

# Epithalamion.

R. Vaughan-Williams.

## Bass.

### I. Prologue.

Allegretto

Tempo I

Pizz

Flute Cadenza

arco

pizz.

cresc.

ff

Pizz

arco

Pizz

f

mf

1

Pizz

3

Pizz

pp

pp

Bass

(Pizz) **f**

poco cresc.

**f**

attacca II

**II.**

Allegretto. 11

Pizz **4A**

2 (Pizz) **p** 3 **p** (Pizz)

**pp** **f** **fp** **p** arco

2 Pizz **f** **fp** **fp**

Andante con moto. arco **f** espress

**4B** **f** **8** **4C**

BASS

Pizz  $\sharp$  arco  $\flat$   
 ff *Largamente*  $\gt$  *f*  
 Pizz  $\square 5$   $\sharp$   $\flat$   
 ff  
 arco  
attacca III

III The Calling of the Bride.

*Allegro modto.*

$\sharp$  1  $\sharp$  5  
 $\flat$   $\sharp$  Pizz  $\flat$   
 Pizz  $\square 6$   
 Pizz  $\square 7$  Pizz  
 ff  
 arco  
 ff

Bass

Musical score for Bass, page 5, measures 8-11. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of ten staves of music. Measure 8 is marked with a box containing the number 8. The first staff of measure 8 has a dynamic marking of *f marc.* and a hairpin indicating a crescendo. The second staff of measure 8 has a dynamic marking of *p* and a hairpin indicating a decrescendo. The third staff of measure 8 has a dynamic marking of *p* and a hairpin indicating a decrescendo. Measure 9 is marked with a box containing the number 9. The first staff of measure 9 has a dynamic marking of *f* and a hairpin indicating a crescendo. The second staff of measure 9 has a dynamic marking of *f* and a hairpin indicating a crescendo. The third staff of measure 9 has a dynamic marking of *f* and a hairpin indicating a crescendo. Measure 10 is marked with a box containing the number 10. The first staff of measure 10 has a dynamic marking of *f marcato* and a hairpin indicating a crescendo. The second staff of measure 10 has a dynamic marking of *f* and a hairpin indicating a crescendo. The third staff of measure 10 has a dynamic marking of *f* and a hairpin indicating a crescendo. Measure 11 is marked with a box containing the number 11. The first staff of measure 11 has a dynamic marking of *f* and a hairpin indicating a crescendo. The second staff of measure 11 has a dynamic marking of *f* and a hairpin indicating a crescendo. The third staff of measure 11 has a dynamic marking of *f* and a hairpin indicating a crescendo. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes performance instructions such as *f marc.*, *Pizz*, *(pizz)*, *arco*, *f*, *p*, *cresc.*, *ff*, and *ff*. The score is divided into measures 8, 9, 10, and 11, with sub-measures 8A and 8B indicated by boxes.

Bass

6

IV Minstrels.

Allegro Vivace

1 fpp

12

2

13 Pizz

14 16

14A

15 Arco

16

17 Pizz

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# V Procession of the Bride

Andante maestoso  $\frac{1}{2}$  arco  
 $\frac{1}{2}$  pizz.

2 mp

18

arco

19

2 Pizz

cresc.

arco

mf

19A

mp

Pizz

19B

cresc.

arco

mf

f

pp

# VI The Temple Gates

Adagio <sup>NON-DIV</sup>  
- sost. - simile

ff

2

20

2

Bass

arco

1 [28] (arco)

f

Detailed description: This block contains the first two staves of musical notation. The first staff begins with the instruction 'arco' and features a melodic line with slurs and accents. The second staff starts with a dynamic marking 'f' and continues the melodic line. Measure 28 is boxed and labeled '(arco)'. The key signature changes from two flats to three sharps between the staves.

Vivace Pizz

p

[29] (Pizz)

[30] Pizz

pp

1 arco

harmonics

pp

Detailed description: This block contains the next two staves of musical notation. The first staff is marked 'Vivace Pizz' and 'p'. The second staff has measure 29 boxed and labeled '(Pizz)'. The third staff has measure 30 boxed and labeled 'Pizz'. The fourth staff begins with a dynamic marking 'pp', followed by the instruction '1 arco', and ends with 'harmonics' and 'pp'. The key signature changes from three sharps to two flats.



# VII The Bell Ringers.

Andante Pizz  
con moto

31

Musical notation for measures 31 and 32. Measure 31 starts with a forte (f) dynamic and a crescendo hairpin. Measure 32 starts with a forte (f) dynamic and a decrescendo hairpin. The notes are eighth notes in a 3/4 time signature.

31A Div. arco

Musical notation for measures 31A and 32. Measure 31A features chords with a decrescendo hairpin and the instruction 'cresc. poco a poco'. Measure 32 continues with eighth notes and a decrescendo hairpin.

33 Pizz arco

Musical notation for measures 33 and 34. Measure 33 features a pizzicato (Pizz) section with eighth notes and a decrescendo hairpin. Measure 34 features an arco section with eighth notes and a decrescendo hairpin.

34 a tempo

Musical notation for measures 34 and 35. Measure 34 features a ritardando (rit) section with a decrescendo hairpin leading to a piano (p) dynamic. Measure 35 features a decrescendo hairpin and a dynamic marking of p.

# VIII The Lover's Song

Lento

a tempo. 6

35

Pizz

1 pp Viola Cadenza

1 arco

Musical notation for measures 35 and 36. Measure 35 starts with a piano-piano (pp) dynamic and a first finger (1) marking. Measure 36 features an arco section with a first finger (1) marking. The time signature is 4/4.

36 Pizz 1 2

36A Poco animato Pizz arco pp

Pizz 1

8 37 Tempo 1 arco 20 f

Voice ma — ny — which for f Pizz

2 arco 38 38A Pizz arco pp f sonore Pizz arco

39 Pizz p cresc. f

arco 40 Pizz 40A pp p cresc. 9

ff

# IX The Minstrel's Song.

41 Andante Sostenuto

Musical score for 'IX The Minstrel's Song' in bass clef, 2/4 time, key of D major. The score consists of nine staves. It begins with a forte (f) dynamic and includes various performance markings such as *Pizz*, *arco*, *Tranquillo*, *pp*, *ff*, *dim*, and *poco cresc.*. Measure numbers 1, 2, 5, 7, and 10 are indicated. The piece concludes with a final measure marked 41c.

# X Song of the Winged Loves.

Allegretto

Musical score for 'X Song of the Winged Loves' in bass clef, 3/4 time, key of D major. The score consists of two staves. It begins with a piano (pp) dynamic and includes markings for *con sord* and *Flute*. Measure numbers 7, 10, 3, 8, and 5 are indicated. The piece concludes with a final measure marked 43.

# XI Prayer to Juno.

Molto Adagio.

arco

con sord pp

3 3

44

2

sosten.

ppp (bp)

3 3

(bp)

45 Allegro

7 8 2

ff

Andante maestoso

Pizz arco

p f

Pizz arco

Pizz arco

46

Pizz arco

47

cresc.

Pizz arco ff

pp p molto cresc

48

pp

p

Fine.