

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

I. STRAVINSKY

TROMBONE II

L'ADORATION DE LA TERRE

Lento

Musical staff 1: Lento section, measures 1-5. Includes fingerings 1, 1, 1, 1 and accents.

Più mosso

Musical staff 2: Più mosso section, measures 6-10. Includes fingerings 1, 1, 2, 3 and "Fag III" marking.

Solo Cor. Ingt.

Musical staff 3: Più mosso section, measures 11-15. Includes fingerings 2, 1, 4, 1, 3, 1 and accents.

Musical staff 4: Più mosso section, measures 16-20. Includes fingerings 5, 3, 6, 11, 7, 8, 6, 9, 1, 1, 2.

Musical staff 5: Più mosso section, measures 21-25. Includes fingerings 1, 10, 1, 1, 2 and "Tromb picc." marking.

Musical staff 6: Più mosso section, measures 26-30. Includes fingerings 11, 3, 5, 5, 3.

Musical staff 7: Più mosso section, measures 31-35. Includes fingerings 1, 1, 4, 2 and "T° I°" marking.

Fag. Solo

DANSES DES ADOLESCENTES

tempo giusto

13 8 14 Cor. Ingl. 4

Musical staff for Cor Anglais. Measure 13 contains a whole rest. Measure 14 contains a melodic line starting on G4, moving stepwise up to D5.

15 1 T-ba I 2 16 7 17 5

Musical staff for Tuba I. Measure 15 contains a whole rest. Measure 16 contains a melodic line starting on G4, moving stepwise up to D5. Measure 17 contains a whole rest.

18 8 19 Fag. I 1

Musical staff for Bassoon I. Measure 18 contains a whole rest. Measure 19 contains a melodic line starting on G4, moving stepwise up to D5.

20 T-ne I Solo 6 21 2 Ob. I

Musical staff for Trumpet I Solo and Oboe I. Measure 20 contains a whole rest. Measure 21 contains a melodic line starting on G4, moving stepwise up to D5.

Tromb. I 2 *sf*

Musical staff for Trombone I. Measure 20 contains a whole rest. Measure 21 contains a melodic line starting on G4, moving stepwise up to D5, marked *sf*.

22 T-ba picc. T-ba I Tromb. I II Solo 4 23 5 24 6 25 10 *mf*

Musical staff for Trumpet I II Solo and other instruments. Measure 22 contains a whole rest. Measure 23 contains a melodic line starting on G4, moving stepwise up to D5, marked *mf*. Measures 24 and 25 contain whole rests.

26 8 27 Cor. V Solo 2

Musical staff for Cor Anglais V Solo. Measure 26 contains a whole rest. Measure 27 contains a melodic line starting on G4, moving stepwise up to D5.

28 I 2 II 2 *mf*

Musical staff for Trombone I II. Measure 28 contains a melodic line starting on G4, moving stepwise up to D5, marked *mf*. Measure 29 contains a whole rest.

29 2 2

Musical staff for Trombone I II. Measure 29 contains a melodic line starting on G4, moving stepwise up to D5. Measure 30 contains a whole rest.

30 8 31 8 32 8 33 Tuba

Musical staff for Tuba. Measures 30, 31, and 32 contain whole rests. Measure 33 contains a melodic line starting on G4, moving stepwise up to D5.

Musical notation for measures 34 and 36. Measure 34 is marked with a circled '34' and measure 36 with a circled '36'. The music is in bass clef with a 3/8 time signature. A dynamic marking of *f* is present below measure 34.

Musical notation for measures 37-39. Measure 37 is marked with a circled '37' and includes the text 'JEU DU RAPT. Presto' and the number '5'. Measure 38 is marked with a circled '38' and the number '3'. Measure 39 is marked with a circled '39' and includes 'T-ne III solo' and 'Soli T-ne II'. A dynamic marking of *f* is present below measure 39.

Musical notation for measures 40-42. Measure 40 is marked with a circled '40' and the number '7'. Measure 41 is marked with a circled '41' and 'Tuba 1' and the number '1'. Measure 42 is marked with a circled '42' and the number '6'. A dynamic marking of *ff* is present below measure 41.

Musical notation for measures 43-44. Measure 43 is marked with a circled '43' and 'Cor I'. Measure 44 is marked with a circled '44' and the number '5'. A dynamic marking of *f* is present below measure 43.

Musical notation for measures 45-46. Measure 45 is marked with a circled '45' and 'Cor'. Measure 46 is marked with a circled '46'. A dynamic marking of *fff* is present below measure 45.

Musical notation for measure 47, marked with a circled '47' and 'Cor'. The measure contains rests and a dynamic marking of *f*.

Musical notation for measures 48-51. Measure 48 is marked with a circled '48' and the number '2'. Measure 49 is marked with a circled '49' and the number '1'. Measure 50 is marked with a circled '50' and the number '1'. Measure 51 is marked with a circled '51' and the number '1'. A dynamic marking of *f* is present below measure 48.

Musical notation for measures 52-55. Measure 52 is marked with a circled '52' and the number '1'. Measure 53 is marked with a circled '53' and 'II'. Measure 54 is marked with a circled '54' and the number '1'. Measure 55 is marked with a circled '55' and the number '1'. A dynamic marking of *[f] sf* is present below measure 52.

RONDES PRINTANIERES

48

Tranquillo

49

Sostenuto pesante

JEU DES CITES RIVALES

57

Molto allegro

1 1 1 1 (59) 1 2 1

2 1 (60) T-ba I

2 (61) 2 1 1 1 Viol I

(62) C-Fag

1 3 (63) 4 Cor

simile

1 1

1 1 trummu (64) 5 (65) 2

Cor III

1 (66) 3 (67) 4

CORTEGE

DU SAGE

(68) 4 (69) Tuba Ténor (70)

Ob. III

(71)

Trombone II

DANSE DE LA TERRE

Prestissimo

Lento 3

72

2

sempre *sf*

marc.

SECONDE PARTIE

LE SACRIFICE

79 Largo
 1 3 1 1 80 con sord.
 sord. mp > pp

1 81 1 82 4
 mp > mp come sopra

83 1 1 1 1 84 1 1

1 85 1 2 86 1 1 1
 T-ba I-II Cor T-be I-II

3 1 87 1 1 1 1 88 6
 Cordes Fl Cor.I

89 Più mosso 1 1 2 90 Tempo I 1 1 2

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Viol I 1 1 92 1 1

Più mosso
 2 93 4 1 1 1 2 1
 Clar Trillo Solo Fl.c.a.

Trombone II

94 Clar 4 95 4 96 4 97 tempo I 1

1 Fl 1 98 T-be 1

1 99 Cor 3 100 4 101 Cor.

1 1 T-ba 102 poco a poco cresc. ed accel.

103 T-ne I 3 sord. II sf senza sord.

GLORIFICATION DE L'ÉLUE

104 Vivo Cor 105

106 T-ne II f sf

107 T-ne I 3 sf sfz 108

109 Cor ff 110

111 gliss. III

1 *gliss.* (112) 1 *gliss.* 1 1

(113) 3 (114) 1 1 1 1

ff

1 (115) 1 1 3 1 3

f marcato *sempre simile*

(116) 1 3 (117) *molto allarg* *a tempo*

2 1 (118) 1 1 1 (119) 1

1 1 (120) 2 1 1

ÉVOCATION DES ANCÊTRES

(121) L'istesso movimento

1

P.G. bass *f*

(122) Viol

bass

(123) *f*

(124) Viol I

Trombone II

(125) *Fag.*

bass #

(126)

(127) *Lento* (128)

bass # *ff*

ACTION RITUELLE DES ANCÊTRES

(129) 6 (130) 8 (131) 2 2 (132) 1 2

Fag. *T-be Solo*

(133)

Viol I

(134)

(135) *sf* *sf* *sf* *sf* *mp cresc.* (136) *solo*

(137) *sf* *simile*

(138) *pesante* *mf*

(139) 1 4 1 (140) 2

con sord.

2 (141) 2 1 1 rit.

Clar bass

♩ = 126

(142) DANSE SACRALE
con sord.

(142) Oh (143)

f

(144)

sf

(145)

sf

senza sord. (146)

Timb

(147)

T-ne II

(148) (149) 1 5 con sord.

con sord.

(150) 1 3 1 2 (151) 5 Soli sord.) f marcato

f marcato

(152) 2 2 (153) 1 simile senza sord.

simile senza sord.

(154) 3 1 2 Viol I 1

Viol I

Trombone II

1 (155) 1 T-ba picc. 1 (156) T-ba 4 (157) 3

1 (158) 1 1 (159) 2 1

1 (160) 2 1 (161) T-ba Soli 5 *fff marcatisimo*

(162) 2 2 1 2 (163) 5 *con sord. f marc.*

1 (164) 2

(165) 1 3 (166) 2 2 *accel. senza sord. sf*

(167) *Oh* *con sord. f* (168)

sf (169) *f*

(170) *sf*

1 (171) *sf* *Timb*

(172)

senza sord. *ff* (173) (174) gliss. *f*

(175) *sempre simile*

(176)

(177) 2 (178) 1

2 (179) 1 2

(180) Ob.

(181) (182) (183) Soli gliss. *ff* (184)

(185)

(186) (187) *sempre sfz*

(188)

(189) Tr. (190) *Timb*

Trombone II

191

192

T-ne II

Cor.

193

194

195

T-ne II

ff

196

ff

197

sim.

1

198

199

f cresc. sempre

200

201

1

1

FIN

ff