

# ALA and LOLLY

Scythian Suite

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Suite Scythie

## SET-8

I.

Serge PROKOFIEFF, op. 20

1914  
Edited by F. H. Schneider

### The adoration of Veles and Ala

### L'adoration de Vélès et Ala

FLAUTO III  
e Flauto contralto in G

Allegro feroce

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Fl. III

2

8 *Poco piu lento*  
Fl. II. Solo  
pp

9 p

10

11 mf

12

13

14 Solo  
pp

15

16

17 Oboi

18 Fl.

19

The enemy god and the dance  
of the black spirits

Le dieu ennemi  
et la danse des esprits noirs

*Allegro sostenuto*

20 3 Oboi

21 Ob. I

22 Fl.

23

*ff* *mp*

*mura in Fl. Contralto in G*

Musical score for Flute III, measures 23-27. The score is written on five staves in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The music consists of sixteenth-note passages with various dynamics and articulations.

- Measure 23: *ff* (fortissimo), marked with a circled 23. The first staff has a *ff* dynamic marking.
- Measure 24: *mp* (mezzo-piano), marked with a circled 24. The first staff has a *mp* dynamic marking.
- Measure 25: *f* (forte), marked with a circled 25. The first staff has an *f* dynamic marking. A box labeled "muta in Fl. III" is placed below the first staff.
- Measure 26: *f* (forte), marked with a circled 26. The first staff has an *f* dynamic marking.
- Measure 27: *ff* (fortissimo), marked with a circled 27. The first staff has an *ff* dynamic marking.

Additional markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 7) throughout the piece. The score concludes with a first ending bracket in the final measure.

(28) mp

(29) 8va

*muta in F.I. III*

ff

loco

(30) 8va

(31) f

8va

ff

(32) f

ff

precipitato

con brio

ff

(33) sf

ff

(33) 8va

ff

8va

accelerando

ff









68 *f* *rit.* *b<sub>e</sub>* *f*

69 *b<sub>e</sub>* *Andante sostenuto* *pp* *mp*

Musical notation for measure 70 (first part), featuring a series of chords and a piano dynamic.

Musical notation for measure 70 (second part), featuring a series of chords and a piano dynamic.

70 *b<sub>e</sub>* *pp*

Musical notation for measure 71 (first part), featuring a series of chords and a piano dynamic.

Musical notation for measure 71 (second part), featuring a series of chords and a piano dynamic.

71 *b<sub>e</sub>* *pp*

Musical notation for measure 72 (first part), featuring a series of chords and a piano dynamic.

72 *b<sub>e</sub>* *cresc.* *ff* *8va*

Musical notation for measure 73, featuring a series of chords and a fortissimo dynamic.