

Flauto 2

I ("LASSÚ")

Moderato $\text{♩} = 108$

10 (1) 4

Fl. 1

(2)

ritard. - (3) quasi a tempo $\text{♩} = 116$

pp

ritard. (4) Un poco meno mosso

p dolce

tornando -

- al Tempo I ritard. molto (5) a tempo $\text{♩} = 108$

2 (6) 8 vl. 1

ritard -

f

- ando - - - (7) a tempo $\text{♩} = 100$

f

Più mosso $\text{♩} = 132$ (8)

p

pp dolce

tornando - - al

f subito (9)

Tempo I (10)

ddl

4 (11) 2 Fl. 1

poco a poco poco più tranquillo allarg. (13) 3

ff

fff

mf

Fermata breve, poi attacca

Flauto 2

II ("FRISS")

Allegro moderato $\text{♩} = 104$

8 1 6 2 5 3 2 1 4 3 1 1 6 4 1 4

FL.1

p

1 4 1 1 6 4

poco a poco accel.

p

5 4 3 4 1 6 10 9

7 molto accel..allarg 8 Molto moderato, pesante $\text{♩} = 96$ 9

p

8 8 9 14 5 5 5

Più mosso $\text{♩} = 104-108$ Presto $\text{♩} = 184$

mf

1 1 1 1 1 16

p pte.

13 18 19 8

Allegro non troppo $\text{♩} = 144-152$

5 1 1 22 7 23 2

Ob.1 Fl.1

p

1 6 4 2

Ob.1

p dd

8 3 1 28

Muta in Fl. picc. Picc. f ff

Flauto 2

Musical staff with notes and dynamics. The key signature has two sharps (F# and C#). The staff contains several measures of music, including a triplet of eighth notes.

(29) Muta in Fl. 2 8 poco rit. (30) a tempo Fl. 1 *mf* Fl. *ff* (31) *ppp* sempre più

Musical staff with notes and dynamics. It includes a measure with a fermata and a measure with a dynamic marking of *ppp*.

sempre *ppp* VIVO (32) 1 (33) 2 (34) 11 *Allegro molto* $\text{♩} = 180$ *f*

Musical staff with notes and dynamics. It includes a measure with a dynamic marking of *ppp* and a measure with a dynamic marking of *f*.

ppp Muta in Fl. picc. 6 (35) 8 (36) 4 Picc. *Meno mosso* $\text{♩} = 132$ (37) 2 (38) 11 *f*

Musical staff with notes and dynamics. It includes a measure with a dynamic marking of *ppp* and a measure with a dynamic marking of *f*.

p Muta in Fl. picc. 6 (35) 8 (36) 4 Picc. *Meno mosso* $\text{♩} = 132$ (37) 2 (38) 11 *f*

Musical staff with notes and dynamics. It includes a measure with a dynamic marking of *p* and a measure with a dynamic marking of *f*.

p (37) *Poco più mosso* $\text{♩} = 144$ 8 (38) Muta in Fl. 2 3 *mf*

Musical staff with notes and dynamics. It includes a measure with a dynamic marking of *p* and a measure with a dynamic marking of *mf*.

f $\text{♩} = 160$ poco allarg. (39) *Meno mosso* $\text{♩} = 132$ *ff*

Musical staff with notes and dynamics. It includes a measure with a dynamic marking of *f* and a measure with a dynamic marking of *ff*.

2 3 5 (40) 5 (41) accel. - -

Musical staff with notes and dynamics. It includes a measure with a dynamic marking of *f* and a measure with a dynamic marking of *ff*.

Più mosso $\text{♩} = 142$ 6 (42) 4 *mf* (43) 10

Musical staff with notes and dynamics. It includes a measure with a dynamic marking of *mf* and a measure with a dynamic marking of *f*.

poch. rit. (44) a tempo $\text{♩} = 132$ 1 2 *f* Muta in Fl. picc. 2

Musical staff with notes and dynamics. It includes a measure with a dynamic marking of *f* and a measure with a dynamic marking of *ppp*.

(45) 5 Fl. 1 (46) 5 Picc. *ppp* *f* (♩ = 120)

Musical staff with notes and dynamics. It includes a measure with a dynamic marking of *ppp* and a measure with a dynamic marking of *f*.