

THE ROAD TO VICTOR



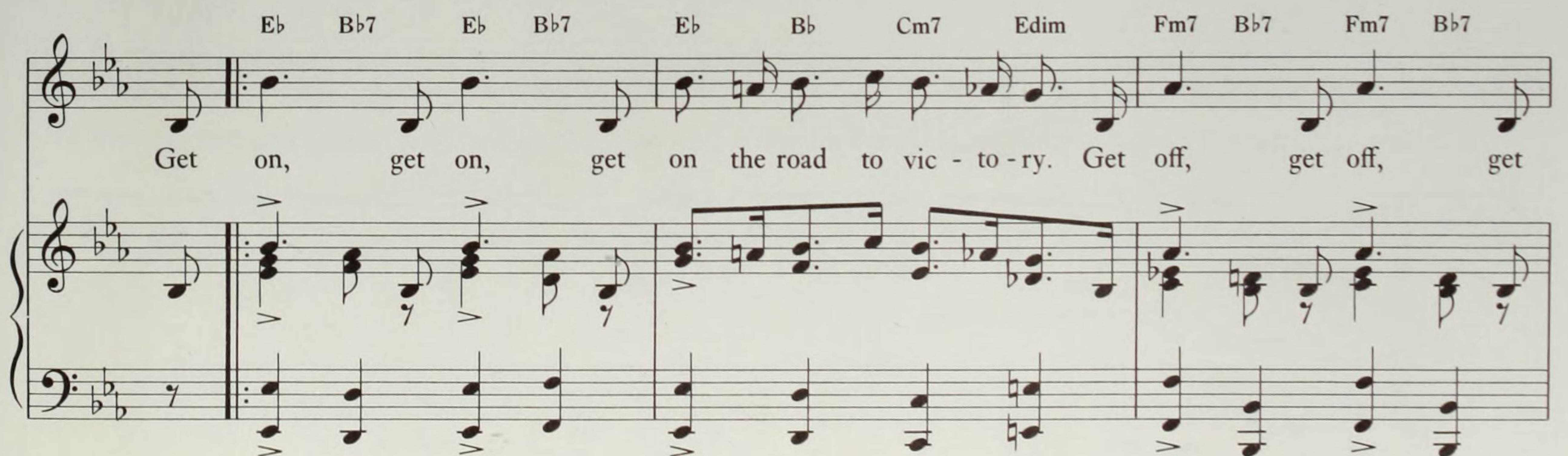
March style

Eb Cm7 Cm Abmaj7 Ab A7 Bb7 Eb



Eb Bb7 Eb Bb7 Eb Bb Cm7 Edim Fm7 Bb7 Fm7 Bb7

Get on, get on, get on the road to vic - to - ry. Get off, get off, get



Bb7 F Bb Eb Bb7 Eb Bb7 Eb Bb Cm7 Edim Fdim7 Bb7

off the rust-y dust-y And get on, get on, get on the road to vic-to-ry, And buy an-oth-er bond to -

Eb Ab Eb Bb Eb Bb7 Eb Bb7 Eb Bb Cm7 Edim Fm7 Bb7 Fm7 Bb7

day. Get in, get in, get in your week-ly en-ve-lope. Get out, get out, get

Bb7 F Bb Eb Bb7 Eb Bb7 Eb Bb Cm7 Fm7 Bb7

out some ev-er-lov-in' And get on, get on, get on the road to vic-to-ry, And buy an-oth-er bond to -

Eb Ab Eb F7 Bb Bdim7 F7 Bb F7 Bb Bdim Cm7 F7

day. Sure, I know you bought a bunch of them in A-pril, Think-ing that was all you'd ev-er need to

Bb F7 Bb C7 Fm C7 Fm Fm7 Dbmaj7 C7

get. Well, the boys were fight - ing for you back in A - pril And they

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note 'get.' followed by a series of eighth notes: 'Well, the boys were fight - ing for you back in A - pril And they'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. There are two triplet markings in the right-hand part of the piano accompaniment.

Fm C7 Fm Bb7 Eb Bb7 Eb Bb7 Eb Bb Cm7 Edim

have-n't laid a ri - fle down as yet! So you bet-ter get on, get on, get on the road to vic - to - ry. Get

The second system continues the musical score. The vocal line starts with 'have-n't laid a ri - fle down as yet!' followed by 'So you bet-ter get on, get on, get on the road to vic - to - ry. Get'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. There are two triplet markings in the right-hand part of the piano accompaniment.

Fm7 Bb7 Fm7 Bb7 Bb7 F Bb Eb Bb7 Eb Bb7 Eb Bb Cm7 Edim

off, get off, get off the rust - y - dust - y And get on, get on, get on the road to vic - to - ry, And

The third system continues the musical score. The vocal line starts with 'off, get off, get off the rust - y - dust - y And get on, get on, get on the road to vic - to - ry, And'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. There are two triplet markings in the right-hand part of the piano accompaniment.

1 Fm7 Bb7 Eb Bb7 2 Fm7 Ab Bb7 Eb Fm Eb

buy an-oth - er bond to - day! Get buy an-oth - er bond to - day!

The fourth system concludes the musical score. The vocal line starts with 'buy an-oth - er bond to - day! Get buy an-oth - er bond to - day!'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. There are two triplet markings in the right-hand part of the piano accompaniment.