

1^{er} CONCERTO

pour le BASSON

BASSON

W. A. MOZART

Op. 96

I

Coupures facultatives avant **A**:
Grande coupure: ne compter que 8 mesures ou
Petite coupure: ne compter que 17 mesures.

Allegro
34 (ou 8) **A**
(ou 17)

f

f

espr. *p leggiero*

espr.

A

3 *p*

cresc. *con espansione*

f *p* *cresc.*

cresc. *f*

(Coupure facultative: compter 2 mesures au lieu de 6)
6 2

Musical score for bass clef, featuring various dynamics and articulations. The score is divided into sections marked with letters C, D, and E.

- Section C:** Starts with *mf* (mezzo-forte) and *p* (piano) dynamics. Includes a *tr* (trill) marking.
- Section D:** Features *f* (forte) and *con fuoco* (with fire) markings. Includes a *mf* (mezzo-forte) dynamic and a *4* measure rest.
- Section E:** Includes *f* (forte) and *p* (piano) dynamics. Includes a *2* measure rest.

The score contains numerous slurs, accents, and dynamic markings such as *mf*, *p*, *f*, *con fuoco*, and *p leggiero*. It also includes trill (*tr*) and measure rest markings (*4*, *2*).

con espansione

p *cresc.*

f

con fuoco

f

Cadence de G. Pierné **a Tempo**

mf e cresc.

Cadence de J. Ibert

mf *p* *mf*

Rall.

Tempo

Accel.

f *p*

Rall.

Tempo

espr.

dolce

sf

vibrando

Accel. *p* Rall.

Sans rigueur

p *à l'aise* Accel. Rit. Accel.

poco Accel. *p*

a Tempo *trium* Rall.

pp *p* *3* *3*

Calme (*cresc. ad lib.*)

p *ten* *p* *f*

a Tempo *trium* Rall.

f *9*

Coupure facultative:
compter seulement
2 mesures pour finir.

Coupure facultative:
compter seulement
2 mesures pour finir.

II

Andante ma adagio
(sans lenteur)

6

p espr.

f largamente

p

espr. assai e con suono

cresc. *f* *p*

p espr.

f largamente

mf *p*

espr. assai e

con suono

f

Rehearsal marks: **A**, **B**

Trills: *tr*

Accents: >

Phrasing slurs: —

Dynamic hairpins: <— , —>

Rehearsal symbols: <—>

Measure numbers: 1, 2, 3

Cadence de **Sans rigueur**

G. Pierné

Cadence de
J. Ibert

Adagio

III

RONDO

Tempo di Minuetto
8

Coupure facultative
de ces 12 mesures.
12

A

f deciso

mf

p

f

p

f

p

mf

7

mf largamente *cresc.* *f*
Un poco più mosso
Rit. *p* *a Tempo* *cresc.*
f *dim.* *p*
a Tempo
8
p leggiero
mf *3*
f
D *mf*
2 *p*
pp
E *p* *f*
dr *Rit.* *p*
Tempo *3* *dr* *f* *Coupure facultative* *10*