

# FOUR IMPROVISATIONS

*On Gregorian Themes*

For

ORGAN

By

EVERETT TITCOMB



1. Puer Natus Est (*Christmas*)
2. Alleluia, Pascha Nostra (*Easter*)
3. Gaudeamus (*Saints' Days—All Saints*)
4. Cibavit Eos (*Corpus Christi*)

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BOSTON, MASSACHUSETTS  
LONDON

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# TWO COMPOSITIONS FOR ORGAN

By

EVERETT TITCOMB

PRELUDE  
SCHERZO



Price, each, 75 Cents



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FOUR IMPROVISATIONS  
(On Gregorian Themes)

No 1

Puer Natus Est

Christmas

EVERETT TITCOMB

MANUALS

PEDAL

Andante tranquillo (M. M. ♩=69) soft solo stop 8'

*ppp* *mp*

*cresc.*

Gt. *mf* *f*

Sw. *dim.* Sw. Gt.

System 1: Treble clef, key signature of two sharps (F# and C#). The music features a melodic line in the treble and a bass line in the bass. A guitar part is indicated by the label "Gt." above the treble staff. The music consists of several measures with various note values and rests.

System 2: Treble clef, key signature of two sharps. The music continues with a melodic line in the treble and a bass line in the bass. A guitar part is indicated by the label "Gt." above the treble staff. The word "cresc" is written below the bass staff, indicating a crescendo.

System 3: Treble clef, key signature of two sharps. The music features a melodic line in the treble and a bass line in the bass. A guitar part is indicated by the label "Gt." above the treble staff. A string part is indicated by the label "Sw. mp" above the treble staff. The word "mf" is written below the bass staff, indicating mezzo-forte.

System 4: Treble clef, key signature of two sharps. The music features a melodic line in the treble and a bass line in the bass. A guitar part is indicated by the label "Gt." above the treble staff. The word "rall" is written below the treble staff, indicating a rallentando. The word "a tempo" is written below the bass staff, indicating a return to the original tempo. The phrase "cresc. sempre poco a poco" is written below the bass staff, indicating a gradual and continuous crescendo.

First system of musical notation, featuring a grand staff with three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature has two sharps (F# and C#). The music consists of flowing sixteenth-note passages in the upper staves and a steady bass line in the lower staff. A dynamic marking of *f* is present in the second measure of the upper staves.

Second system of musical notation, continuing the grand staff. It includes dynamic markings *rall.* and *ff molto cresc. e rit.* in both the upper and lower staves. The music features a mix of sixteenth-note runs and block chords, with a gradual increase in volume and a slight slowing down.

Third system of musical notation, starting with the tempo marking **Maestoso** and the instruction **Full organ**. The music is characterized by heavy, sustained chords in the upper staves and a simple bass line. Dynamic markings of *fff* are used throughout. The texture is dense and powerful.

Fourth system of musical notation, continuing the grand staff. The music features complex chordal textures in the upper staves and a bass line with long, sustained notes. The overall mood is solemn and grand.

Tempo I

Lento

*rall.*

7

*dim. e molto rit.*

*molto dim. e rit.*

*dim. e molto rit.*

Tempo I Solo

*pp*

*p*

*rall.*

*pp dim.*

*pp*

*sempre al fine*

*rit.*

*ppp*

*lunga*

*lunga*

# COMPOSITIONS FOR THE ORGAN

*By*

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# THREE SHORT ORGAN PIECES

*On Familiar Gregorian Melodies*

By

## EVERETT TITCOMB

1. REGINA COELI. Queen of Heaven. (*Antiphon*)
2. Credo in unum Deum. I Believe in One God.
3. VEXILLA REGIS. The Royal Banners. (*Processional*)



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