

Piruca y Yo

Historieta Sentimental

Gilardo Gilardi
Archivo OSS

Movido $\text{♩} = 100$

f *al talón* *f*

10 *div* *retener* **1**

20 **Tempo I** *saltado* *pp*

31 **2**

39 *pizz.* *f* *arco* *p* **3**

47 *pizz.* *arco* *p* **4**

55 *arco* *f*

63 *f* *mf* **5**

71 *a tempo* *p* **6**

79 *f* *p* *tasto* **7**

88 *pp* 3 3 3 3 3 3 3 3

Musical staff 88-96: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes, many grouped in triplets. Dynamics include *pp* and *f*. There are accents and slurs over some notes.

97 3 3 3 3 3 3 3 3 *accel.* *f*

Musical staff 97-104: Treble clef, key signature of two sharps, 3/4 time signature. Features triplets of eighth notes and accents. Dynamics include *f* and *accel.*

105 **8** Tempo I *al talón* 3 3 3 3 3 3 3 3

Musical staff 105-111: Treble clef, key signature of two sharps, 3/4 time signature. Starts with a box containing the number 8 and the text 'Tempo I'. Includes triplets and the instruction 'al talón'.

112 3 3 3 3 3 3 3 3

Musical staff 112-118: Treble clef, key signature of two sharps, 3/4 time signature. Features triplets of eighth notes with accents.

119 *div* *IV Cuerda* 3 3 3 3 3 3 3 3 *a tempo* *pp* *f* *retener*

Musical staff 119-125: Treble clef, key signature of two sharps, 3/4 time signature. Includes triplets, accents, and the instruction 'IV Cuerda'. Dynamics range from *pp* to *f*. A box with the number 1 is present.

Nº 2 Vidala
(Piruca se ha ido)

1 Lento **1** *f*

Musical staff 1-10: Treble clef, key signature of one flat (Bb), 3/4 time signature. Starts with a box containing the number 1 and the tempo marking 'Lento'. Features a sequence of eighth notes with accents and dynamics including *f*.

11 *IV cuerda* 3 3 3 3 3 3 3 3 *mf*

Musical staff 11-19: Treble clef, key signature of one flat, 3/4 time signature. Features triplets of eighth notes with accents. Dynamics include *mf*.

20 **2** *div* 3 3 3 3 3 3 3 3 *p* *espress.*

Musical staff 20-29: Treble clef, key signature of one flat, 3/4 time signature. Starts with a box containing the number 2 and the instruction 'div'. Features triplets and dynamics including *p* and *espress.*

30 **3** 2 3 3 3 3 3 3 3 *p*

Musical staff 30-38: Treble clef, key signature of one flat, 3/4 time signature. Starts with a box containing the number 3 and a '2' above a bar line. Features triplets and dynamics including *p*.

39 **4** 3 3 3 3 3 3 3 3 *mf* *p* *pp* *ppp*

Musical staff 39-47: Treble clef, key signature of one flat, 3/4 time signature. Starts with a box containing the number 4. Features triplets and dynamics including *mf*, *p*, *pp*, and *ppp*.

Nº3 Ritmo de Palito

(Piruca quiere volver)

49 **Movido 1**

7 **rit..en 6** **movido** **rit..**

14 **pizz. Movido** **arco** **2**

21

27 **poco rit.** **Mucho menos movido**

35 **3 Tempo 1º** **4 Movido**

43

50 **div.** **5** **pp** **VS**

58 *f* **6** Tempo 1°

65 *pp* *reteniendo mucho*

N°4 Triunfo y Marote

(Piruca ha vuelto)

71 *f* pizz.

77 arco **1** *mf* **2**

86 **3** *p*

92 **4** *mf*

99 **5** *pp* **6** arco *Meno*

111 *Mucho menos* *a tempo*

117 *Vivo* *mf* *pp* *pp*

124 **7** **Tempo 1°** pizz. *mf*

129 **8** *mp* arco *pp*

137 **9** **2** **menos** *mf* **Mucho menos** **10** **Tempo 1°**

147 *mf*

154 pizz. arco **11**

162 **rall. div.** *mf* **Vivo** *f*

170 *f*

176