

Instrumentation

Flûte
(alternant avec Petite Flûte)

Clarinette en Sib
(alternant avec Clarinet en Mib)

Hautbois

Basson

Cor en Fa

Trompette en Do

Trombone-Ténor

Contrebasse (à cordes)*

Flûte
(alternating with Piccolo)

Clarinet in Bb
(alternating with Clarinet in Eb)

Oboe

Bassoon

French Horn in F

Trumpet in C

Tenor Trombone

Contra-bass (stringed)*

**4me Corde descendant à Ut*

**Tuning down to C. The harmonics
are to sound as written.*

TO E. ROBERT SCHMITZ

OCTANDRE

BY

EDGARD VARÈSE

Duration: 7' ca.

I

Assez lent
♩ = 63-66

Hb. *mp*

Cl. sib. *lourde* *mp* *sf* *pp* *morendo* *ppp*

Hb. *p* *f*

C.B. *p* *(harmonique - sonne à l'8^{me} écrite)*

Hb. *mf* *f* *ff* *ffff*

C.B. *p*

①

Gr. Fl. *f* *Flutterzunge* *fff* *Flutterzunge* *ff* *long*

Cl. sib. *fff* *Flutterzunge* *pp* *ppp*

Hb. *ppp*

Basson *sfff*

Cor fa. *sff*

Tripl. ut. *con sord.* *ff* *sff* *long*

Trbn.

C.B.

①

Gr. Fl. *p* *mp* *ff* *sfff*

Cl. sib. *sf>p* *pp* *Flutterzunge* *sfff*

Hb. *ff* *fff* *sfff*

Basson *mp* *sf* *sfff*

Cor fa. *p* *sf* *sfff*

Tripl. ut. *pp* *sf* *sfff*

Trbn. *con sord.* *ff* *sfff*

C.B. *pp* *sfff*

①

②

Gr. Fl. *f* *fff* *cresc* *fff*

Cl. sib. *f* *fff* *cresc* *fff*

Hb. *f* *fff* *cresc* *fff*

Basson *f* *fff* *cresc* *fff*

Cor fa *mf* *cuivrez + +* *ppp* (*ouvert*) *ff* *fff* *pp*

Trpt. ut *ppp* *sans sourd.* *ff* *fff* *pp*

Trbn. *fff* *pp*

C.B. *fff* *pp*

②

♩ = 56
(*lourd et sauvage*)

Gr. Fl. *ff*

Cl. sib. *ff*

Hb. *ff*

Basson *ff*

Cor fa *fff* *Bouché* *ouvert* *fff* *sf p molto* *fff*

Trpt. ut *sf > p < sf* *sf > p < sf* *sf > p < sf* *sf > p < sf* *fff* *cuivrez + +* *sf > p < sf* *ff = p* *sfp* *fff*

Trbn. *sf > p < sf* *sf > p < sf* *sf > p < sf* *sf > p < sf* *sons réels* *sf > p < sf* *ff = p* *sfp* *fff*

C.B. *sf > p < sf* *sf > p < sf* *sf > p < sf* *sf > p < sf* *fff siffilant* *sf > p < sf* *ff = p* *sfp* *fff*

6 *Tempo 1°*

Gr. Fl. *f* *ff* *mp* *ff* *mf*

Cl. sib. *f* *ff* *mf* *ff* *ff*

Hb. *f* *ff* *mf*

Bass. *f* *mp*

Cor fa *f* *ff*

Trpt. ut *f* *sff* *fff*

Trbn. *mf* *sf*

C.B. *ff* *sf* *sfff* *fff*

arco pizz arco

Très Scandé

Gr. Fl. *fff*

Cl. sib. *ff* *sff* *sff*

Hb. *f* *ff*

Bass. *fff*

Cor fa *ff* *mf* *ff*

Trpt. ut *mp* *f* *morendo* *pp*

Trbn. *sf* *p* *sf* *p*

C.B. *sff* *sff*

rall. très déclamé

mp *f* *morendo* *pp*

sf *p* *sf* *p*

molto fff *rall. molto* *morendo* *pppp*

Gr. Fl.

Cl. sib.

Hb.

Bass.

Cor fa

Trpt. ut

Trbn.

C. B.

mf *fff* *pppp* *sempre fff* *rall. pp* *morendo* *ff* *pp* *sfz p* *sfz p* *sfz p* *sfz p* *fff* *pp* *pp* *pp*

Tempo 1° (Assez lent)

Gr. Fl.

Cl. sib.

Hb.

Bass.

Cor fa

Trpt. ut

Trbn.

C. B.

dans le sentiment du début
(un peu angustie)

rip subitement

(long)

Long
Silence
(sans
interrompre)
Attaquez
2nd Mouv^t

II

Tres vif et nerveux
♩ = 132

P^{te} Fl. *ff*
 Cl. mib.
 Hb.
 Bass.
 Cor fa.
 Trpt. ut.
 Trbn.
 C.B.

P^{te} Fl. *ff*
 Cl. mib.
 Hb.
 Bass.
 Cor fa.
 Trpt. ut.
 Trbn.
 C.B.

en dehors imp
gliss.
corno pizz

First system of a musical score. The instruments listed on the left are Piccolo Flute (Pic. Fl.), Clarinet in B-flat (Cl. in Bb), Horn (Hb.), Bassoon (Bass.), Cor Anglais (Cor. fa.), Trumpet in A (Trpt. in A), Trombone (Trbn.), and Cello/Double Bass (C.B.). The score includes various dynamics such as *pp*, *mp*, *p*, *sf*, and *morendo*. Performance markings include *arco* for the C.B. and *(sound)* for the Trpt. in A. The music is written in a key with one flat and a 4/4 time signature.

Second system of the musical score, continuing the same instrumentation. It features a circled number '2' at the beginning of the Piccolo Flute staff, indicating a second ending. Dynamics include *mp*, *p*, *sf*, and *pp*. Performance markings include *mf*, *f*, *sf*, and *pp*. The music continues in the same key and time signature.

P^{te} Fl.
 Cl. mib
 Hb.
 Bass.
 Cor fa
 Trpt. ut
 Trbn.
 C.B.

Musical score for the first system, measures 1-4. The score includes parts for Piccolo Flute, Clarinet in B-flat, Horn, Bassoon, Cor Anglais, Trumpet in C, Trombone, and Contrabass. Dynamics range from *mpb* to *fff*. Performance instructions include *gliss.* for the Trombone and *ppp* for the Bassoon and Contrabass.

P^{te} Fl.
 Cl. mib
 Hb.
 Bass.
 Cor fa
 Trpt. ut
 Trbn.
 C.B.

Musical score for the second system, measures 5-8. The score includes parts for Piccolo Flute, Clarinet in B-flat, Horn, Bassoon, Cor Anglais, Trumpet in C, Trombone, and Contrabass. Dynamics range from *ff* to *fff*. Performance instructions include *(bouché)* and *(ouvert)* for the Cor Anglais, and *sur le chevalet* for the Contrabass. A circled "3" is present above the Piccolo Flute staff and below the Contrabass staff.

Prenez Grande Flute

Pte Fl. *fff* (h) *p* *p* **(4)**
Cl. mi b. *fff* *dim* *pp* *p*
Hb. *fff* *ppp*
Bass: *(chaud)*
couvrez chaque note
sf sf sf sf mp
Cor fa. *sf+p* *ouvert* *mf* (*chaud et lourd*)
Trpt. ut. *dim* *molto* *p*
Trbn. *mp* *3 p*
C.B. *P.N. (lourd)**

(4)* en dehors - au même plan que le Trombone jusqu'à **(5)**

Gr. Fl. **(5)**

Gr. Fl. *ff* $\frac{2}{4}$
Cl. mi b. *sempre p* $\frac{2}{4}$
Hb. *sempre p* *ff* $\frac{2}{4}$
Bass: *sempre p* *ff* $\frac{2}{4}$
Cor fa. *mf* *ff* $\frac{2}{4}$
Trpt. ut. *ppp* *mf* *ff* $\frac{2}{4}$
Trbn. *pp* *mf* *ff* $\frac{2}{4}$
C.B. *Chevalet* *Poco sf mp* *P.N.* *pp* *ff* $\frac{2}{4}$
f *lourd* **(5)**

sans sourd
mot^o enlunt la son

Gr. Fl. *mp (soutenu)* *ff* *mp* *ff* *mp*

Cl. mib. *ff* *mp* *ff* *mp*

Hb. *mp (soutenu)* *ff* *mp* *ff* *mp*

Bass: *mp* *ff* *mp* *ff* *mp*

Cor fa. *mp (soutenu)* *f* *mp* *f* *mp*

Trpt. ut *mp (soutenu)* *ff* *mp* *ff* *mp*

Trbn. *mp (soutenu)* *f* *mp* *f* *mp*

C. B. *mp* *ff* *mp* *ff* *mp*

Gr. Fl. *ff* *mp* *ff* *mp* *ff*

Cl. mib. *ff* *mp* *ff* *mp*

Hb. *ff* *mp* *ff* *mp* *ff*

Bass: *ff* *mp* *ff* *mp* *ff*

Cor fa. *f* *mp* *f* *mp* *f*

Trpt. ut *ff* *mp* *ff* *mp* *ff*

Trbn. *f* *mp* *f* *mp* *f*

C. B. *ff* *mp* *ff* *mp* *ff*

Gr. Fl. *mp* *ff* *mp* *ff* *mp*

Cl. mib. *ff* *ff* *ff* *ff* *ff*

Hb. *mp* *ff* *mp* *ff* *mp*

Bass. *mp* *ff* *mp* *ff* *mp*

Cor fa. *mp* *f* *mp* *f* *mp*

Trpt. ut. *mp* *f* *mp* *ff* *mp*

Trbn. *mp* *f* *mp* *f* *mp*

C. B. *mp* *ff* *mp* *ff* *mp*

Gr. Fl. *sff* *sec.* *ff* *Très sec - mordant*

Cl. mib. *ff* *Très sec - mordant*

Hb. *sff sec.* *ff* *Très sec - mordant*

Bass. *sff* *sec.* *ff* *Très sec - mordant*

Cor fa. *sec.* *sff*

Trpt. ut. *sec.* *sff* *p* *sff* *flatterjunge.*

Trbn. *sec.* *sff*

C. B. *sff sec.*

⑥ *Prenez Petite Flute*

Pre Fl. *fff* (h) 7

Cl. mi *sf > p* *fff*

Hb. *sf > p* *fff*

Bass *ff* (h) *sempre ff*

Cor fa *ff* *p*

Trpt. ut *p*

Trbn. *sourd.* *ff* (h) *ff* (con sord.)

C. B. *ff* *sempre ff*

ff 7

Pre Fl.

Cl. mi

Hb.

Bass

Cor fa

Trpt. ut

Trbn.

C. B.

ff #² #³ #⁴ #⁵ #⁶ #⁷ *pp* #⁸ #⁹ #¹⁰ #¹¹ #¹²

The score shows the following parts and markings:

- Pl. Fl.:** *sempre ff*, *(flatterzunge) sfff*
- Cl. mib.:** *pp.*, *pp.*, *(flatterzunge) sfff*
- Hb.:** *p*, *pp*, *(flatterzunge) sfff*
- Bass.:** *p*, *ff*, *(flatterzunge) sfff*
- Cor fa:** *p*, *(b) p*, *p*, *pp*, *(flatterzunge) sfff*
- Trpl. ut:** *ff*, *(très vivement sourd.) sf mp*, *(flatterzunge) sfff*
- Trbn.:** *p*, *p*, *p*, *p*, *p*, *(b) p*, *(b) p*, *(b) p*, *sfff*
- C.B.:** *que*, *2. et*, *3. et*, *4. et*, *ff*, *zacc*, *(b) p*, *p*, *p*, *p*, *Solo*, *lang*, *sfff*

Enchain.

III

Grave $\text{♩} = 58$

The score shows the following parts and markings:

- Fl.:** 3/8 time signature.
- Cl.:** 3/8 time signature.
- Hb.:** 3/8 time signature.
- Bass.:** *Solo p*, 3/8 time signature.
- Cor fa:** 3/8 time signature.
- Trpl. ut:** 3/8 time signature.
- Trbn.:** 3/8 time signature.
- C.B.:** *p*, *3*, *morendo*, *Solo*, 3/8 time signature.

Animé et Jubilatoire

♩ = 100

pp *p*

Cl. mib.

Hb. *ff* *3* *3*

Basso *pp* *p*

Cor fa. *(ouvert)* *pp* *p*

Trpt. ut. *(sourd)* *p* *(h)* *p*

Tibn. *Solo (sourd)* *pp* *(flatterzunge)* *p* *(h)* *p*

C.B. *pp* *p* *1*

Piccicello.

Fl.

Cl. mib.

Hb.

Basso *ff* *3* *3*

Cor fa.

Trpt. ut.

Trbn.

C.B.

Musical score for measures 3 and 4 of the first system. The staves are labeled: Fl., Cl. mib., Hb., Bass=, Cor fa., Trpt. ut., Trbn., and C.B. The music is in 4/4 time. Measure 3 contains rests for Fl., Cl. mib., Cor fa., Trpt. ut., Trbn., and C.B. The Hb. and Bass= parts have active notation with triplets and accents. Measure 4 contains rests for Fl., Cl. mib., Cor fa., Trpt. ut., Trbn., and C.B. The Hb. and Bass= parts continue with active notation, including a triplet in the Hb. part.

Musical score for measures 3 and 4 of the second system. The staves are labeled: Fl., Cl. mib., Hb., Bass=, Cor fa., Trpt. ut., Trbn., and C.B. The music is in 4/4 time. Measure 3 contains rests for Fl., Cor fa., Trpt. ut., Trbn., and C.B. The Cl. mib., Hb., and Bass= parts have active notation with triplets and accents. Measure 4 contains rests for Fl., Cl. mib., Hb., Trpt. ut., Trbn., and C.B. The Bass= part has a dynamic marking of *sf*. The Cor fa. and Trpt. ut. parts have a dynamic marking of *fff* and the instruction "(sourd.)". The C.B. part has active notation with a dynamic marking of *ff*.

Fl. *ff*

Cl. mib *ff*

Hb. *ff*

Bass: *ff*

Cor fa *ff* (ouvert.) *sfz* *sfz* *sfz*

Trpt. ut *ff*

Trbn. (sans sourd.) *ff*

C.B. *ff*

Fl. *ff*

Cl. mib *ff*

Hb. *ff*

Bass: *ff*

Cor fa *ff*

Trpt. ut *ff* (sourd.)

Trbn. *ff*

C.B. *ff*

② Subitement
Très vif et nerveux
sfz *p* = 132

② Subitement
Très vif et nerveux

Fl. *fff* *sf > p* *fff* *fff*

Cl. mib *fff* *sf > p* *fff* *fff*

Hb. *fff* *sf > p* *fff* *fff*

Bass² *fff* *pp* *ff* *fff*

Cor fa *ff* *p* *ff* *ff*

Trpt. ut *p*

Trbn. *ff* *pp* *ff* *ff*

C.B. *fff* *p* *fff* *fff*

Fl. *fff*

Cl. mib *fff*

Hb. *fff*

Bass² *fff*

Cor fa *ff*

Trpt. ut *mp*

Trbn. *ff*

C.B. *fff*

③

Fl. *p* \leftarrow *sff* *p* \leftarrow *sff* *p* \leftarrow *sff* *p* \leftarrow *sff* *p* \leftarrow *sff* *p* \leftarrow *sff*

Cl. in B \flat *p* \leftarrow *sff* *p* \leftarrow *sff* *p* \leftarrow *sff* *p* \leftarrow *sff* *p* \leftarrow *sff* *p* \leftarrow *sff*

Hb. *p* \leftarrow *sff* *p* \leftarrow *sff* *p* \leftarrow *sff* *p* \leftarrow *sff* *p* \leftarrow *sff* *p* \leftarrow *sff*

Bass ∞ *pp* \leftarrow *sff* *pp* \leftarrow *sff* *pp* \leftarrow *sff* *pp* \leftarrow *sff* *pp* \leftarrow *sff* *pp* \leftarrow *sff*

Cor. ang. *p* \leftarrow *sff* *p* \leftarrow *sff* *p* \leftarrow *sff* *p* \leftarrow *sff* *p* \leftarrow *sff* *p* \leftarrow *sff*

Trpt. in D *fff*

Trbn. *pp* \leftarrow *sff* *pp* \leftarrow *sff* *pp* \leftarrow *sff* *pp* \leftarrow *sff* *pp* \leftarrow *sff* *pp* \leftarrow *sff*

C. B. *p* \leftarrow *sfff* *p* \leftarrow *sfff* *p* \leftarrow *sfff* *p* \leftarrow *sfff* *p* \leftarrow *sfff* *p* \leftarrow *sfff*

④ *Prenez Petite Flute*

Fl. *p* \leftarrow *f* \rightarrow *mp*

Cl. in B \flat *p* \leftarrow *f* \rightarrow *mp* *sec. 3*

Hb. *p* \leftarrow *f* \rightarrow *mp* *ff* *sec. 3*

Bass ∞ *pp* \leftarrow *mf* \rightarrow *p* *ff* *sec. 3*

Cor. ang. *pp* \leftarrow *mf* \rightarrow *p*

Trpt. in D *p subito.* *ppp*

Trbn. *pp* \leftarrow *mf* \rightarrow *p* *sul ponticello*

C. B. *p* \leftarrow *f* \rightarrow *mp* ④

Fl. 1
 Cl. mib.
 Hb.
 Basso
 Cor fa.
 Tpt. ut.
 Trbn.
 C.B.

sfmp
cresc.
plus p3
f
pp
morendo
bouché
fff
olez sourd.
morendo
cresc.
ffmp
ff

(Loin) >
 (Loin) nif (h)
 (Loin) sourd.
 (doux) (h)
 (h)

Fl. 1
 Cl. mib.
 Hb.
 Basso
 Cor fa.
 Tpt. ut.
 Trbn.
 C.B.

Mouv. initial
Animé et jubilatoire
♩ = 100

fff
rall. jusqu'à.....
fff
(ouvert)
(dominante)
fff
fff

Mouv. initial
Animé et jubilatoire

Pic Fl.
 Cl. mib.
 Hb.
 Bass
 Cor fa.
 Trpt. ut.
 Trbn.
 C.B.

fff
fff

Pic Fl.
 Cl. mib.
 Hb.
 Bass
 Cor fa.
 Trpt. ut.
 Trbn.
 C.B.

fff
fff

This system of a musical score includes the following parts and markings:

- Piccolo Flute (Pic Fl):** Treble clef, playing a melodic line with a triplet of eighth notes.
- Clarinet in B-flat (Cl. mib):** Treble clef, playing a melodic line with a triplet of eighth notes.
- Horn (Hb):** Treble clef, playing a whole note chord.
- Bass:** Bass clef, playing a whole note chord with a *sff* (sforzando) marking.
- Cor Anglais (Cor fa):** Treble clef, playing a complex rhythmic pattern with triplets and accents.
- Trumpet in C (Trpt. ut):** Treble clef, playing a complex rhythmic pattern with triplets and accents.
- Trombone (Trbn):** Bass clef, playing a complex rhythmic pattern with triplets and accents.
- Cymbals (C.B.):** Bass clef, playing a whole note chord with a *sff* marking.

This system of a musical score includes the following parts and markings:

- Piccolo Flute (Pic Fl):** Treble clef, playing a whole note chord with an accent (>).
- Clarinet in B-flat (Cl. mib):** Treble clef, playing a whole note chord with an accent (>).
- Horn (Hb):** Treble clef, playing a whole note chord.
- Bass:** Bass clef, playing a whole note chord with a *sff* marking.
- Cor Anglais (Cor fa):** Treble clef, playing a complex rhythmic pattern with accents and slurs.
- Trumpet in C (Trpt. ut):** Treble clef, playing a complex rhythmic pattern with accents and slurs.
- Trombone (Trbn):** Bass clef, playing a complex rhythmic pattern with accents and slurs.
- Cymbals (C.B.):** Bass clef, playing a whole note chord.

Musical score for the first system, measures 7-8. The instruments are P. Fl., Cl. mib., Hb., Bass, Cor fa., Trpt. ut., Trbn., and C.B. The score features a variety of dynamics, including *fff*, *sfp*, and *molto*. There are also performance markings such as *Tr-4* and *molto* written across the staves.

Musical score for the second system, measures 9-10. The instruments are P.le Fl., Cl. mib., Hb., Bass, Cor fa., Trpt. ut., Trbn., and C.B. The score includes dynamics such as *sffff* and *lunga*. The lyrics "pavillon en l'air..." are written in the woodwind parts.