

Сорно in F I

Концерт для валторны

и симфоническим оркестром

П. Глазуна соч. 91.

Allegro

f

cresc.

f

rit. a tempo

mf

p

V.S.

65 70 75

80 *poco rit.* 85 *Al tempo* 90 95

100 *rit. molto* *Piu mosso*
mf *f*

105 110 115

120 125 *tempo I* 130

135 140 *Animato*

145 *p* 150 155

160 165 170 3

175 180 *p*

cresc.

Detailed description: This is a musical score for a single melodic line, likely for a piano or guitar. The score consists of ten staves of music. The first staff begins with a circled number 65 and contains a series of five notes, each with a circled number above it (65, 70, 75). The second staff starts with a circled number 80 and includes the tempo marking 'poco rit.' followed by 'Al tempo'. It contains five notes with circled numbers 80, 85, 90, 95. The third staff begins with a circled number 100 and features the tempo markings 'rit. molto' and 'Piu mosso', along with dynamic markings 'mf' and 'f'. The fourth staff starts with a circled number 105 and continues with a melodic line. The fifth staff begins with a circled number 110. The sixth staff starts with a circled number 115. The seventh staff begins with a circled number 120 and includes the tempo marking 'tempo I'. The eighth staff starts with a circled number 125 and includes the tempo marking 'Animato'. The ninth staff begins with a circled number 135 and includes a piano dynamic marking 'p'. The tenth staff starts with a circled number 145 and includes a piano dynamic marking 'p'. The score concludes with a 'cresc.' marking and a final note on the tenth staff. Various rhythmic values and fingerings are indicated throughout the score.

rit. *Al tempo* -3-

f

185

190

mf *mf*

195

rit. *Tranquillo* 200 205 210

215 220 225

230 235 *rit. molto Piu mosso*

240 245

250

255

260



Andante

Musical staff with notes and fingerings: 5, 5, 10, 5.

Musical staff with notes and fingerings: 15, 5, 20, 5, 25, 5, 30, rit. 1.

Musical staff with notes and fingerings: 35, p.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings: 40 *Poco agitato*, 45, p.

Musical staff with notes and fingerings: 50, 55, p.

Musical staff with notes and fingerings: 60, p.

Musical staff with notes and fingerings: 65, 70, 75, *Tempo del comincio*, p.

Musical staff with notes and fingerings: 80.

Musical staff with notes and fingerings: 85.

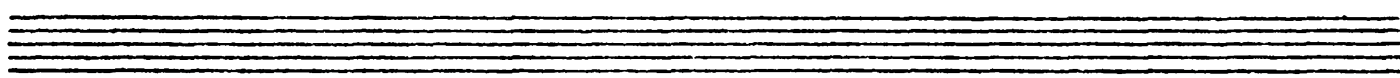
Musical staff with notes and fingerings: 90.

Musical staff with notes and a circled measure number 95.

Musical staff with fingerings (3, 1, 1, 3) and a circled measure number 100. Includes the marking "rit."

Musical staff with fingerings (5, 5, 5, 5) and circled measure numbers 105, 110, 115.

Musical staff with fingerings (1, 4, 2, 1) and circled measure numbers 120, 125. Includes the marking "Tranquillo".



Musical staff with notes, dynamics (f, p), and markings "Moderato" and "con sord.". Includes circled measure numbers 5 and 10.

Musical staff with notes and circled measure numbers 15 and 20.

Musical staff with notes, dynamics (mf), and markings "Allegro vivace". Includes circled measure numbers 25 and 30.

Musical staff with notes, dynamics (mf), and circled measure numbers 35 and 40.

Musical staff with notes, dynamics (>), and circled measure numbers 45 and 50.

Musical staff with notes and circled measure numbers 55, 60, 65.

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic. Contains measures 70-74. Measure 70 is circled.

Musical staff 2: Treble clef, contains measures 75-79. Measure 75 is circled.

Musical staff 3: Treble clef, contains measures 80-84. Measure 80 is circled. Measure 85 is circled and has a fermata. Measure 86 has a fermata with the number 5 below it.

Musical staff 4: Treble clef, contains measures 90-99. Measure 90 is circled. Measure 95 is circled. Measure 100 is circled and has a fermata. The dynamic *mf* is written below measure 99.

Musical staff 5: Treble clef, contains measures 105-114. Measure 105 is circled. The dynamic *mf* is written below measure 105.

Musical staff 6: Treble clef, contains measures 110-124. Measure 110 is circled. Measure 115 is circled. Measure 120 is circled and has a fermata.

Musical staff 7: Treble clef, contains measures 125-134. Measure 125 is circled. Measure 130 is circled. Measure 134 has a fermata with the number 5 below it.

Musical staff 8: Treble clef, contains measures 135-144. Measure 135 is circled. Measure 140 is circled. Measure 144 has a fermata.

Musical staff 9: Treble clef, contains measures 145-154. Measure 145 is circled. Measure 154 has a fermata.

Musical staff 10: Treble clef, contains measures 150-159. Measure 150 is circled. Measure 155 is circled and has a fermata.

Musical staff 11: Treble clef, contains measures 160-164. Measure 160 is circled.

Musical staff 12: Treble clef, contains measures 165-169. Measure 165 is circled.

Moderato

Musical staff with measure numbers 170 and 175. Fingerings: 3, 5, 5.

Allegro vivace

Musical staff with measure numbers 180, 185, and 190. Fingerings: 5, 5, 5.

Musical staff with measure numbers 195, 200, and 205. Fingerings: 5, 5, 5.

Musical staff with measure numbers 210, 215, and 220. Fingerings: 5, 5, 5.

Musical staff with measure numbers 225 and 230. Includes triplets and dynamics *p* and *f*.

Musical staff with measure number 235. Includes first and second endings.

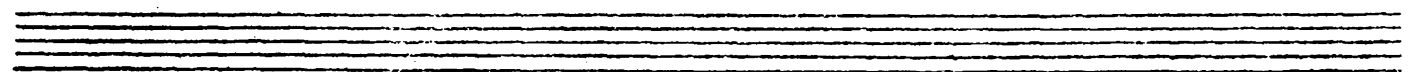
Musical staff with measure numbers 240, 245, and 250. Includes first and second endings.

Musical staff with measure numbers 255 and 260. Includes first and second endings, dynamics *mf*, and a change in time signature to 3/4.

Musical staff with measure numbers 260, 265, and 270. Includes first and second endings.

Musical staff with measure numbers 275 and 280. Includes first and second endings.

V. S.



285 *mf*

290

295

300 *mf*

305 *f* *allargando*

Agitato

310 *p*

315

320 *f*

325 *Vivace*

330

335

340 *mf*

345

350

355 *f*

Detailed description: This page of a musical score contains ten staves of music. The first staff begins with a treble clef and a mezzo-forte (*mf*) dynamic. Measures 285, 290, 295, and 300 are marked with circled numbers. The second staff continues the melody with a slur over measures 290-300. The third staff has a circled number 305 and the tempo marking *allargando*. The fourth staff is marked *Agitato* and begins with a piano (*p*) dynamic. Measures 310 and 315 are circled. The fifth staff has a circled number 320 and a forte (*f*) dynamic. The sixth staff is marked *Vivace* and has a circled number 325. The seventh staff has a circled number 330. The eighth staff has a circled number 335 and a mezzo-forte (*mf*) dynamic. The ninth staff has circled numbers 340, 345, and 350. The tenth staff has a circled number 355 and a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 5, 2, 3).