

BY THE WAY

M6782
1450

I'M STILL IN LOVE WITH YOU



LYRIC BY
LEWIS AND YOUNG
MUSIC BY
LEW POLLACK

SONG
WITH
UKULELE
ARRANGEMENT



MADE
IN
U.S.A.

Remick Music Corp.
219 W. 46th ST., New York

BY THE WAY



Tune Uke thus G C E A
(C Tuning)

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams).

Lyric by
LEWIS and YOUNG

Music by
LEW POLLACK
and LEW WHITE

Moderato

VOICE

PIANO

(F) (C7) (Bb) (C7)

I passed some-one to - day That
Some - how I al - ways knew My

mp *p*

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(F) (C7) (Bb) (C7) (F) (A7)

brought back yes - ter - day My heart just made me stop that some-one
 dreams would all come true My heart kept tell - ing me that I would

(D7) (Gm) (C7)(Bb+) (D7) (Gm)

On - ly to say "Are you the some-one I loved so My sweetheart of the
 Run in-to you Let's turn the pag - es back a - gain Re - mem-ber how you

(C-7)(Bb+)(D7) (G7) (Em) (G7) (F) (G7) (C7) (Fm) (Cdim)(F7)

poco rit.

long a - go?" You need-n't blush and smile I knew you all the while.
 loved methen I nev - er could for - get Your kiss - es ling - er yet.

poco rit.

CHORUS

(C7) (Bb) (C7) (E) (F)

By the way, Do you re-mem-ber me?

p-f

(C7) (Bb) (C7) (E) (F)

By the way, I miss'd you con-stant - ly

(D7) (D+5) (G7)

By a lit - tle hill We were Jack and Jill

(F) (G7) (F) (G7) (C7) (F#dim) (Gm) (F#dim) (C7) (Bb7) (C7)

Dreams we plann'd hand in hand They're all with me still

rit.

(C7) (Bb) (C7) (E) (F)

a tempo

By the way, we sealed them with a kiss
 By the way, we loved each other then

a tempo

(D7) (D+5) (D-7) (D7) (Gm)

By the way, do you re-mem-ber this?
 By the way, we ought to start a - gain

(Bb) (E) (E7) (F) (D7) (C7) (Bb)

ten. rall. $\frac{3}{4}$ *a tempo*

Cross your heart and say "Hon-est and true"
 Can't you un-der-stand I mean it too

By the way, I'm
 By the way, I'm

mp-ff rall. $\frac{3}{4}$ *p-f a tempo*

1. (C7) (Am) (F) (Bb) (F) (Gm) (C7) 2. (C7) (F) (Bb) (F)

rall.

still in love with you say-ing "I love you".

mf *rall.*

SOFT - HEARTED



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(C Tuning)
when played with Piano (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams)

Lyric by
LEWIS & YOUNG

Music by
DONALD HEYWOOD

CHORUS

(G-5) (C) (Bb) (C7) (F) (C) (G-5) (Gm) (C7)

I'm soft heart-ed can't e-ven say good - bye

(F) (G7) (C) (Dm7) (Em) (G7) (C) (C7)

Soft heart-ed have-nt the heart to try

(F) (Fm) (C)

Some-times I wish that we nev - er had met

(Em) (B7) (Em) (B7) (Em) (B) (G7) (F) (G7)

But then I al - ways for - give and for - get Sup - pos - ing

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