

Flûte

Daniel Ruynevan

Réflexions N° 2

Flute  
2. (m. = 63)

Flute

5. *allegro* *consord.* *mp* *poco cresc.* *poco allarg.*

9. *mf* *mp* *pia a piu mosso* ( $\text{♩} = \text{♩}$ )

11. ( $\text{♩} = \text{♩}$ )

13. *poco string* *ff*

Rento (m. = 63)

15. *mf* *mp* *mf* *mp* *ff* *ritentiss. mo*  $\text{♩} = 50$

18. *mf* *mp* *ff* *tr*

21. *mp* *tr* *mp*

Rall. ( $\text{♩} = \text{♩}$ ) *Pen Presser*

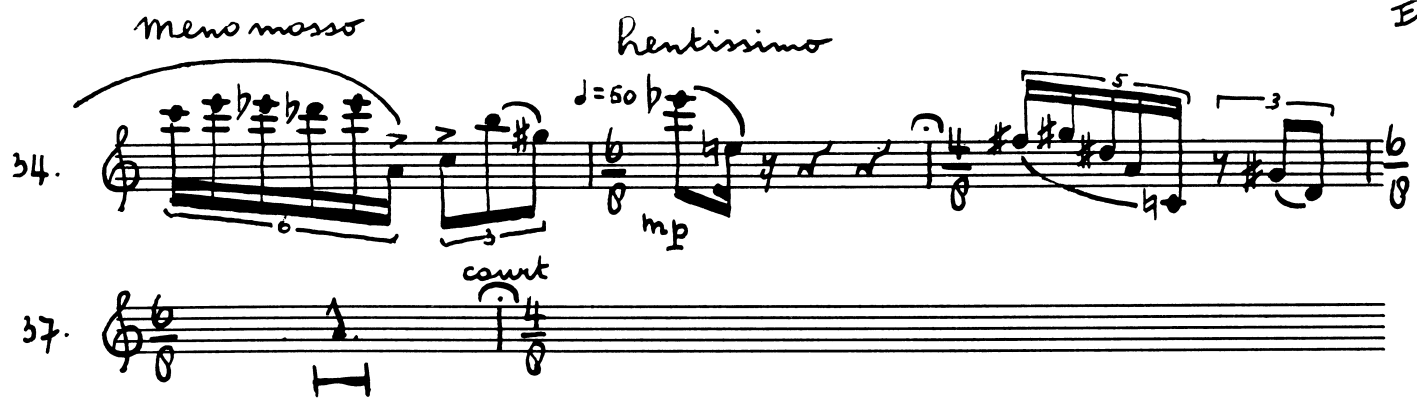
23. *ff* *mp*

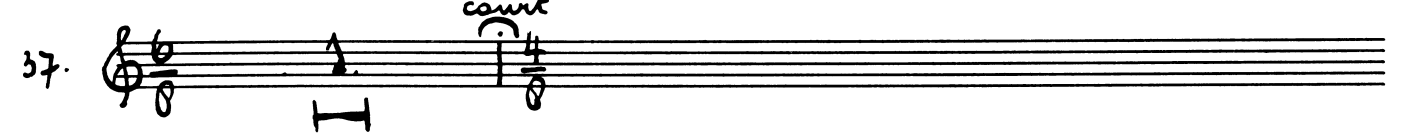
26. *tr* *tr* *cresc.* *ff*

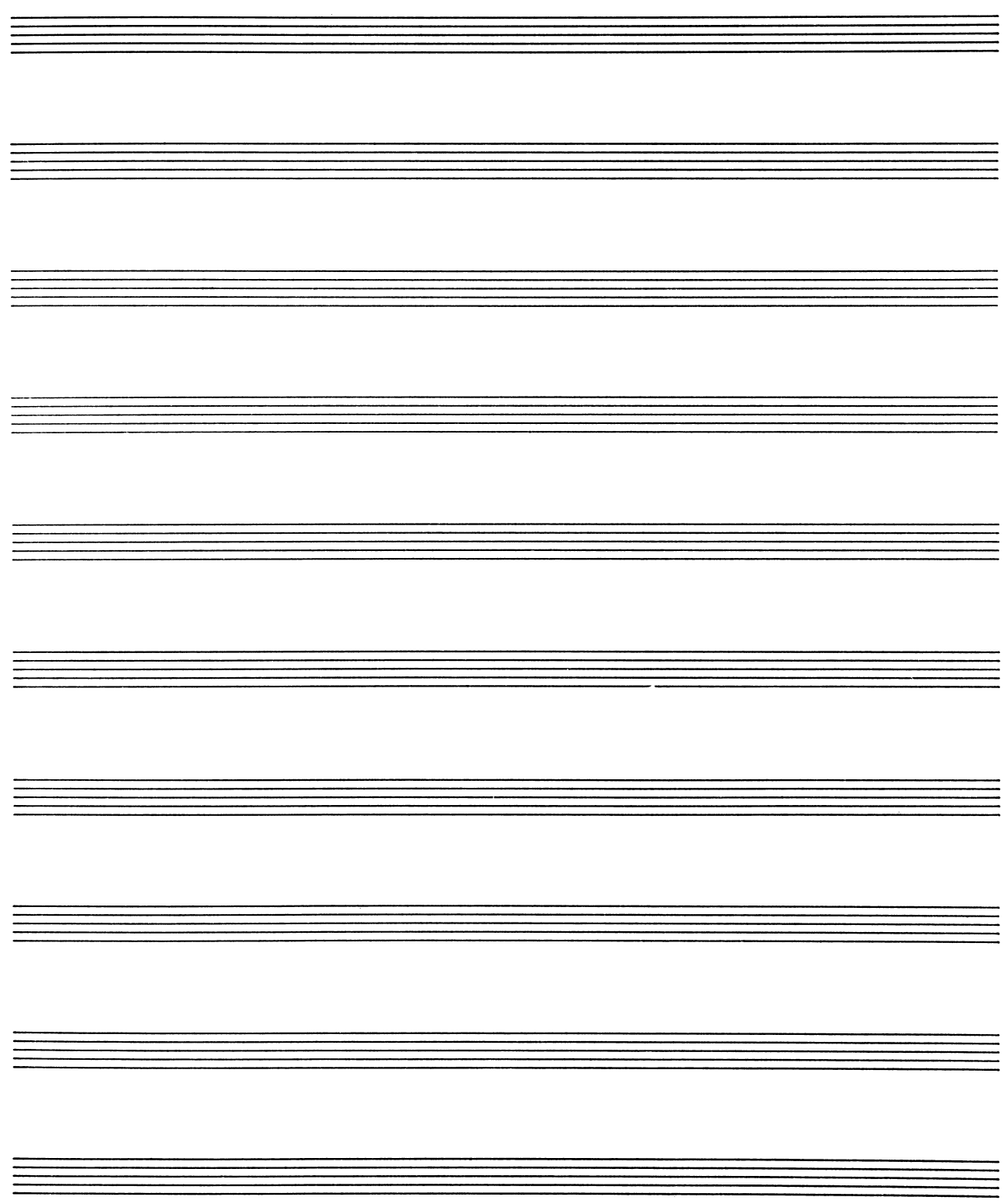
29. *poco piu accel.* *p*

31.

Meno mosso                      *ritardissimo*

34. 

37. 



Piu mosso

allargando

38. Musical notation for measure 38, starting with a treble clef and a 4/8 time signature. It features a melodic line with a triplet of eighth notes, followed by a quarter note, and then a half note with a slur over it. The dynamics are marked *mf*. There are fingerings 3, 5, and 6 indicated.

41. Musical notation for measure 41, starting with a treble clef and a 4/8 time signature. It includes a *ritento* marking with a tempo change to  $\text{♩} = 54$ . The dynamics are marked *mp*. There are slurs and a *ritentissimo* marking.

Pou Presser

45. Musical notation for measure 45, starting with a treble clef and a 4/8 time signature. It features a melodic line with a slur and a *mf* dynamic. There are slurs and a *sf* dynamic marking.

47. Musical notation for measure 47, starting with a treble clef and a 4/8 time signature. It features a melodic line with a slur and a *mf* dynamic. There are slurs and a *Molto Allarg.* marking.

50. Musical notation for measure 50, starting with a treble clef and a 4/8 time signature. It includes a *Piu lento* marking with a tempo change to  $\text{♩} = 50$ . The dynamics are marked *mp*. There are slurs and a *t* marking.

53. Musical notation for measure 53, starting with a treble clef and a 4/8 time signature. It features a melodic line with a slur and a *mf* dynamic. There are slurs, a *cresc.* marking, and a *f* dynamic marking.

55. Musical notation for measure 55, starting with a treble clef and a 4/8 time signature. It features a melodic line with a slur and a *mf* dynamic. There are slurs, a *p* dynamic marking, and a *poco...* marking.

Pou Presser

57. Musical notation for measure 57, starting with a treble clef and a 4/8 time signature. It features a melodic line with a slur and a *mf* dynamic. There are slurs, a *cresc.* marking, and a *f* dynamic marking.

59. Musical notation for measure 59, starting with a treble clef and a 4/8 time signature. It includes an *Allarg.* marking and a *ritento* marking with a tempo change to  $\text{♩} = 63$ . The dynamics are marked *mf*. There are slurs and a *cresc.* marking.

62. Musical notation for measure 62, starting with a treble clef and a 4/8 time signature. It features a melodic line with a slur and a *mf* dynamic. There are slurs, a *cresc.* marking, and a *p* dynamic marking.

65. Musical notation for measure 65, starting with a treble clef and a 3/8 time signature. It features a melodic line with a slur and a *meno* marking. There are slurs, a *ritento* marking with a tempo change to  $\text{♩} = 63$ , and a *cresc.* marking.

69. Musical notation for measure 69, starting with a treble clef and a 4/8 time signature. It features a melodic line with a slur and a *quasi glis.* marking. There are slurs, a *Tranquillo* marking, and a *f* dynamic marking.

*Allarg.* *molto Allegro*

72. *mf* *cresc.* *mp* *mf* *Presser*

76. *meno mosso* *mf* *allarg.* *f* *mf*

79. *molto allarg.* *mf* *mp* *f* *mf*

82. *mf* *mp* *f* *mf*

85. *(♩=♩) lento*

Flûte  
6.

Presser

86. *mf* *tutti*  $\frac{4}{8} \left( \frac{6}{16} \right)$

88. *Calando* *mp* *Rento*  $\frac{3}{8} \left( \frac{6}{16} \right)$   $\frac{4}{8}$   $\frac{6}{8}$

91. *rall.* *Piu Mosso*  $\frac{6}{8}$   $\frac{3}{8}$   $\frac{4}{8} \left( \frac{2}{4} \right)$

94. *Rento* *f* *mp*  $\frac{4}{8} \left( \frac{2}{4} \right)$   $\frac{1}{8} + \frac{4}{8}$   $\frac{4}{8}$   $\frac{6}{8}$

97. *mp*  $\frac{6}{8}$   $\frac{3}{8}$   $\frac{4}{8}$   $\frac{6}{8}$

100. *mp*  $\frac{8}{8}$   $\frac{6}{8}$   $\frac{8}{8}$   $\frac{6}{8}$   $\frac{8}{8}$

102. *lentissimo* *mf* *mp* *mf*  $\frac{8}{8}$   $\frac{4}{8}$   $\frac{8}{8}$   $\frac{4}{8}$   $\frac{8}{8}$

10. *Guitare* *Alto* *flem.*

Empty musical staves for guitar and alto.