

OBOE I

CIRCUS

AN OVERTURE

ERNST TOCH

Lively March Tempo (*very rhythmical*)

ff

5

10

ff

stacc.

15

tr

ff

20

mf

25

30

ff

2

OBOE I

2

35

f

40

45

ff

legato

50

55

fff

mf

60

65

70

ff

OBOE I

75

80

85

90

95

100

SLOW A TEMPO

105

110

POCO RUBATO ACCEL.

115

MOLTO FIRM TEMPO

120

VERY SLOW A TEMPO

OBOE I

4

125 (VLAN 1)

ff #P *ff*

130

135

3

ff

140 INTO FIRM ----- TEMPO PRIMO

145

fff

150

3

3

3

3

155

CIRCUS

AN OVERTURE

OBOE II

ERNST TOCH

Lively March Tempo (*very rhythmical*)

The musical score for Oboe II is written in 4/4 time and consists of ten staves. The tempo is marked as "Lively March Tempo (*very rhythmical*)". The score begins with a dynamic marking of *ff* (fortissimo). The first staff contains measures 1-4, featuring a rhythmic pattern of eighth and sixteenth notes with triplets. The second staff starts at measure 5, marked with a box containing the number 5. The third staff starts at measure 10, marked with a box containing the number 10. The fourth staff starts at measure 15, marked with a box containing the number 15, and includes the instruction *stacc.* (staccato) and a trill-like flourish. The fifth staff continues the rhythmic pattern with *ff* dynamics. The sixth staff starts at measure 20, marked with a box containing the number 20, and includes a dynamic marking of *mf* (mezzo-forte). The seventh staff starts at measure 25, marked with a box containing the number 25. The eighth staff starts at measure 30, marked with a box containing the number 30. The ninth staff starts at measure 35, marked with a box containing the number 35, and includes a dynamic marking of *ff*. The score concludes with a final measure marked with a box containing the number 2.

OBOE II

2

Musical score for Oboe II, measures 35-70. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 35, 40, 45, 50, 55, 60, 65, and 70 are indicated in boxes above the staves. Dynamics include *f*, *ff*, *fff*, *mf*, and *legato*. Performance markings include slurs, accents, and a *tr* (trill) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

OBOE II

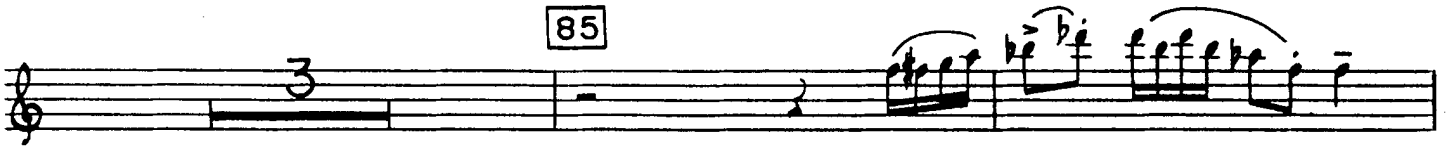
75



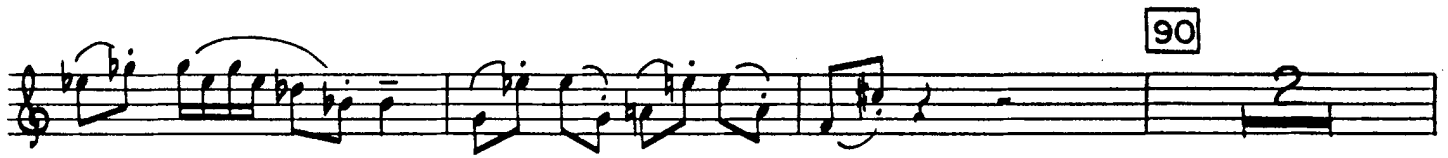
80



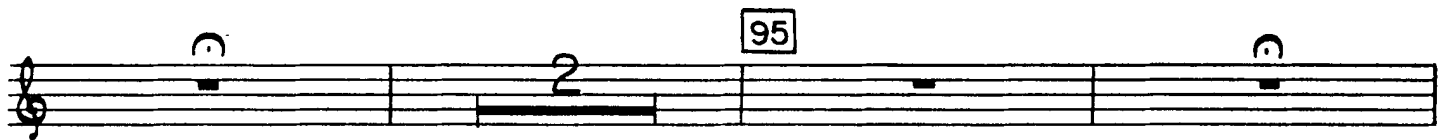
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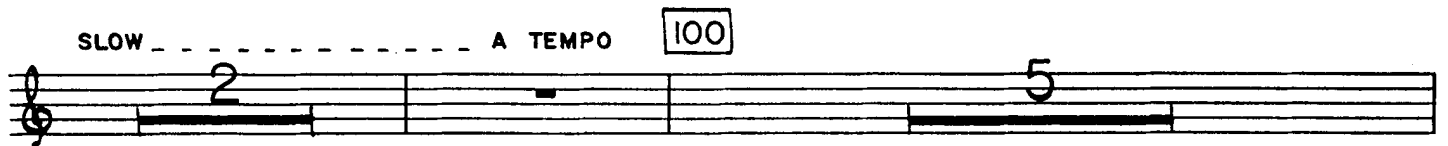
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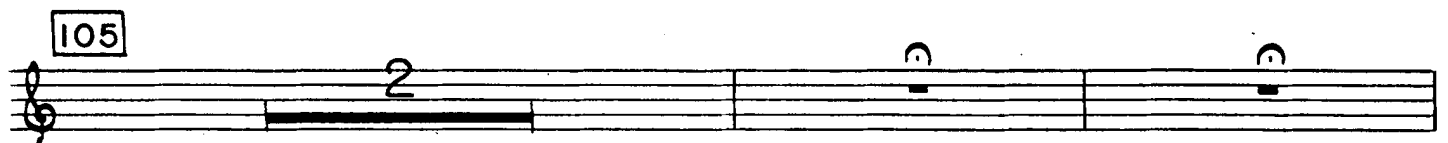
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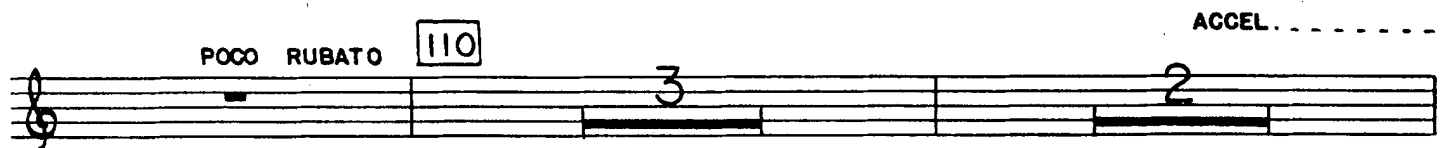
SLOW A TEMPO 100



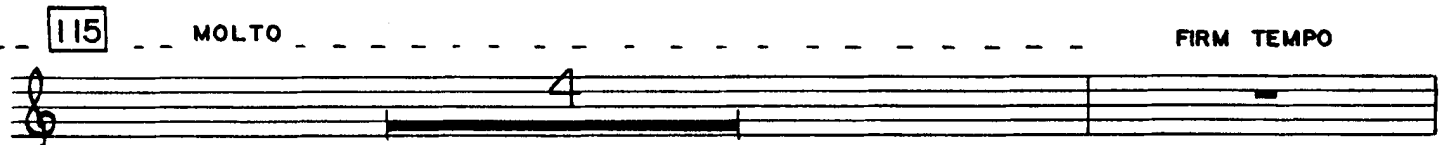
105



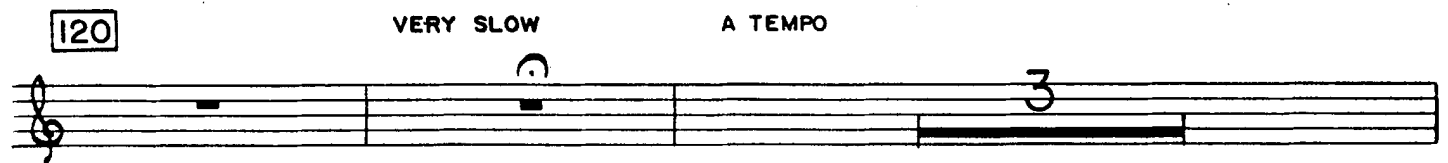
POCO RUBATO 110 ACCEL.



115 MOLTO FIRM TEMPO



120 VERY SLOW A TEMPO



OBOE II

4

125 (Viv. 1)

ff

130

ff

2

135

3

ff

140 --- INTO FIRM --- TEMPO PRIMO

ff

145

fff

fff

150

fff

fff

155

fff