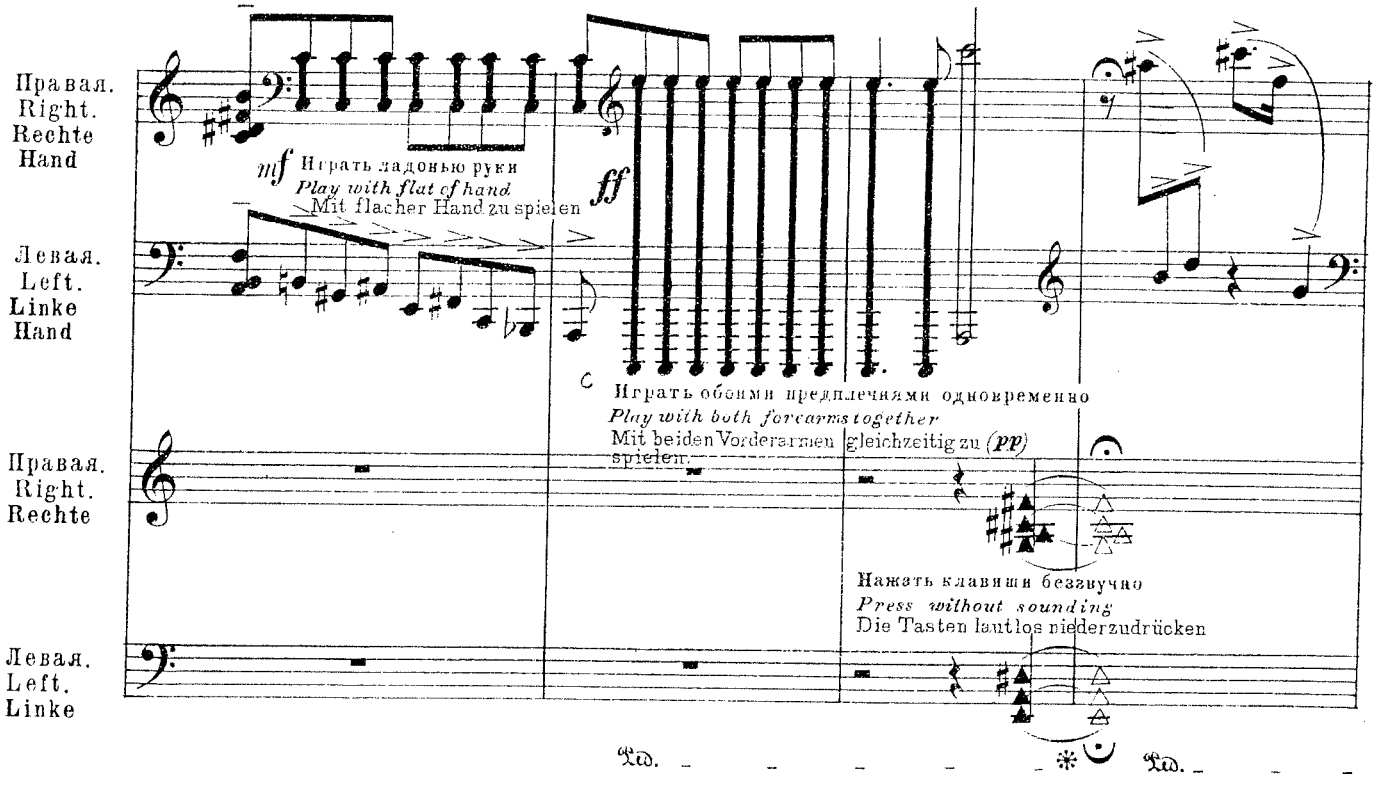
Тигр

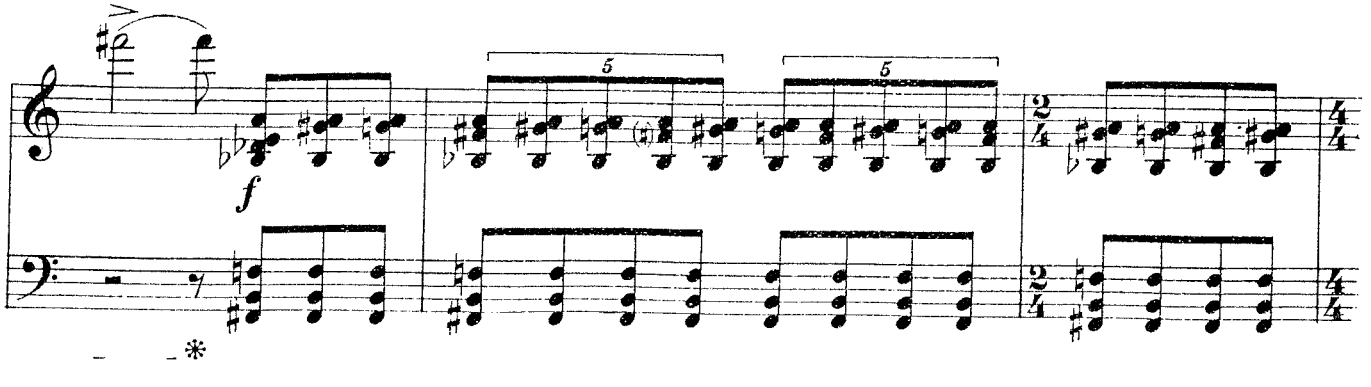
Henry Cowell
(1928)

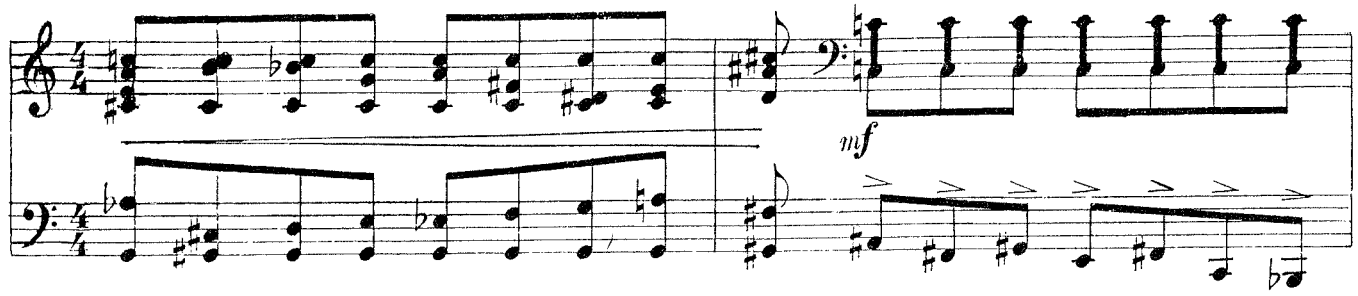
Allegro feroce

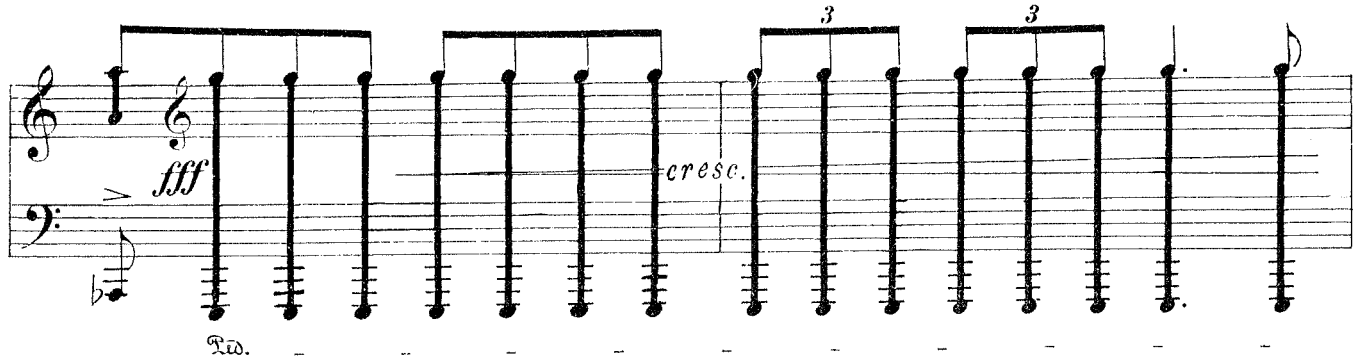


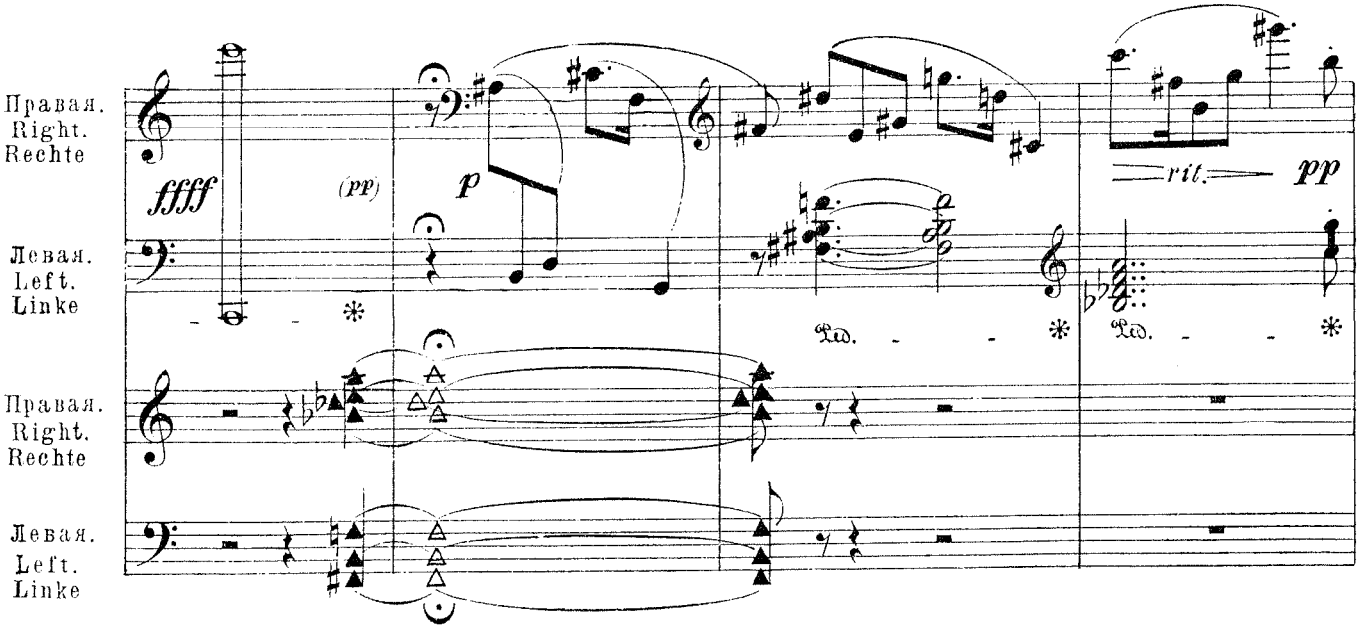
For explanations and playing instructions also see inside back cover.

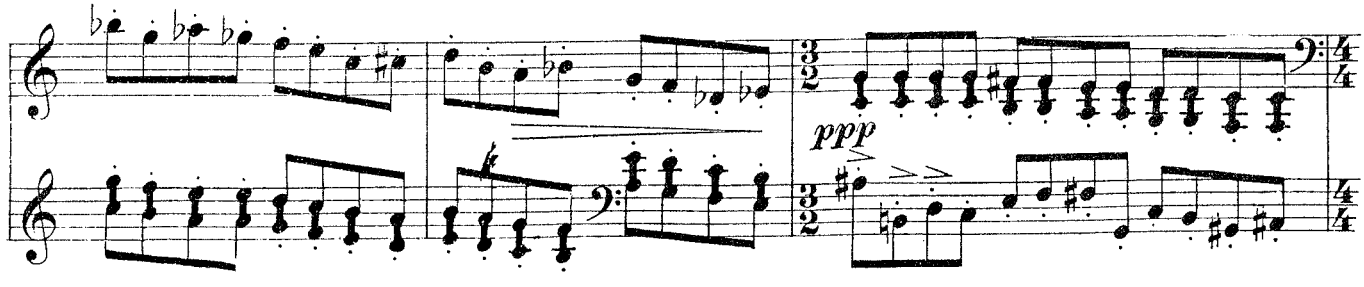


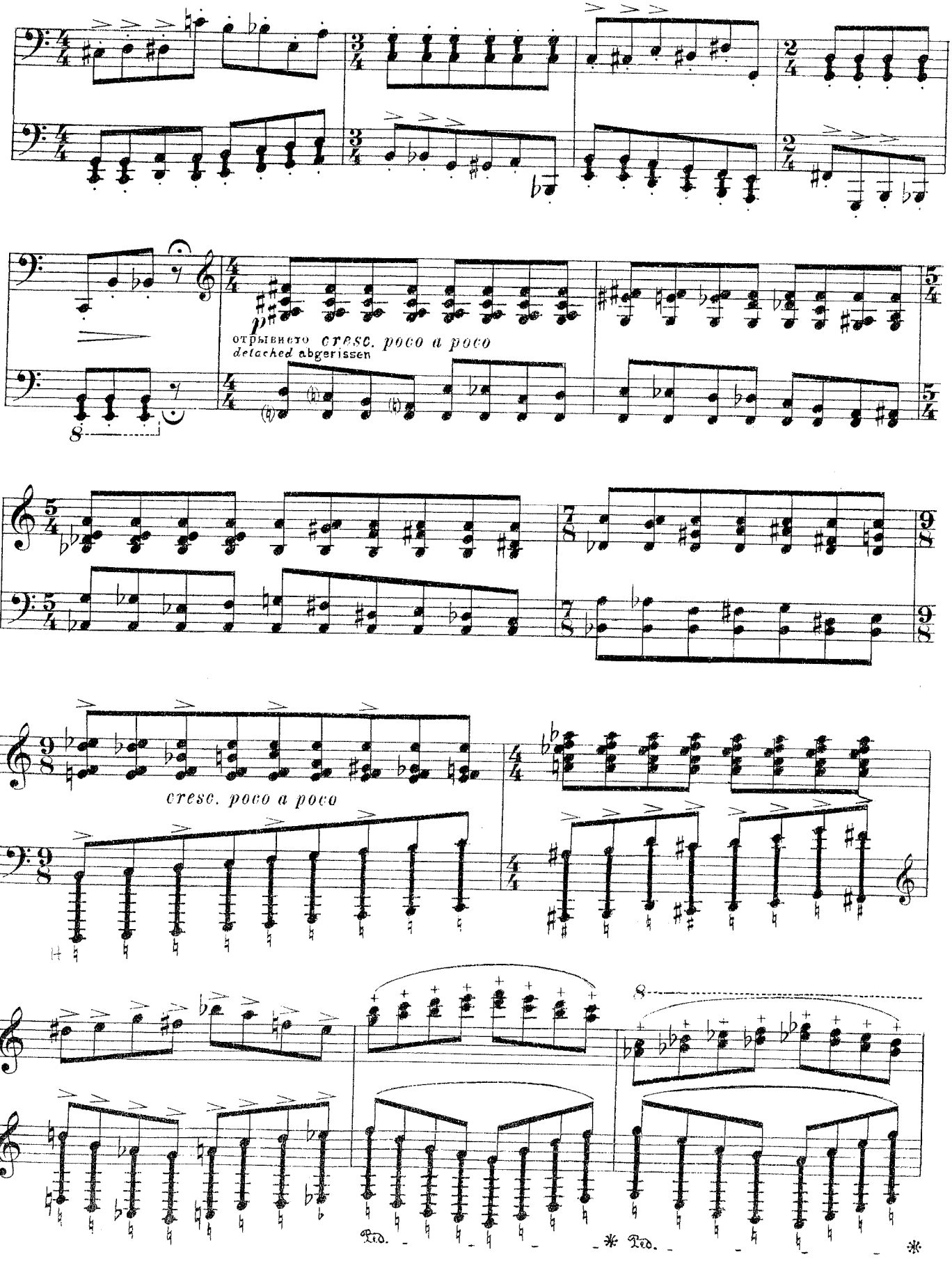


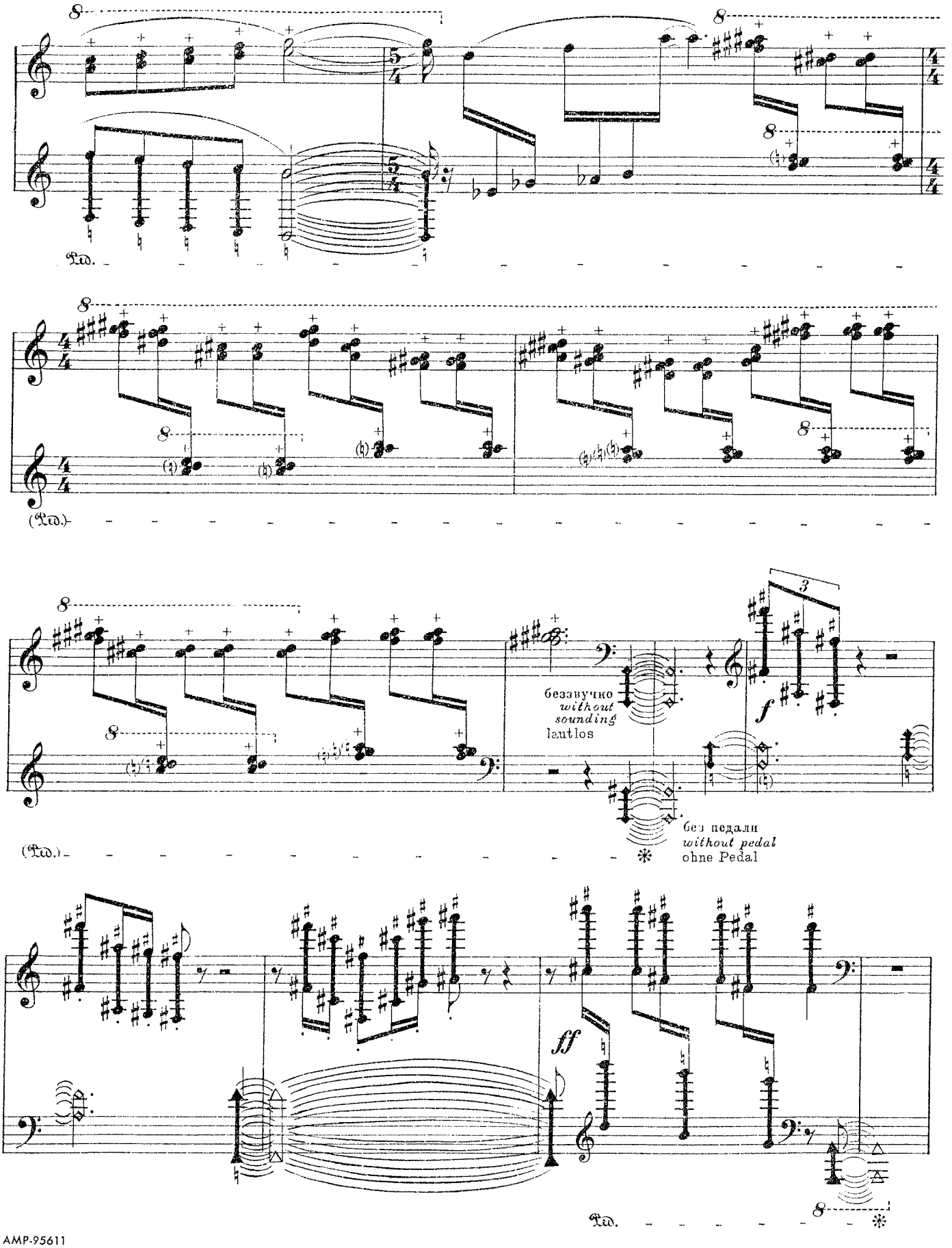

mf

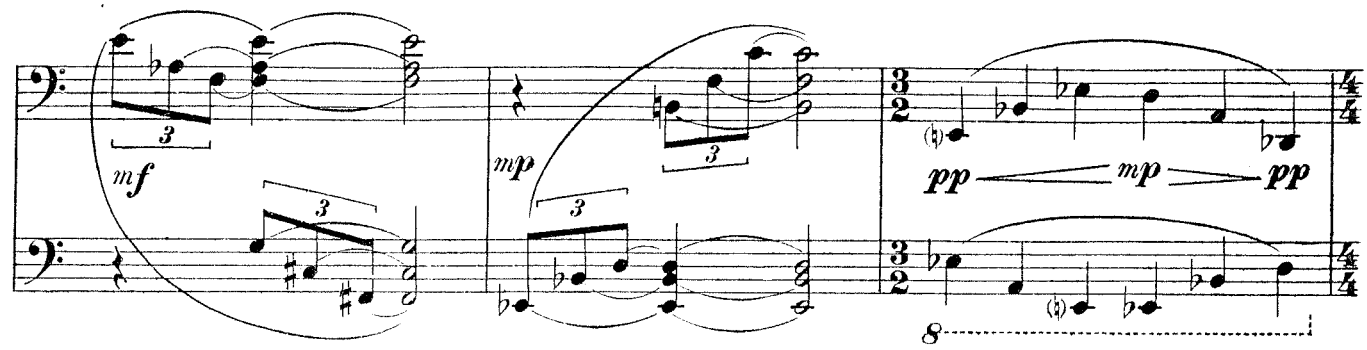

fff
cresc.
3
3
Ped.

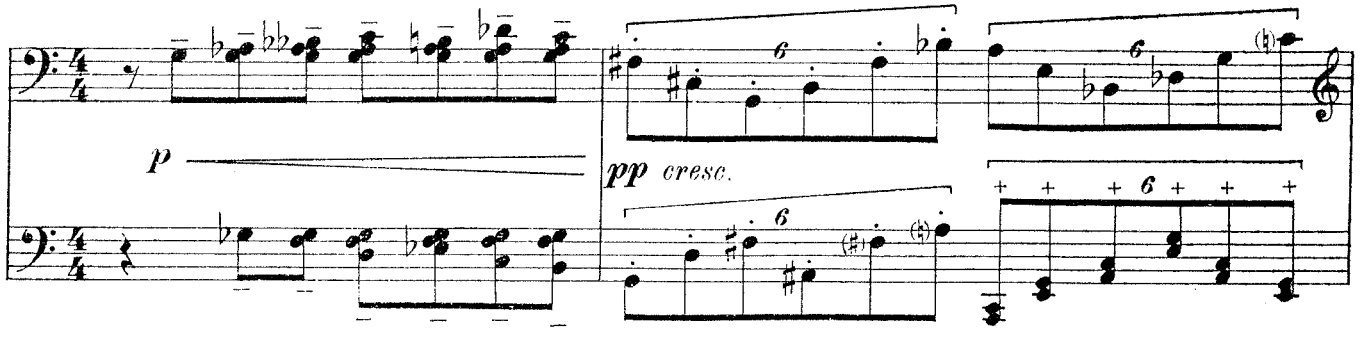

Правая.
Right.
Rechte
Левая.
Left.
Linke
ffff
(pp)
p
rit.
pp
Ped.
Правая.
Right.
Rechte
Левая.
Left.
Linke

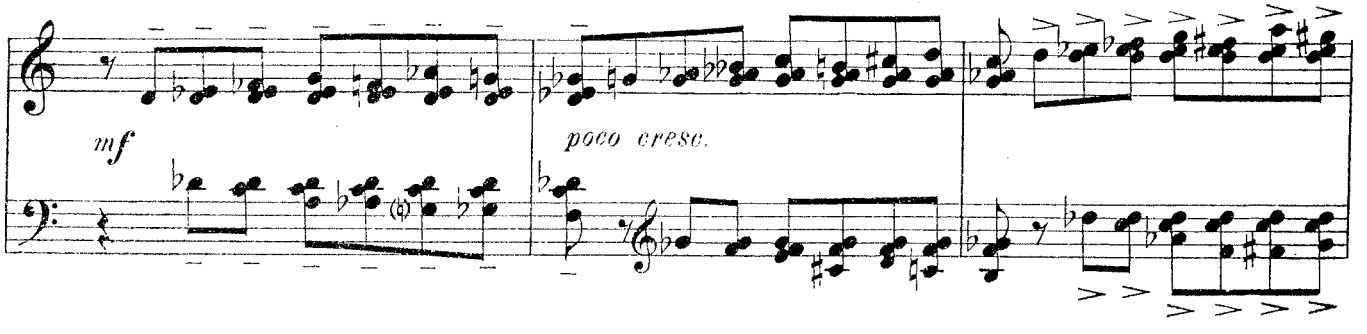

ppp

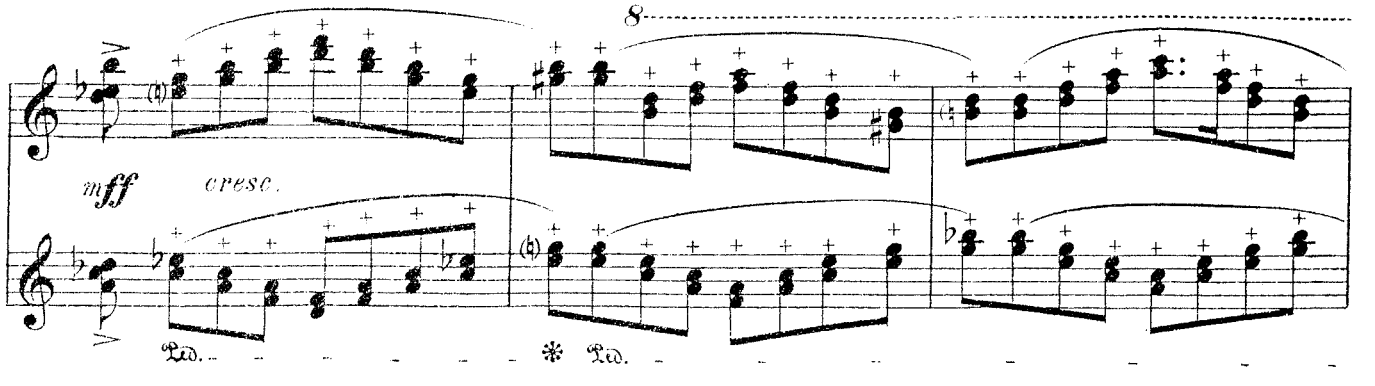

p
отрывисто cresc. poco a poco
detached abgerissen
cresc. poco a poco
Ped.
Ped.

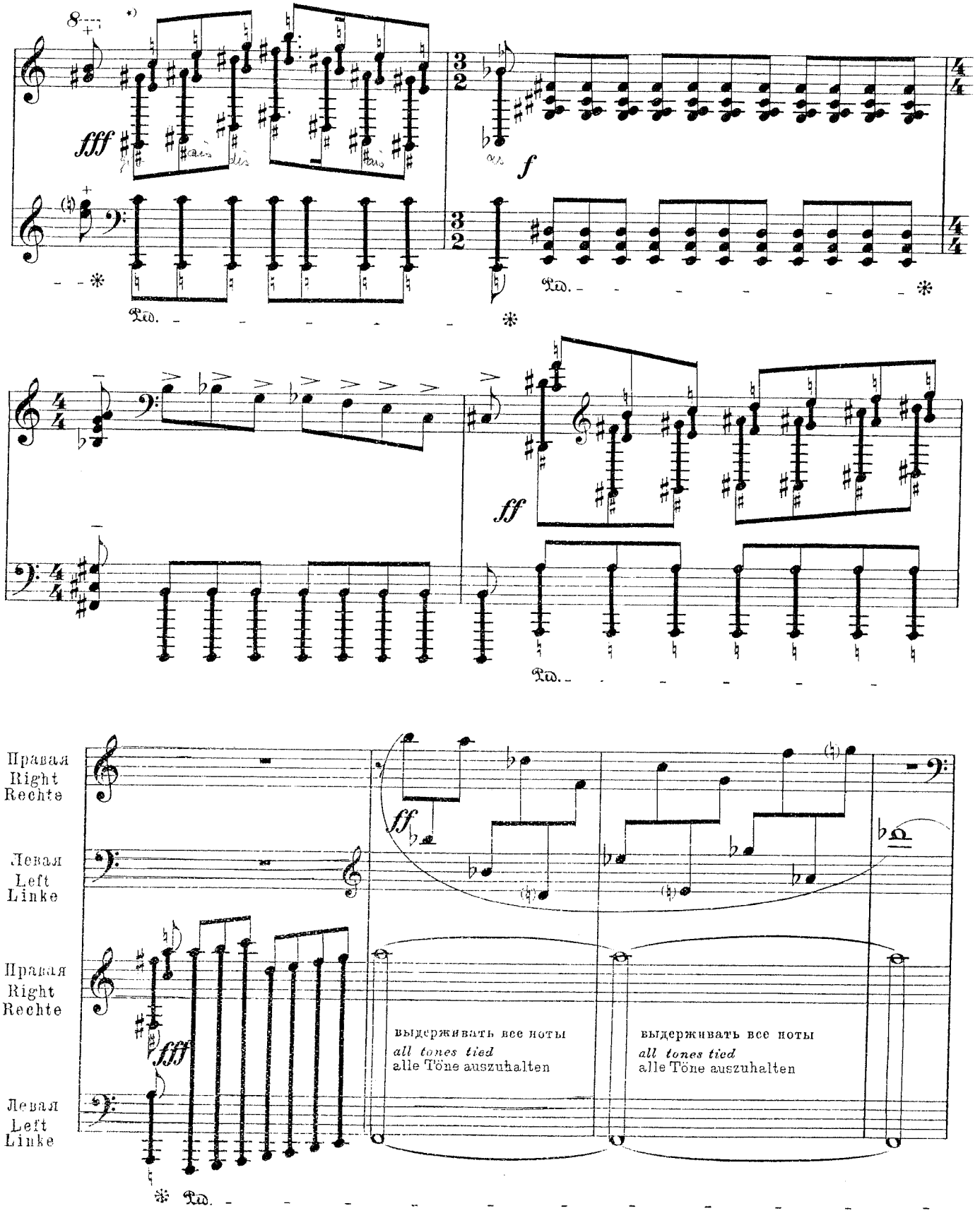

беззвучно
without sounding
lautlos
f
без педали
without pedal
ohne Pedal
ff


mf
mp
pp
mp
pp
8


p
pp cresc.


mf
poco cresc.

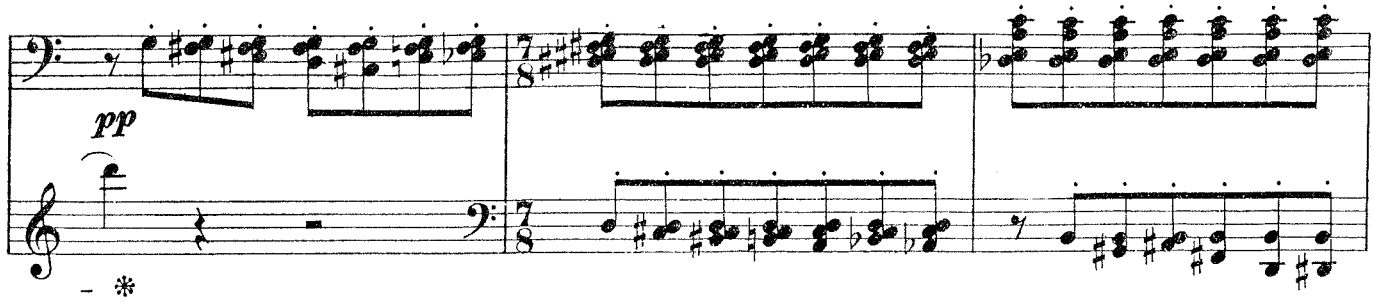

8
mff
cresc.
Ped.
Ped.

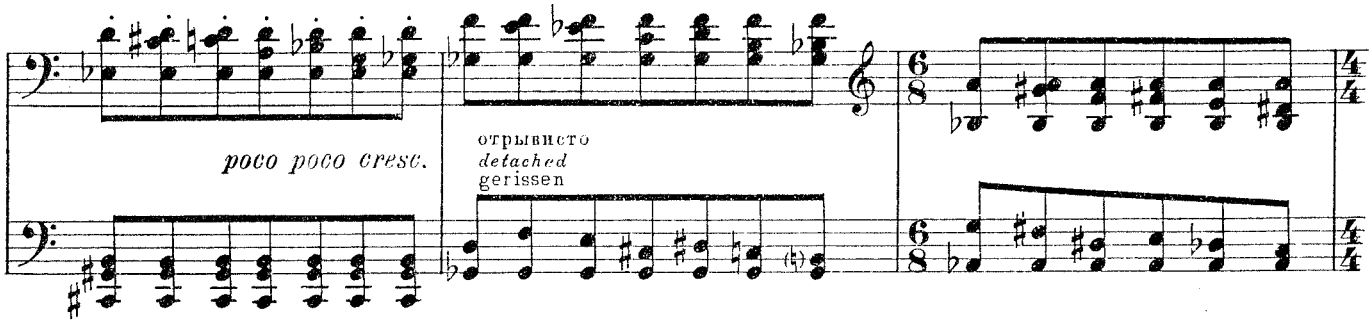


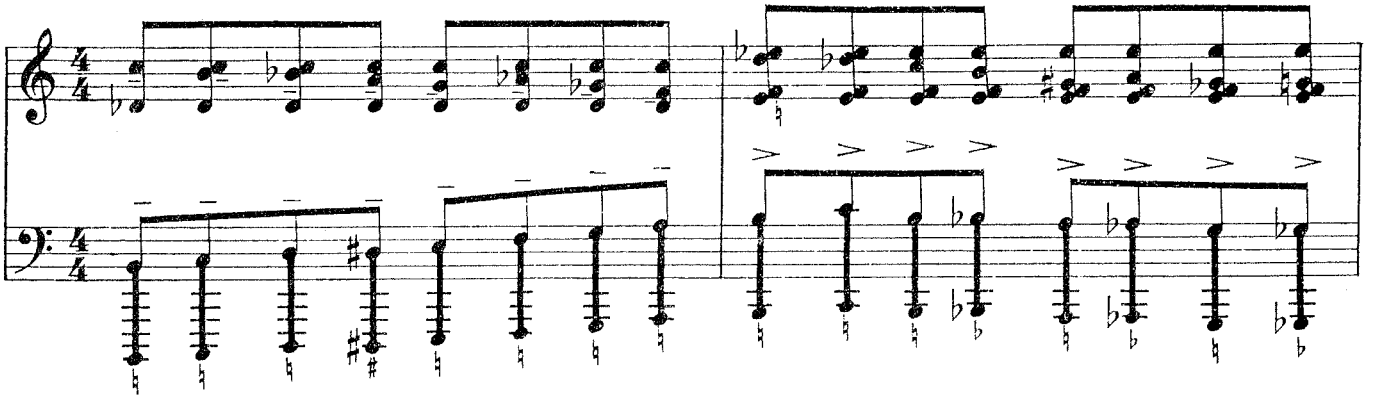
*) Обе группы, одна на белых, другая на черных клавишах, следует играть одновременно, нажимая на клавиши правым предплечием.

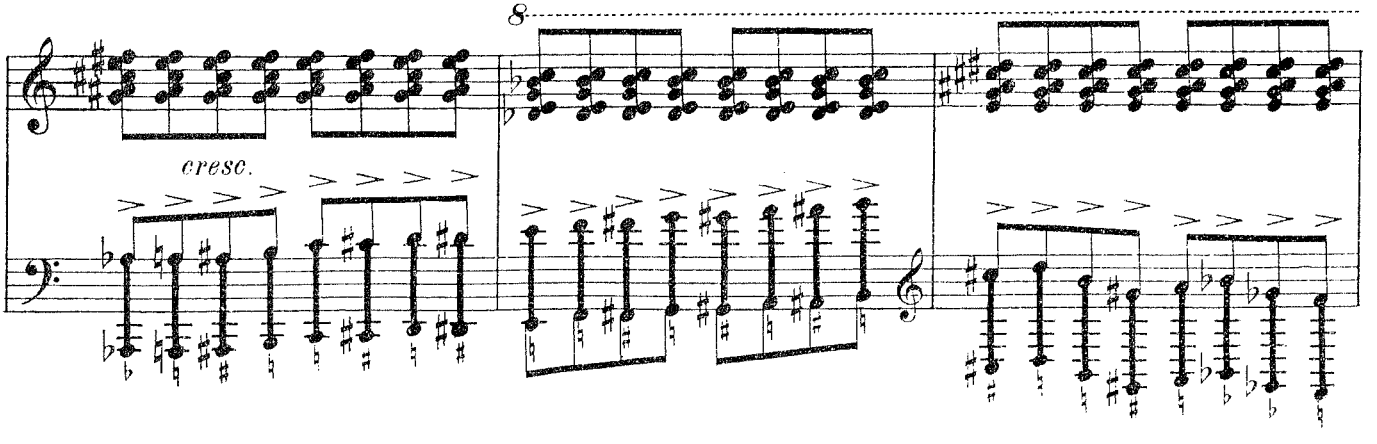
*) *The two Clusters, one on white the other on black keys, are both played together with the right forearm.*

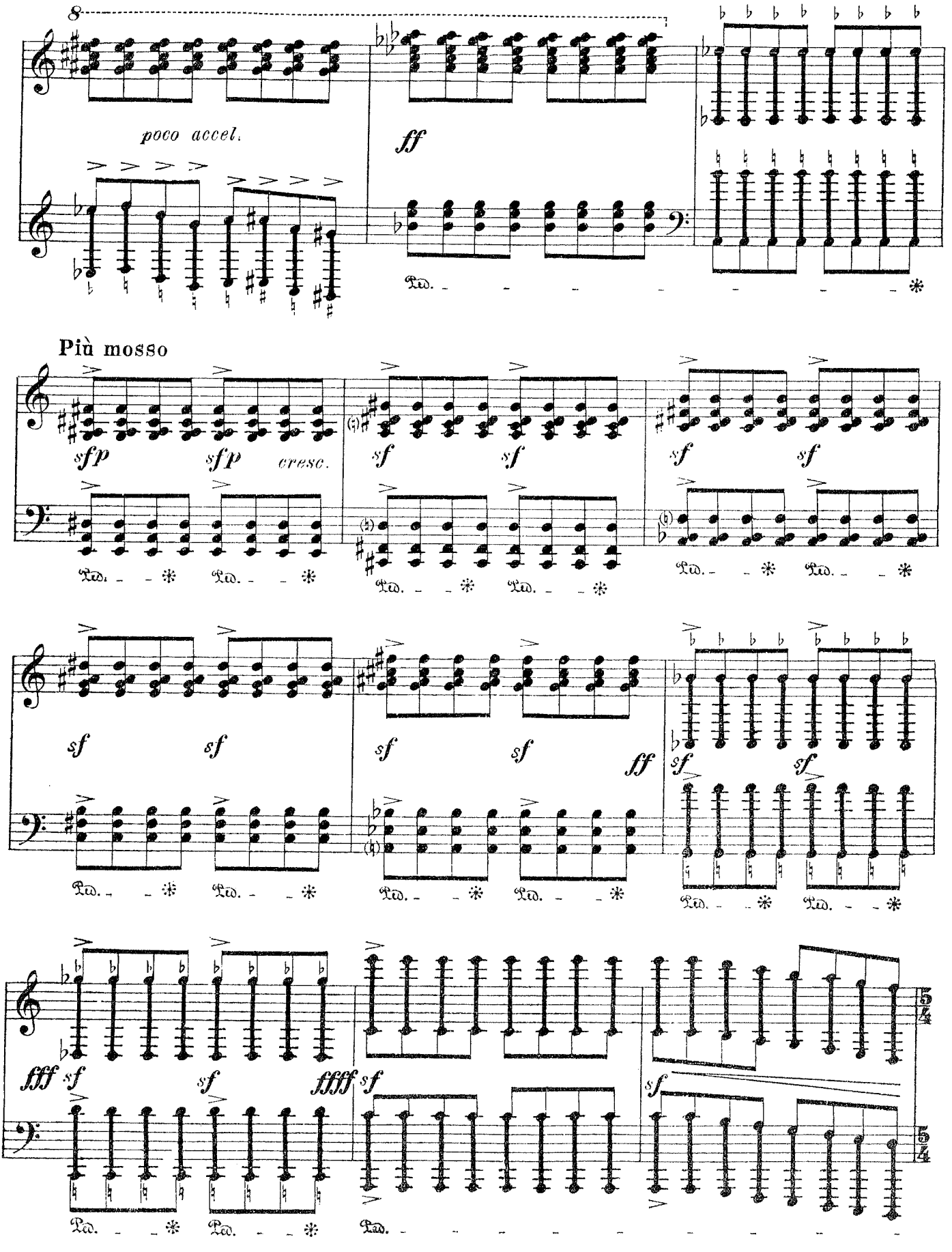
*) Die beiden Gruppen - die eine auf weissen, die andere auf schwarzen Tasten, werden beide zusammen mit dem rechten Vorderarm gespielt.

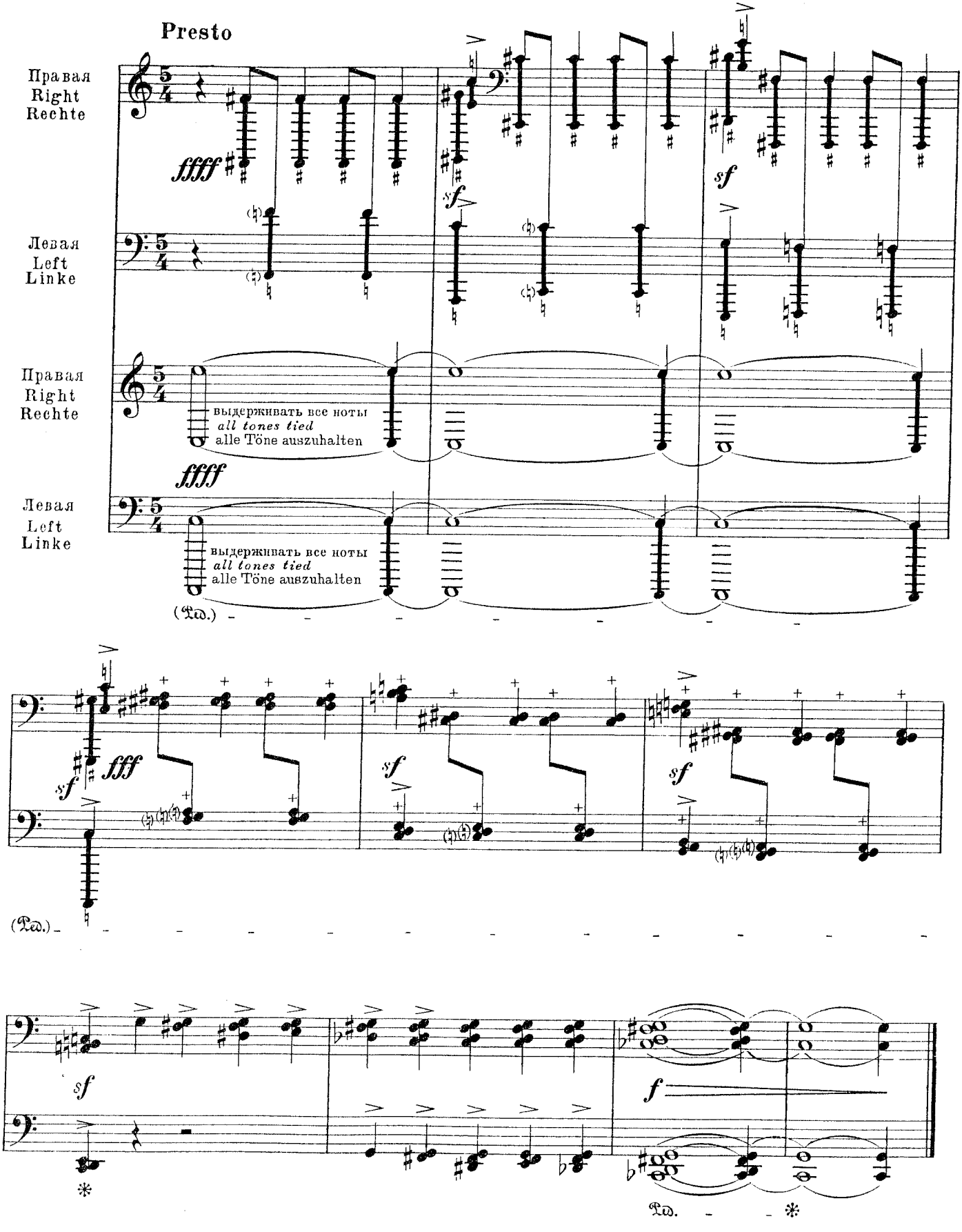

pp


poco poco cresc.
отрывисто
detached
gerissen

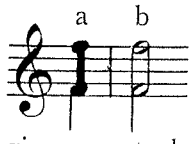



8
cresc.


8
poco accel.
ff
Più mosso
sfp
sfp
cresc.
sf
ff
fff
ffff
5/4


Presto
Правая
Right
Rechte
Левая
Left
Linke
Правая
Right
Rechte
Левая
Left
Linke
ffff
sf
выдерживать все ноты
all tones tied
alle Töne auszuhalten
ffff
выдерживать все ноты
all tones tied
alle Töne auszuhalten
(Ped.)
fff
sf
sf
sf
(Ped.)
sf
f
Ped.
*

Explanation of Symbols and Playing Instructions

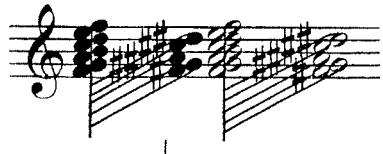
The symbols 

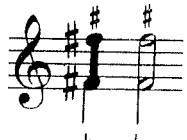
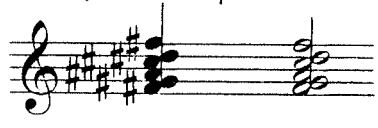
indicate that all the chromatic tones between the upper and lower tones given are to be played simultaneously.

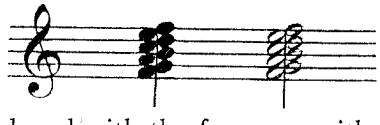
Whole notes and half notes are written open, as in symbol "b"; notes of other time-values are written closed, as in symbol "a".

A sharp or flat above or below such a symbol indicates that only the black keys between the outer limits are to be played, while a natural in the same position indicates that only the white keys are to be played.

This rule is to be followed irrespective of key signatures, since the tones within such a cluster of tones are not affected by the key. Only the outer tones, the highest and the lowest, must conform to the key signature.

Thus, the symbols should be played: 

With a sharp:  = 

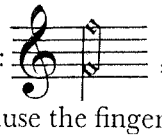
With a natural: = 

The tone clusters indicated by these symbols are to be played with the forearm, with the flat of the hand, or with the fist, depending upon the length of the cluster. All the tones should be played exactly together and the pianist must see to it that the outer limits of the clusters are absolutely precise, as written, and that each tone between the outer limits is actually sounded. In legato passages, the keys should be pressed down rather than struck, in order to obtain a smooth tone quality and a unified sound.

The forearm should not be stiff, but relaxed; in most cases, its weight is enough to produce the tones without the need for adding muscular effort. The arm should be held in a straight line along the keys, but if the arm of the pianist is too long, it must be partly dropped off the keys at an angle to give the proper length.

The symbols × and + indicate the use of the fist. When playing in this manner, the wrist should be relaxed, with the fist half-opened, not clenched tightly. The tone quality produced by the fists is different from that produced by the fingers.

If desired, the melody tones may be brought out with the knuckles of the little finger in the playing of clusters.

The symbols 𝅝, 𝅗𝅥, ♩, etc., represent a silent pressing down and holding down of the key in order that the open string may be subjected to sympathetic vibrations. Tone clusters to be played in the manner indicated by the above symbols will be written:  , etc.

The use of the forearm, the flat hand, and the fist is introduced because the fingers alone are incapable of playing the many notes of the cluster harmonies.