



ROW
OCTAVO SERIES 27

MEN'S VOICES

- 507 AS I WAS GOING TO BANBURY
Arr. by Gwynn S. Bement .16
- 508 HARES ON THE MOUNTAINS *Arr. by Gwynn S. Bement* .16
English Folk Song
- 509 WHERE THE TIZSAS TORRENTS
Arr. by Gwynn S. Bement .18
Hungarian Folk Song
- 510 BLOW, BLOW THOU WINTER WIND *J. Sarjeant* .18
(A Revelers Arrangement) *Arr. by Paul Vellucci*
- 511 IN THE SILENT NIGHT *Sergei Rachmaninoff* .18
(A Revelers Arrangement) *Arr. by Paul Vellucci*
- 512 A DREAM *Edward Grieg* .16
(A Revelers Arrangement) *Arr. by Paul Vellucci*
- 513 WHITHER *Franz Schubert* .18
(A Revelers Arrangement) *Arr. by Paul Vellucci*
- 514 MY ABODE *Franz Schubert* .16
(A Revelers Arrangement) *Arr. by Paul Vellucci*
- 515 MINE ALONE *Richard Strauss* .16
(A Revelers Arrangement) *Arr. by Paul Vellucci*
- 516 SAME TRAIN *Arr. by Maurice Goldman* .16
Negro Spiritual

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Mine Alone

English translation by
RICHARD D. ROW

(T. T. B. B.)

RICHARD STRAUSS
Arr. by PAUL VELLUCCI
3) A Revelers Arrangement

Moderato

TENOR I

TENOR II

BARITONE

BASS

PIANO

p

Well thou know-est,

Well thou know-est,

O, my dar - ling, Well thou know-est All my long - ing,

O, my dar - ling, Well thou know-est All my long - ing,

*Arranged especially
or The Revelers!*

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R.D.R. 515-4



2

How I need you for my own;
 Mine a -
 How I need you for my own;

p

Oh! Mine a - lone. Once when mer - ry
 lone
 Oh! Mine a - lone. Once when mer - ry

mf

Oh!

p

songs were ring - ing, I with youth - ful ar - dor sing - ing,
 songs were ring - ing, I with youth - ful ar - dor sing - ing,

Then your love I knew my own; Mine a
 Then your love I knew my own; Mine a-lone

con espress.

lone Thou did'st qui - et
 Lone Thou did'st qui - et

mf religioso

f *dim.*

all my long - ing, And I saw through love the dawn - ing,
 all my long - ing, And I saw through love the dawn - ing,

grand.

ff
Heav - en made you — for my own

ff
Heav - en made you — for my own

f
ff

fp
Ah! Mine a -

f
Ah! Mine mine a -

f
Mine a -

ff

ff
lone.

ff
lone.

ff
lone.

f
sfz

Night

KATHARINE WASHBURN HARDING

HENRY HADLEY

Andante

TENOR I *p* The moon rides high, A sil-ver rose, _____ The

TENOR II *p* The moon rides high, A sil-ver rose, _____

BASS I *p* The moon rides high, A sil-ver rose, _____ The

BASS II *p* The moon rides high, A sil-ver rose, _____ The

Acc. (for rehearsal only)

Andante

night be-low in beau-ty flows. (A) A white moth flut-ters

night be-low in beau-ty flows. (A) A white moth flut-ters