ORIGINAL

ORGAN COMPOSITIONS

GEORGE OLDROYD

	NET
A Canticle. Deus Misereatur	2/-
Lune de Miel (Honeymoon)	2/-
Three hymn-tune meditations	2/-

C. CHARLTON PALMER

Exeunt	2/6

C. W. PEARCE

Pæan	2/-

JOHN PULLEIN

Three Miniatures:—Te Deum, Litany, Alleluia	1/6

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
LONDON, W.1.
1952

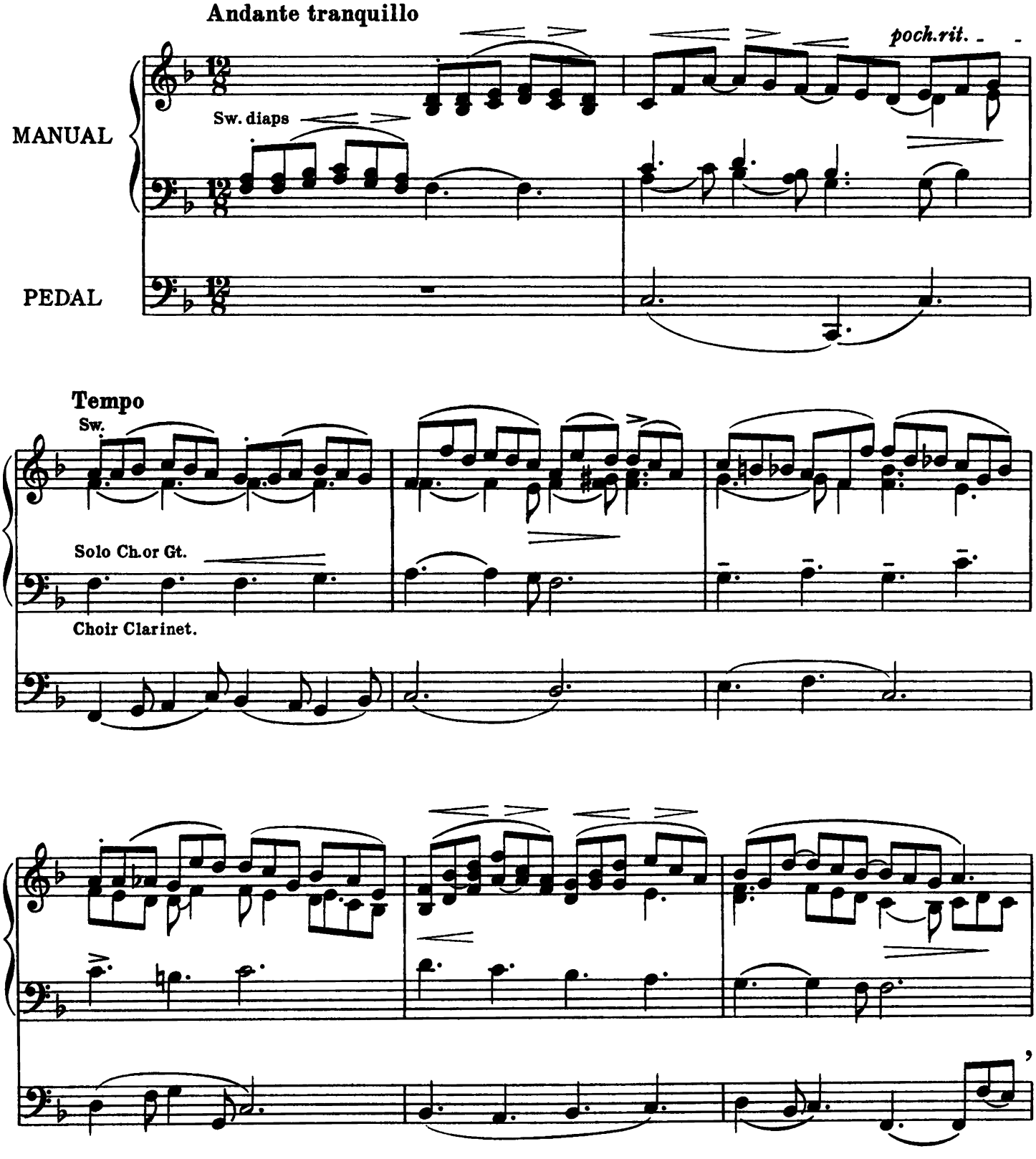
Printed in England.

To his friend
Charles Long, Mus. B. Oxon.

I

COME THOU HOLY SPIRIT COME

George Oldroyd



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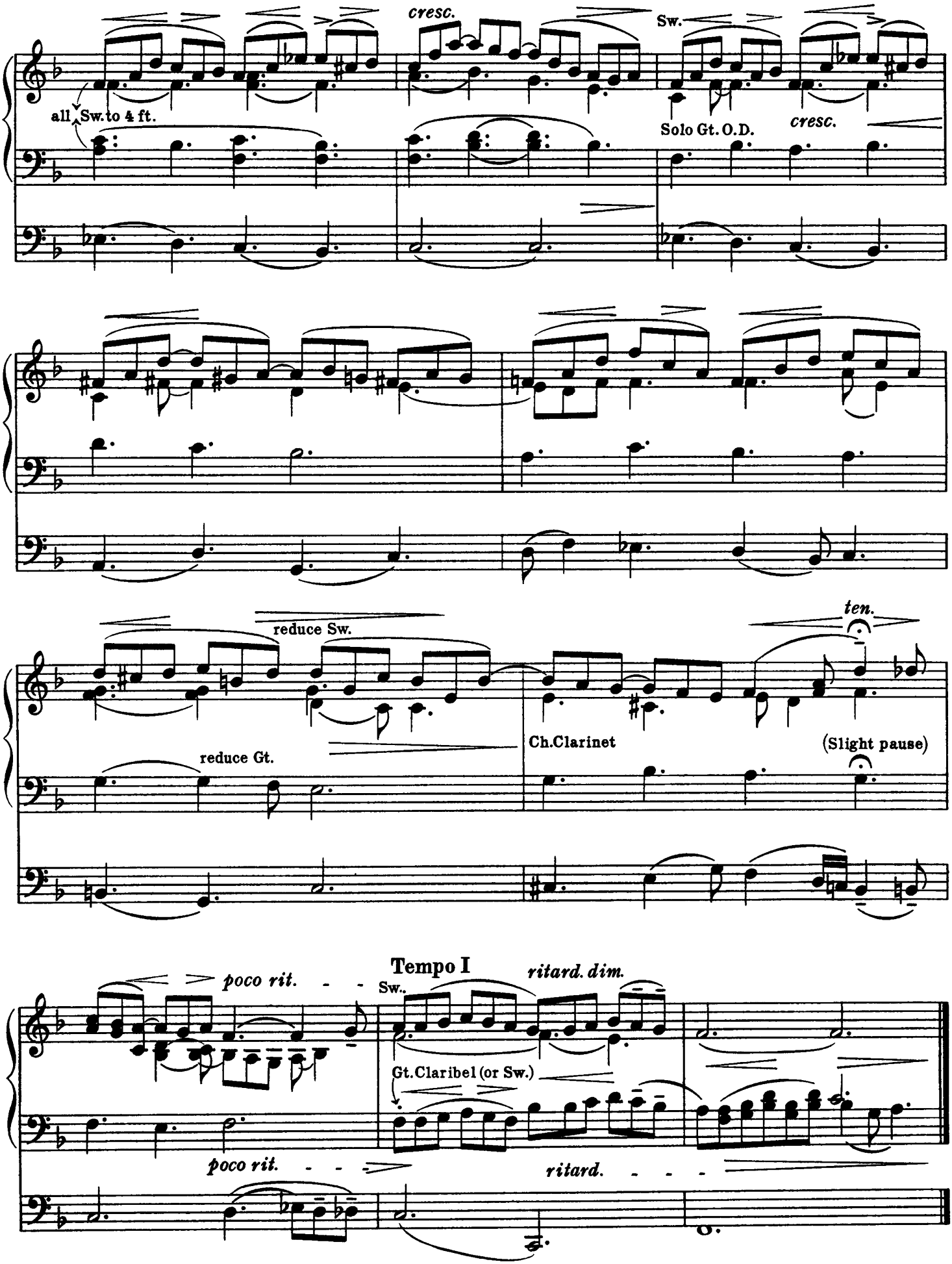

cresc.
Sw.
all Sw. to 4 ft.
Solo Gt. O.D.
cresc.
reduce Sw.
ten.
reduce Gt.
Ch.Clarinet
(Slight pause)
Tempo I
poco rit.
Sw.
ritard. dim.
Gt.Claribel (or Sw.)
poco rit.
ritard.

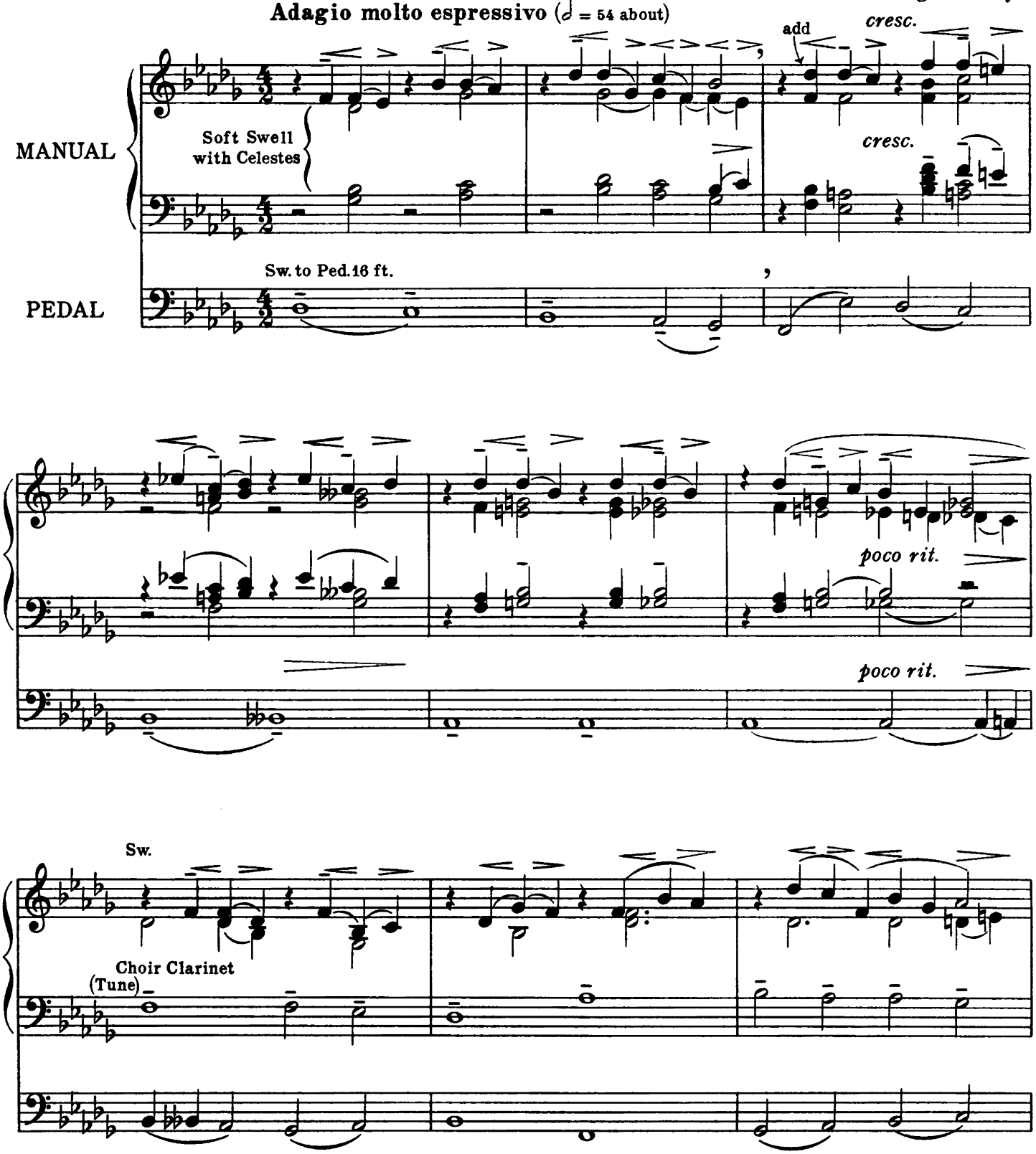
To his friend
Dr. E. F. Horner

II

ABIDE WITH ME

George Oldroyd

Adagio molto espressivo (𝅗𝅥 = 54 about)



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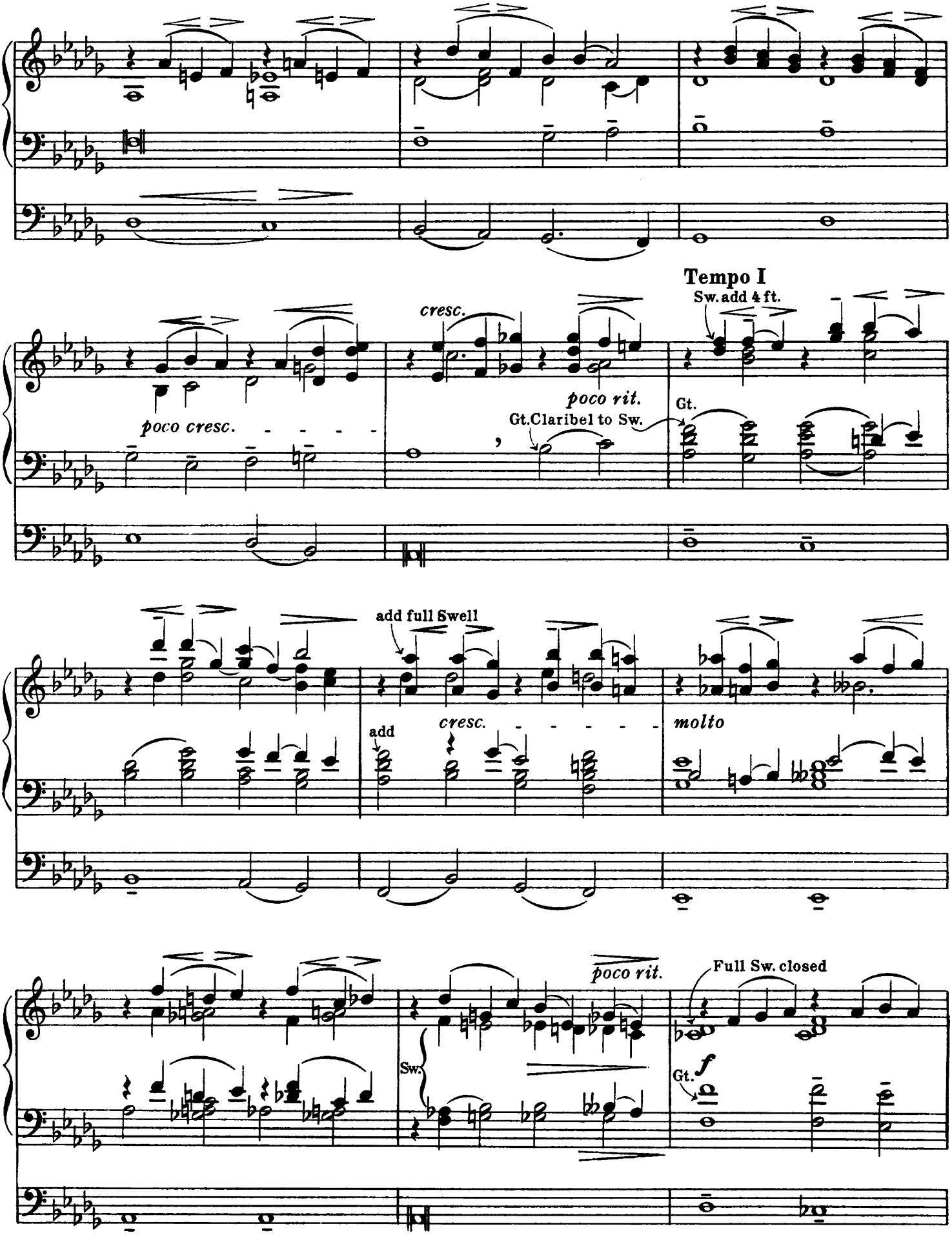
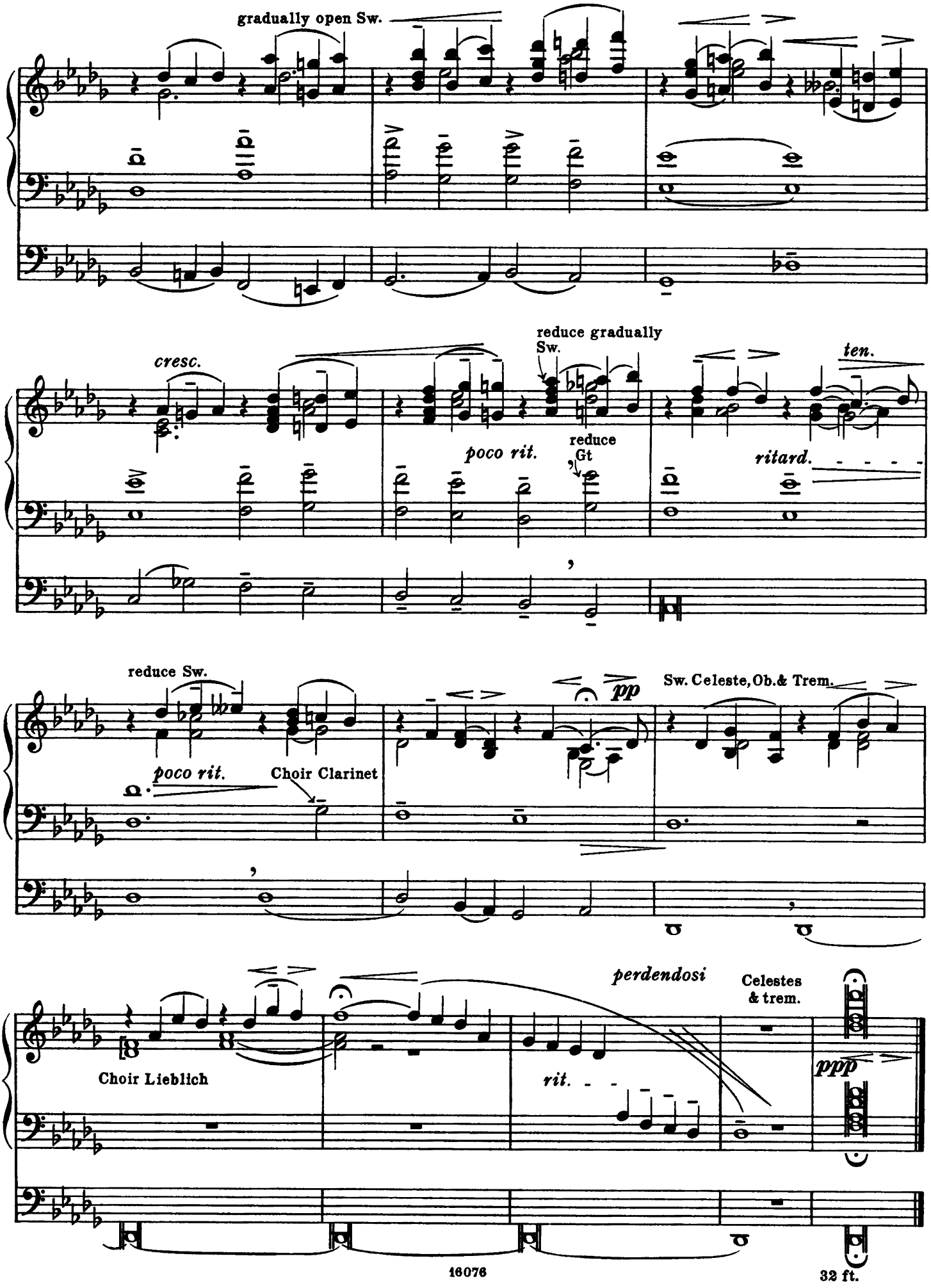

Tempo I
Sw. add 4 ft.
cresc.
poco cresc.
poco rit.
Gt.Claribel to Sw.
Gt.
add full Swell
add
cresc.
molto
poco rit.
Full Sw. closed
Sw.
Gt.
f


gradually open Sw.
cresc.
reduce gradually
Sw.
ten.
poco rit.
reduce
Gt
ritard.
reduce Sw.
poco rit.
Choir Clarinet
pp
Sw. Celeste, Ob. & Trem.
perdendosi
Celestes
& trem.
Choir Lieblich
rit.
ppp

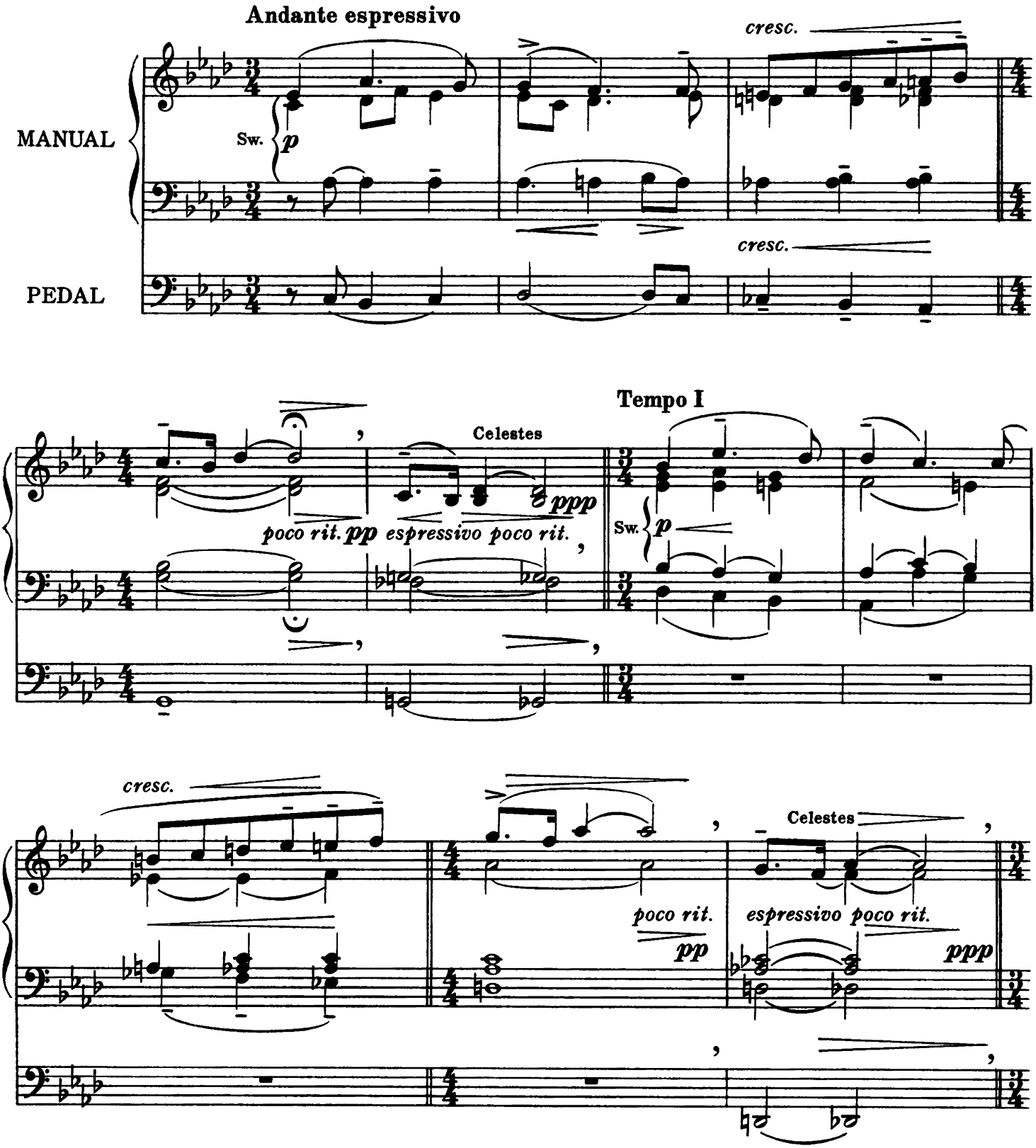
32 ft.

To his friend
Dr. Charles W. Pearce

III

SUN OF MY SOUL

George Oldroyd



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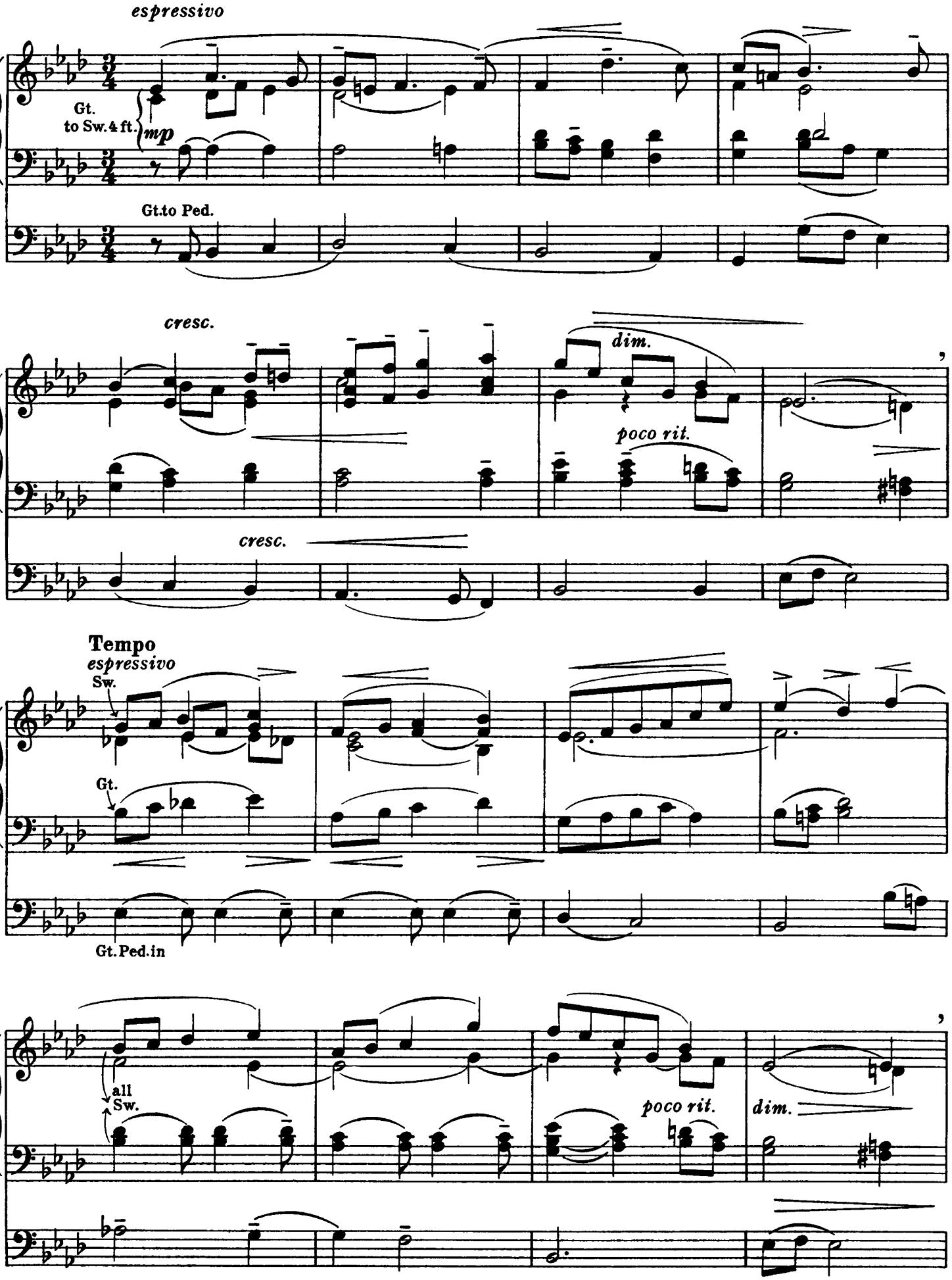
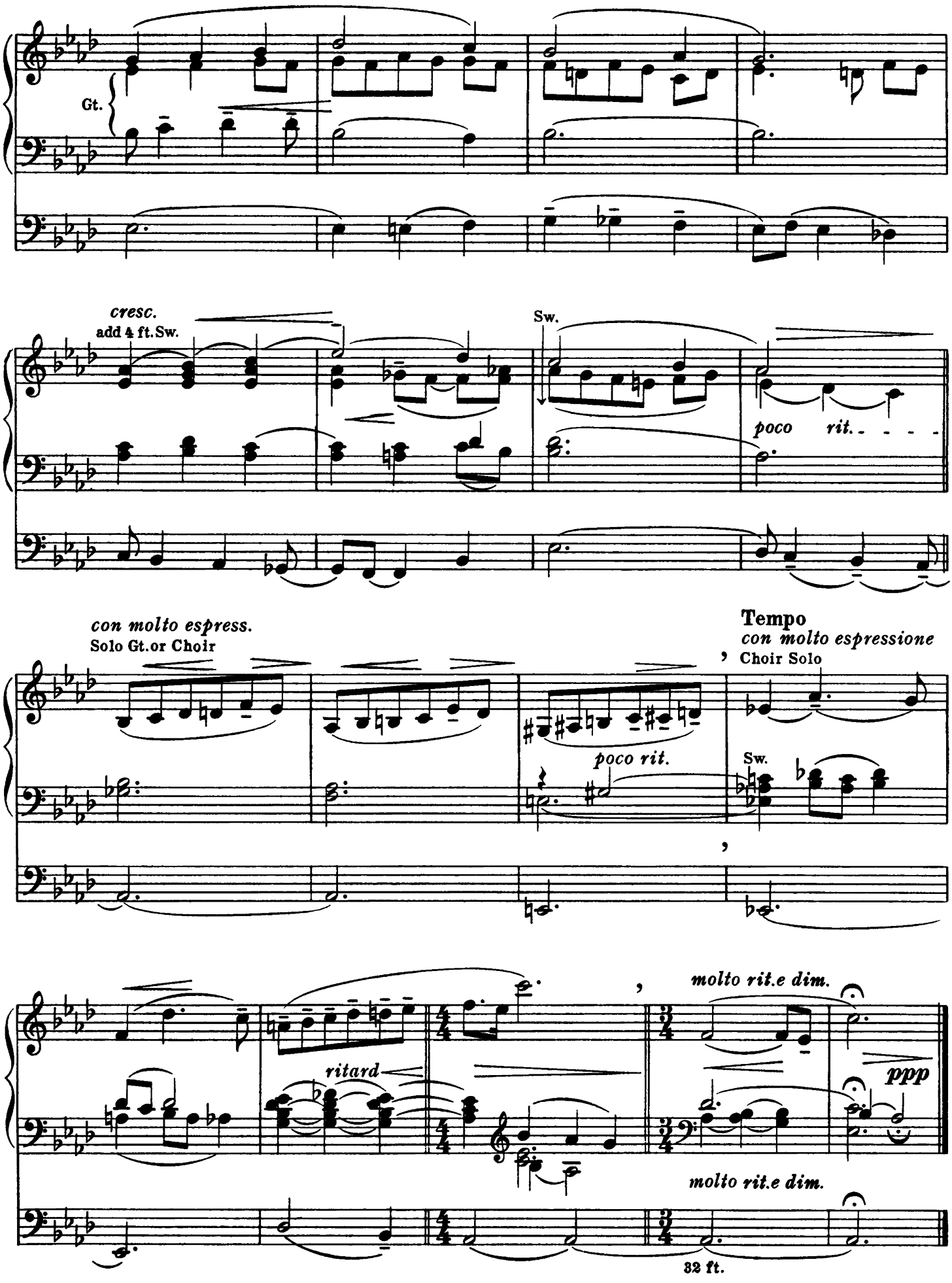

espressivo
Gt.
to Sw. 4 ft.
mp
Gt. to Ped.
cresc.
dim.
poco rit.
cresc.
Tempo
espressivo
Sw.
Gt.
Gt. Ped. in
all
Sw.
poco rit.
dim.



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