

TRUMPET I (B♭)

CIRCUS
AN OVERTURE

ERNST TOCH

Lively March Tempo (*very rhythmical*)

The musical score for Trumpet I (B♭) consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Lively March Tempo (very rhythmical)'. The score includes various dynamics such as *ff*, *mp*, *pic. f*, *f*, *stacc.*, *mf*, and *Mute*. There are also articulations like accents and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. The score features several triplet markings and rests.

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TRUMPET I

2

50 muted *bo* *boooo* *bo* *bo* 55 *ff*

(take cue from neighbor)

60 *dim.*

65 *senza sordino* *mf*

70 *ff* 3

75

80 *ff*

85 *ff*

90 *ff*

95 SLOW ----- A TEMPO

TRUMPET I

100 *ff*

105 *POCO RUBATO*

110 *mute for quality effect ad lib* *ACCEL. . . .*

115 *MOLTO*

120 *FIRM TEMPO* *VERY SLOW* *A TEMPO* *mute off*

125 *ff* 130

135 140 *INTO FIRM..*

145 *TEMPO PRIMO* *staccatissimo* *ff* *Ossia:* *etc.*

150

155

TRUMPET II (Bb)

CIRCUS
AN OVERTURE

ERNST TOCH

Lively March Tempo (*very rhythmical*)

The musical score for Trumpet II (Bb) is written in 4/4 time and consists of nine staves of music. The tempo is marked as "Lively March Tempo (very rhythmical)".

- Staff 1:** Starts with a dynamic of *ff* and features a triplet of eighth notes. The key signature has one sharp (F#).
- Staff 2:** Continues the melody with a dynamic of *mp*. A boxed measure number "5" is placed above the staff.
- Staff 3:** Features a dynamic of *piu f* and a dynamic of *f*. A boxed measure number "10" is placed above the staff.
- Staff 4:** Continues with a dynamic of *f*. A boxed measure number "15" is placed above the staff.
- Staff 5:** Features a dynamic of *ff* and the instruction *stacc.* (staccato). A boxed measure number "20" is placed above the staff.
- Staff 6:** Continues with a dynamic of *ff*. A boxed measure number "25" is placed above the staff.
- Staff 7:** Features a dynamic of *ff*. A boxed measure number "30" is placed above the staff.
- Staff 8:** Continues with a dynamic of *ff*. Boxed measure numbers "35" and "40" are placed above the staff.
- Staff 9:** Features a dynamic of *ff* and a triplet of eighth notes. A boxed measure number "45" is placed above the staff.

TRUMPET II

2

50 55



ff

(take cue from neighbor)

60



dim. *p*

senza sordino

65



mf

70



ff

75



ff

80



ff

85



ff

90



ff

95

SLOW ----- A TEMPO



ff

TRUMPET II

100 *ff*

105 *ff* POCO RUBATO
mute for quality effect ad lib

110 *ff* ACCEL. -----

115 - MOLTO -----

120 FIRM TEMPO mute off VERY SLOW A TEMPO

125 *ff* 130

135 140 ---INTO FIRM---

---TEMPO PRIMO
Allegretto
145 *ff*

150

155

CIRCUS

AN OVERTURE

TRUMPET III (B \flat)

ERNST TOCH

Lively March Tempo (*very rhythmical*)

ff

5

mp

10

piu f

f

15

2

20

stacc.

ff

25

2

5

30

ff

2

35

5

40

5

45

5

50

2

mute

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TRUMPET III

2nd muted

55 (take cue from neighbor)

ff

60

dim.

p

senza sordino

65

mf

70

ff

75

80

f

85

90

95

SLOW - - - - - A TEMPO

TRUMPET III

100 *ff*

105 *POCO RUBATO*

110 *ACCEL.*

115 *MOLTO*
(TRP. 2) *mute* *ff*

FIRM TEMPO 120 *mute off* *VERY SLOW* *A TEMPO*

125 130 *ff*

135 140 *INTO FIRM.*

TEMPO PRIMO
Allegatissimo 145 *ff*

150

155